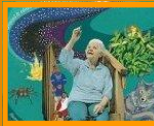


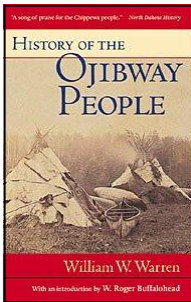
**SCHOLARLY BOOK SERVICES INC.**



## Native American Studies Titles



## History



### **History of the Ojibway People, 2nd Ed.**

**William W. Warren | Ed. Theresa**

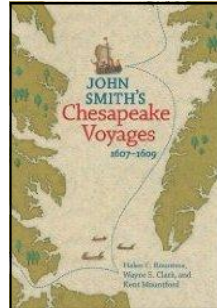
**Schnecken** During the early period of white settlement, William Warren-the son of a white man and an Ojibway woman-recorded the oral traditions of the Ojibway Indians of the Upper Mississippi and Lake Superior regions. His vivid descriptions include Ojibway customs, family life, totemic system, hunting methods, and relations with other tribal groups and with the whites. First published in 1885.

**Minnesota Historical Society Press | Mar 2009**  
**paper | ISBN: 9780873516433 | \$31.25**

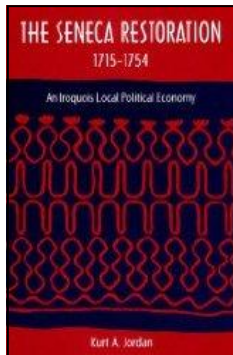
### **John Smith's Chesapeake Voyages 1607-1609**

**Helen C. Rountree** The accessible text links John Smith's detailed explorations with the best that modern archaeology, ethnohistory, and environmental science have to offer. It puts the Jamestown encounter in a rich context, drawing on the bay's unique natural and human history. I suspect that Captain Smith himself would welcome this informed and engaging new appraisal, with its detailed maps linking the present to the past."

**University of Virginia Press | Nov 2008**



**paper | 416pp | ISBN: 9780813927282 | \$28.00**



### **Seneca Restoration 1715-1754**

**An Iroquois Local Political Economy**

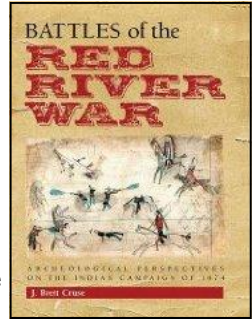
**Kurt A. Jordan** By combining archaeological data grounded in the material culture of the Seneca Townley-Read site with historical documents, Jordan answers larger questions about the Seneca's cultural sustainability and durability in an era of intense colonial pressures. He offers a detailed reconstruction of daily life in the Seneca community and demonstrates that they were extremely selective about which aspects of European material

culture, plant and animal species, and lifeways they allowed into their territory.

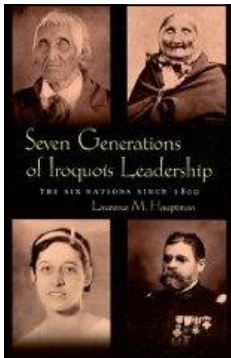
**University Press of Florida | Sept 2008 | cloth | 384pp**  
**ISBN: 9780813032511 | \$117.50**

**Battles of the Red River War**  
*Archeological Perspectives on the Indian Campaign of 1874* | J. Brett Cruse

In 1874, U.S. forces led by Col. Ranald S. Mackenzie carried out a surprise attack on several Cheyenne, Comanche, and Kiowa bands that had taken refuge in the Palo Duro Canyon of the Texas panhandle and destroyed their winter stores and horses. After this devastating loss, many of these Indians returned to their reservations and effectively brought to a close what has come to be known as the Red River War, a campaign carried out by the U.S. Army during 1874 as a result of Indian attacks on white settlers in the region. After this operation, the Southern Plains Indians would never again pose a coherent threat to whites' expansion and settlement across their ancestral homelands.



**Texas A&M University Press | Sept 2008 | cloth | 249pp**  
**ISBN: 9781603440271 | \$42.00**



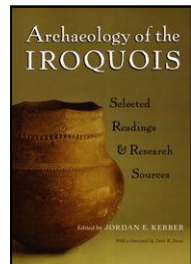
**Seven Generations of Iroquois Leadership**  
*The Six Nations Since 1800* | Laurence M. Hauptman

In "Seven Generations of Iroquois Leadership", Laurence M. Hauptman traces the past 200 years of the Six Nations' history through the lens of the remarkable leaders who shaped it. Focusing on the distinct qualities of Iroquois leadership, Hauptman reveals how the Six Nations have survived in the face of overwhelming pressure. Employing a biographical approach and extensive research, the author explores how leaders use the past to enable cultural, economic, and political survival.

**Syracuse University Press | Oct 2008 | paper**  
**326pp | ISBN: 9780815631897 | \$33.50**

**Archaeology of the Iroquois Selected Readings and Research Sources** | Dean R. Snow (Foreword), Jordan E. Kerber (Editor)

An up-to-date text for Iroquoian archaeology and an essential reference for archaeologists and other researchers. This timely volume offers a compilation of twenty-four articles covering a wide spectrum of topics in Iroquoian archaeology. Culled from leading publications, these essays collectively represent the current state of knowledge and research in the field. A comprehensive research bibliography with more than 500 entries will be a key resource for specialists and nonspecialists alike.



