

BICENTENNIAL CATALOGUE

## THE WAR OF 1812



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## WHO WON?

### HOW BRITAIN WON THE WAR OF 1812

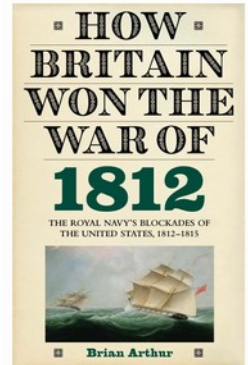
#### The Royal Navy's Blockade of the United States, 1812-1815

**Brian Arthur**

The Anglo-American War of 1812-14 was fought on many fronts: single ship actions in the Atlantic; a US invasion of Canada, which the Canadians heroically resisted; an unsuccessful attack by the British on New Orleans; the burning of the new US capital, Washington, by the British, the President's house subsequently painted white to hide the burn damage. The war is usually seen as a draw. However, as this book demonstrates, it was in fact a British victory. The United States achieved none of its war aims, and was obliged to accept unsatisfactory peace terms.

Boydell Press, Nov. 2011

9781843836650, cloth, \$123.00



### 1812

#### WAR AND THE PASSIONS OF PATRIOTISM

**Nicole Eustace**

As military campaigns go, the War of 1812 was a disaster. By the time it ended in 1815, Washington had been burned, national debt had tripled, and territorial gains were negligible. Yet the war gained so much popular support that it ushered in the "era of good feelings". This book looks at the way each event of the war became an opportunity to capture the American imagination and strengthen national identity. The war laid the groundwork for a patriotism that reverberates today.

University of Pennsylvania Press, May 2012

9780812244311, cloth, \$43.50

### SPLINTERING THE WOODEN WALL

#### The British Blockade of the United States, 1812-1815

**Wade G. Dudley**

Most naval historians take their cue from the work of Alfred Thayer Mahan published a century ago and view the blockade of the United States during the War of 1812 as a highly effective wooden wall. But Wade Dudley challenges that prevailing interpretation and in the pages of this new study provides a bold new assessment. Rather than an impermeable wooden wall, he says the Royal Navy's blockade resembled a light picket fence that was easily splintered by aggressive American public and private navies preying on British merchantmen. The first book-length treatment of the 1812 blockade since Mahan's, his well-reasoned analysis is certain to influence future thinking about the most used tool in a sailing Navy's arsenal.

Naval Institute Press, 2003

9781557501677, cloth, \$41.25

## SUPPORTING CHARACTERS

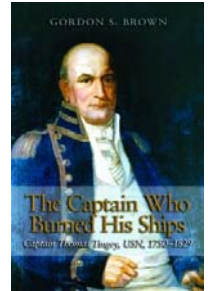
### THE CAPTAIN WHO BURNED HIS SHIPS CAPTAIN THOMAS TINGEY, 1750-1829

**Gordon S. Brown**

This is the first biography of Captain Thomas Tingey, who was a key figure in the development of the early U.S. Navy. Having come to America after a short service in the Royal Navy, Tingey contributed importantly to the growth of the American Navy, but was then obliged to burn the Washington Navy Yard in 1814 to prevent it from falling into the hands of British invaders. This is at the same time a history of the first quarter-century of the Washington Navy Yard, which Tingey commanded for that period, and of the transition of the young Navy from an object of partisan discord to an honored defender of a growing and increasingly self-confident nation.

