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JAPAN 1945
A U.S. MARINE'S PHOTOGRAPHS FROM GROUND ZERO

Joe O'Donnell

In September 1945 Joe O'Donnell was a twenty-three-year-old Marine Corps photographer wading ashore in Japan, then under American occupation. His orders

were to document the aftermath of U.S. bombing raids in Japanese cities, including not only Hiroshima and Nagasaki, but also cities such as Sasebo, one of the more than sixty Japanese cities firebombed before the atomic blasts. Now, for this remarkable book, seventy-four of these photographs have been assembled.

Vanderbilt University Press, 2008
9780826516121, paper, \$34.95

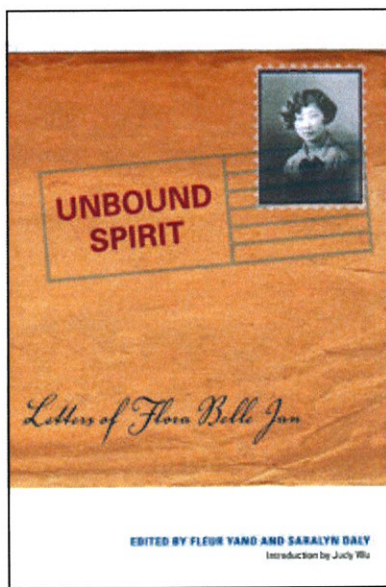
UNBOUND SPIRIT
LETTERS OF FLORA BELLE JAN

Ed. By Fleur Yano and Saralyn Daly

This volume collects the letters written over a thirty-year period by a second generation Chinese American woman, Flora Belle Jan (1906–50). Her writings illuminate the inner life of a sensitive, unconventional, and ambitious woman—an exceptional Chinese American flapper, writer, and journalist. While living in China,

Jan wrote about how her gender and nationality complicated her uneasy adjustment to China's foreign yet familiar culture, and she reflected on her roles as a wife, mother, and career woman. Describing encounters with in-laws and servants, marital problems, and competition for newspaper jobs, her letters record her personal struggles in an environment of political turmoil in the 1930s and 40s.

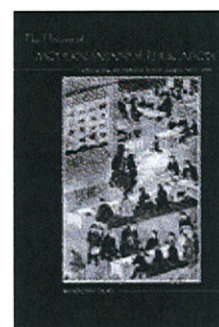
University of Illinois Press, Jan. 2009
9780252033803, cloth, \$58.75



THE HISTORY OF MODERN JAPANESE EDUCATION: CONSTRUCTING THE NATIONAL SCHOOL SYSTEM 1872-1980
Benjamin Duke

This is the first account in English of the construction of a national school system in Japan, as outlined in the 1872 document, the Gakusei. Divided into three parts tracing decades of change, the book begins by exploring the feudal background for the Gakusei during the Tokugawa era which produced the initial leaders of modern Japan. Next, Benjamin Duke traces the Ministry of Education's investigations of the 1870s to determine the best western model for Japan, including the decision to adopt American teaching methods. He then goes on to cover the eventual "reverse course" sparked by the Imperial Household protest that the western model overshadowed cherished Japanese traditions. Ultimately, the 1890 Imperial Rescript on Education integrated Confucian teachings of loyalty and filial piety with Imperial ideology, laying the moral basis for a western-style academic curriculum in the nation's schools.

Rutgers University Press, Jan. 2009
9780813544038, cloth, \$90.95



ARTIFACTS OF LOSS
CRAFTING SURVIVAL IN JAPANESE AMERICAN CONCENTRATION CAMPS
Jane E. Dusselier

In *Artifacts of Loss*, Jane E. Dusselier focuses the lens on the lives of these internees and the art they created. Their camp-made artistry included flowers formed from tissue paper and shells, wood carvings honoring pets they left behind, furniture crafted from discarded apple crates, gardens nurtured next to their housing—anything to help alleviate their visual deprivation and isolation. Internees' crafts were central to sustaining, re-forming, and inspiring new relationships. Creating, exhibiting, consuming, and living with art became the essence of everyday camp life and helped provide for mental, emotional, and psychic survival.

Rutgers University Press, Dec. 2008
9780813544083, paper, \$34.95