**Syracuse University Press | July 2007 | paper | 557pp**  
**ISBN: 9780815631392 | \$63.00**

## Reinterpreting New England Indians and the Colonial Experience

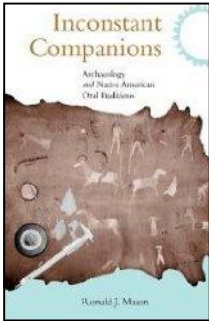
Neal Salisbury, Ed. Colin G. Calloway

For the indigenous peoples of New England -- the Abenaki, Mohegan, Mohican, Narragansett, Nipmuc, Passamaquoddy, Penobscot, Pequot, Schaghticoke, Wampanoag, and other tribal nations -- the colonial period has not yet ended. In light of the contemporary struggles of Native peoples to defend their resources, shape their futures, safeguard their health, and provide for their families, the academic study of history may seem to have limited relevance.

University of Virginia | Jan 2004 | cloth | 368pp

ISBN: 9780962073762 | \$55.50

## Arts, Culture, & the Oral Tradition



### Inconstant Companions

#### Archaeology and North American Indian Oral Traditions

Ronald J. Mason

Ronald J. Mason explores the tension between aboriginal oral traditions and the practice of archaeology in North America. That exploration is necessarily interdisciplinary and set in a global context.

Through copious examples across academic and ethnographic spectra and over millennia, Mason examines the disparate functions of traditional "ways of knowing" in contrast to the paradigm of science and critical historiography.

University Alabama Press | Nov 2008 | paper | 312pp

ISBN: 9780817355333 | \$39.25

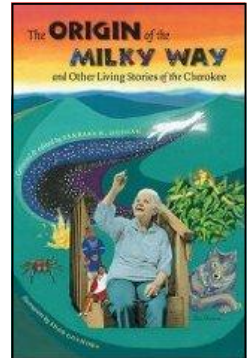
### The Origin of the Milky Way And Other Living Stories of the Cherokee

By Barbara Duncan & illustrated by Shan Goshorn

Cherokee people have lived in the Great Smoky Mountains for thousands of years. During all this time, they have told stories to each other to explain how things came to be, to pass on lessons about life, and to describe the mountains, animals, plants, and spirits around them. *The Origin of the Milky Way and Other Living Stories of the Cherokee* collects 26 stories that are great for kids and are still being told by storytellers today.

University of North Carolina Press | Nov 2008 | paper

144pp | ISBN: 9780807859308 | \$18.25



### The Iroquois Ceremonial of Midwinter

Elisabeth Tooker

The Midwinter ceremonial -- the longest and most complex of the rituals of the Longhouse religion -- is examined here in three parts. Following a short cultural history of the Iroquois and a description of the present geographical location of the various longhouses and tribes, Elisabeth Tooker discusses the principles of Iroquois ritualism. The second part of the book is devoted to detailed accounts of the Midwinter ceremonial as it is performed today at six Iroquois longhouses. The third part presents the historical perspective of the ceremony through excerpts from writings of Roman Catholic and Protestant missionaries, captives, travelers, local residents, and anthropologists.

Syracuse University Press | July 2000 | paper | 189pp

ISBN: 9780815606413 | \$28.00

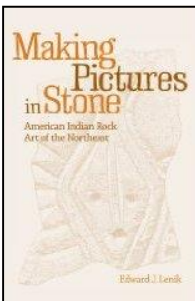
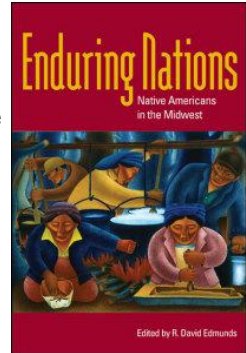
**Red Gentlemen and White Savages | *Indians, Federalists, and the Search for Order on the American Frontier* David Andrew Nichols**

*Red Gentlemen and White Savages* argues that after the devastation of the American Revolutionary War, the main concern of Federalist and Indian leaders was not the transfer of land, but the restoration of social order on the frontier. Nichols focuses on the “middle ground” of Indian treaty conferences, where, in a series of encounters framed by the rituals of Native American diplomacy and the rules of Anglo-American gentility, U.S. officials and Woodland Indian civil chiefs built an uneasy alliance.