Naval Institute Press, Sept. 2011

9781612510446, cloth, \$36.25



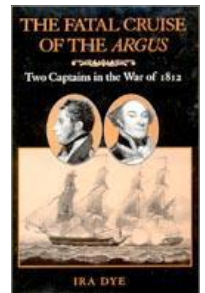
### FATAL CRUISE OF THE ARGUS TWO CAPTAINS IN THE WAR OF 1812

**Ira Dye**

This is history, vibrant and on a grand scale and rich in the details of seafaring life with a focus on an American and a British naval officer whose separate paths converge in 1813 during a fierce battle between the Argus and the Pelican

Naval Institute Press, 1994

9781557501752, cloth, \$47.50



### CAPTAIN BLAKELEY AND THE WASP

**The Cruise of 1814**

**Stephen W. H. Duffy**

Filling an important gap in the literature of early U.S. naval history, this book focuses on the Wasp's historic cruise of 1814, when Blakeley defeated a force larger than any of his more famous contemporaries--Decatur, Bainbridge, and Hull--and with fewer resources, in waters closer to English soil, and with less sea time than any other British or American commander. Blakeley was the only officer to take two enemy vessels of similar size in a single cruise, one a hard-fought boarding action and the other at night. But Blakeley eventually paid the ultimate price because, unlike his fellow ship captains, he followed orders and pressed the attack.

Naval Institute Press, 2001

9781557501769, cloth, \$49.95



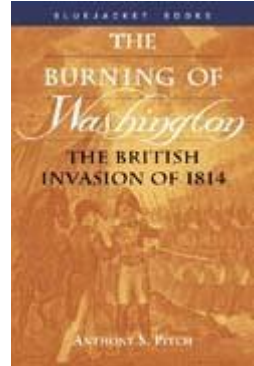
## CAPITALS ON FIRE

### THE BURNING OF WASHINGTON THE BRITISH INVASION OF 1814

**Anthony S. Pitch**

With all the immediacy of an eyewitness account, Anthony Pitch tells the dramatic story of the British invasion of Washington in the summer of 1814, an episode many call a defining moment in the coming-of-age of the United States. The British torched the Capitol, the White House, and many other public buildings, setting off an inferno that illuminated the countryside for miles and sending President James Madison scurrying out of town while his wife Dolley rescued a life-sized portrait of George Washington from the flames. The author's gripping narrative--hailed by a White House curator, a Senate historian, and the chairman of the National Geographic Society, among others--is filled with vivid details of the attack.

Naval Institute Press, 2000  
9781557504258, paper, \$27.50

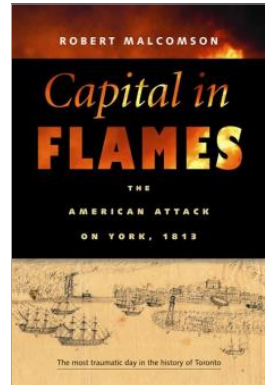


### CAPITAL IN FLAMES THE AMERICAN ATTACK ON YORK, 1813

**Robert Malcomson**

As Canada's central depot and naval dockyard on the Great Lakes early in the War of 1812, the capital frontier town of York (present-day Toronto) was a prime target for American forces. In April 1813 a squadron of warships under U.S. Commodore Isaac Chauncey sailed up Lake Ontario and landed about 1,800 soldiers there as the renowned explorer Gen. Zebulon Pike led his men into battle. Though the Americans took the town, their victory proved disappointing. Vessels they expected to seize were not there and supplies they hoped to capture were destroyed in a horrific explosion. Malcomson challenges conventional ideas about the battle as he brings to life the politicians, soldiers, and citizens whose destinies clashed at York.

Naval Institute Press, 2008  
9781896941530, cloth, \$53.75



## THE WAR IN CANADA

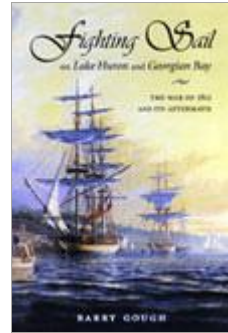
### **FIGHTING SAIL ON LAKE HURON AND GEORGIAN BAY THE WAR OF 1812 AND ITS AFTERMATH**

**Barry Gough**

Canadian Barry Gough's new work makes an important and long-awaited contribution to our understanding of the struggle for domination in the Upper Great Lakes and the American heartland during the War of 1812. A critical time for both the old northwest and the peoples who lived along the U.S.-Canadian border, it was also a time when the territories that became Wisconsin and Minnesota were formed, the fur trade was established, and the Indian nations attempted to preserve both their homeland and their independence. It is a unique study in that it goes far beyond the Battle of Lake Erie, where traditional historical accounts end, adding new chapters to the history of Detroit and Michilimackinac.

Naval Institute Press, 2002

9781557503145, cloth, \$46.00



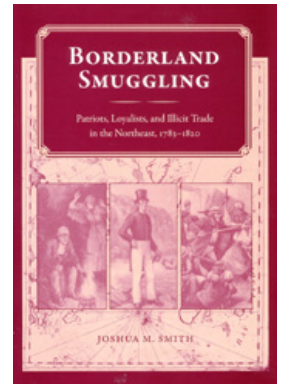
### **BORDERLAND SMUGGLING: PATRIOTS, LOYALISTS, AND ILLICIT TRADE IN THE NORTH- EAST, 1783-1820**

**Joshua M. Smith**

Passamaquoddy Bay lies between Maine and New Brunswick at the mouth of the St. Croix River. Most of it (including Campobello Island) is within Canada, but the Maine town of Lubec lies at the bay's entrance. Rich in beaver pelts, fish, and timber, the area was a famous smuggling center after the American Revolution. Joshua Smith examines the reasons for smuggling in this area and how three conflicts in early republic history--the 1809 Flour War, the War of 1812, and the 1820 Plaster War--reveal smuggling's relationship to crime, borderlands, and the transition from mercantilism to capitalism.

University Press of Florida, 2006

978-0-8130-2986-3, cloth, \$68.75

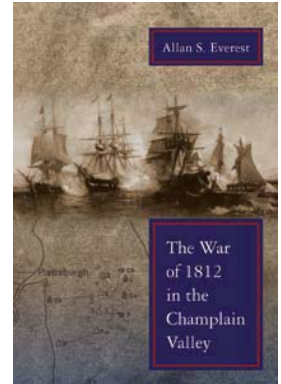


## Along the Border

### THE WAR OF 1812 IN THE CHAMPLAIN VALLEY Allan S. Everest

For readers interested in the effects of the war on the ground in the Champlain Valley, there remains just one foundational text, now available for the first time in paper by Syracuse University Press. Although first issued in 1981, Allan S. Everest's *The War of 1812 in the Champlain Valley* is still required reading for those hoping to understand the Plattsburgh campaign, considered critical to the war.

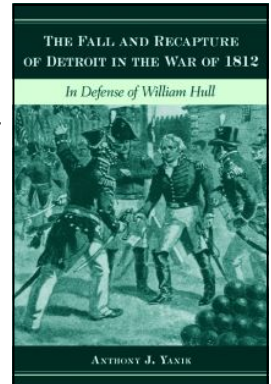
Syracuse University Press, new in paper, June 2011  
978-0-8156-3258-0, paper, \$24.95



### THE FALL AND RECAPTURE OF DETROIT IN THE WAR OF 1812 IN DEFENSE OF WILLIAM HULL Anthony J. Yanik

The focus of the opening campaign of the War of 1812 was Detroit, a location the War Department considered one of the significant launching points for the invasion of Canada. Detroit's surrender only two months after the declaration of war shocked the nation and led to the court-martial of Brigadier General William Hull. Hull was sentenced to death—the only commanding general ever to receive such a sentence in U.S. military history—and has been vilified by many historians to the present day for his decision to surrender. In *The Fall and Recapture of Detroit in the War of 1812: In Defense of William Hull*, author Anthony J. Yanik reconsiders Hull's abrupt surrender and the general's defense that the decision was based on sound humanitarian grounds.