**University of Virginia Press | Dec 2008 | cloth | 272pp  
ISBN: 9780813927688 | \$55.50**

**Enduring Nations *Native Americans in the Midwest*  
Ed. R. David Edmunds**

Examining the transformation of Native American communities, which often occurred in response to shifting government policy, the contributors explore the role of women, controversial tribal enterprises and economies, social welfare practices, and native peoples' frequent displacement to locations such as reservations and urban centers. Central to both past and contemporary discussions of Native American cultural change is whether Native American identity should be determined by genetics, shared cultural values, or a combination of the two. **University of Illinois Press | June 2008  
paper | 296pp | ISBN: 9780252075377 | \$40.00**



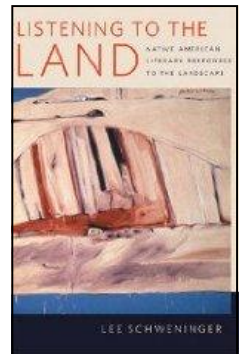
**Making Picture in Stone  
*American Indian Rock Art of the Northeast*  
Edward J. Lenik**

The Indians of northeastern North America are known to us primarily through reports and descriptions written by European explorers, clergy, and settlers, and through archaeological evidence. An additional invaluable source of information is the interpretation of rock art images and their relationship to native peoples for recording practical matters or information, as expressions of their legends and spiritual traditions, or as simple doodling or graffiti. **University Alabama Press | Nov 2008 |  
paper | 280pp | ISBN: 9780817355098 | \$49.00**

**Listening to the Land  
*Native American Literary Responses to the Landscape*  
Lee Schwenger**

For better or worse, representations abound of Native Americans as a people with an innate and special connection to the earth. This study looks at the challenges faced by Native American writers who confront stereotypical representations as they assert their own ethical relationship with the earth. Lee Schwenger considers a range of genres (memoirs, novels, stories, essays) by Native writers from various parts of the United States.

**University of Georgia Press | July 2008 | paper | 224pp  
ISBN: 9780820330594 | \$28.00**



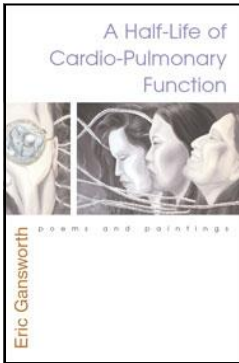
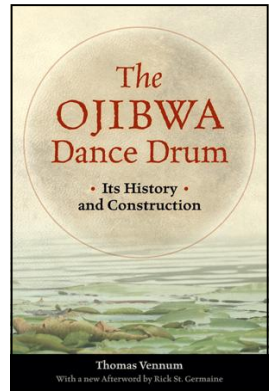
**The Ojibwa Dance Drum**  
***Its History and Construction***

**Thomas Vennum**

***With a new afterword by Rick St. Germaine***

Originally created through the collaboration of Ojibwa drum maker and singer William Bineshi Baker Sr. and folklorist Thomas Vennum, has a new introduction by history professor Rick St. Germaine that discusses the research behind this book and updates readers on the recent history of the Ojibwa Drum Dance.

**Minnesota Historical Society Press | Feb 2009**  
**paper | ISBN: 9780873516426 | \$28.00**



**A Half-Life of Cardio-Pulmonary Function**  
***Poems and Paintings*** Eric Gansworth

With equal measures of humor, wisdom, poignancy, and beauty, Gansworth's poems mine the infinite varieties of individual and collective loss and recovery. Seventeen paintings complement his poetry, creating a dialogue between word and image steeped in the tradition of the Haudenosaunee's mythic world. *A Half-Life of Cardio-Pulmonary Function* is the most recent addition to Gansworth's remarkable body of work chronicling the lives of upstate New York's Indian communities.

**Syracuse University Press | Spring 2008 | cloth**  
**135pp | ISBN: 9780815609001 | \$28.00**

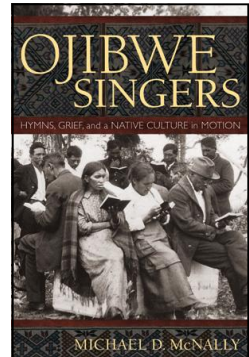
**Ojibwe Singers**

***Hymns, Grief, and a Native Culture in Motion***

**Michael D. McNally**

McNally uses hymn singing as a lens to view culture in motion—to consider the broader cultural processes through which Native American peoples have creatively drawn on the resources of ritual to make room for survival, integrity, and a cultural identity within the confines of colonialism.

**Minnesota Historical Society Press | Feb 2009 | paper**  
**ISBN: 9780873516419 | \$28.00**



ISBN	TITLE	QTY

**TO ORDER:**  
Regular trade order rules apply.

<b>Subtotal</b>	\$
<b>Shipping</b>	\$
<b>GST (5%)</b>	\$
<b>TOTAL</b>	\$

<b>Send our orders to:</b>
<b>Name/ P.O. #</b>
<b>Address:</b>
<b>Daytime Phone #</b>

**PHONE, FAX, EMAIL OR MAIL IN YOUR ORDER TO:**

**SCHOLARLY BOOK SERVICES INC.**

289 BRIDGELAND AVENUE UNIT 105, TORONTO, ON M6A 1Z6  
PHONE: 1-800-847-9736 OR 416-504-6545  
FAX: 1-800-220-9895 OR 416-504-0641  
ORDERS@SBOOKSCAN.COM • WWW.SBOOKSCAN.COM

**FEATURING TITLES FROM:**

University of Alabama Press  
University Press of Florida  
University of Georgia Press  
Minnesota Historical Society Press  
University of North Carolina Press  
Syracuse University Press  
Texas A&M University Press  
University of Virginia Press