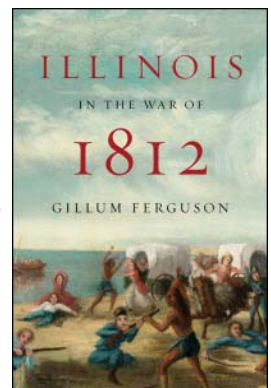
Wayne State University Press, Sept. 2011  
9780814335987, paper, \$31.25



### ILLINOIS IN THE WAR OF 1812 Gillum Ferguson

On the eve of the War of 1812, the Illinois Territory was a new land of bright promise. The new territory ran from the junction of the Ohio and Mississippi rivers north to the U.S. border with Canada. The war ultimately broke the power and morale of the Indian tribes and deprived them of the support of their ally, Great Britain.

University of Illinois Press, February 2012  
9780252036743, cloth, \$43.50

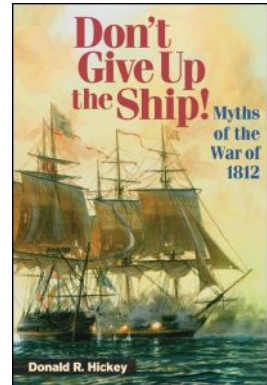


## GENERAL HISTORIES

### **Don't Give Up the Ship!** **Myths of the War of 1812** **Donald R. Hickey**

In this entertaining and meticulously researched book by a leading authority on the War of 1812, Donald R. Hickey dispels the many misconceptions that distort our view of America's second war with Great Britain. Embracing military, naval, political, economic, and diplomatic analyses, Hickey looks carefully at how the war was fought and how it was remembered thereafter. Was the original declaration of war a bluff? What were the real roles of Canadian traitor Joseph Willcocks, Mohawk leader John Norton, pirate Jean Laffite, and American naval hero Lucy Baker? Who killed the Shawnee chief Tecumseh and who shot the British general Isaac Brock? Who actually won the war, and what is its lasting legacy? Hickey peels away fantasies and embellishments to explore why certain myths gained currency and how they contributed to the way that the United States and Canada view themselves and each other.

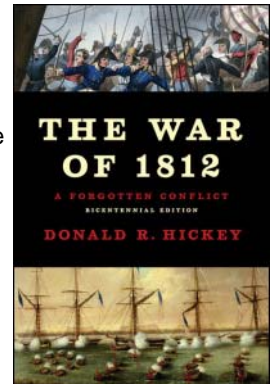
University of Illinois Press, 2007  
9780252074943, paper, \$31.25



### **THE WAR OF 1812** **A FORGOTTEN CONFLICT** **Revised and Expanded Bicentennial Edition** **Donald R. Hickey**

The first comprehensive history of the War of 1812 since Henry Adams's work of a century ago is a myth-shattering study that will inform and entertain students, historians, and general readers. Donald R. Hickey explores the military, diplomatic, and domestic history of our second war with Great Britain. He explains how the conflict promoted American nationalism and manifest destiny, stimulated peacetime defense spending, and enhanced America's reputation abroad. He also recalls that the war sparked bloody conflicts between pro-war Republican and anti-war Federalist neighbors, dealt a crippling blow to the American Indians, and hardened United States hearts against the British.

University of Illinois Press, February 2012  
9780252078378, paper. \$31.25



## The Naval War

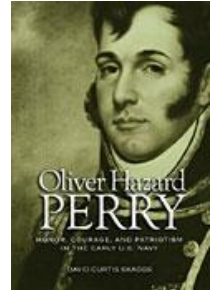
### **OLIVER HAZARD PERRY**

#### **Honor, Courage, and Patriotism in the Early U.S. Navy** **David Curtis Skaggs**

Hailed for his decisive victory over a Royal Navy squadron on Lake Erie in September 1813 and best known for his after-action report proclamation "We have met the enemy and they are ours," Oliver Hazard Perry was one the early U.S. Navy's most famous heroes. In this modern, scholarly reassessment of the man and his career, Professor David Skaggs emphasizes Perry's place in naval history as an embodiment of the code of honor.

Naval Institute Press, 2006

9781-59114-792-1, cloth, \$43.50



### **THOMAS MACDONOUGH:**

#### **MASTER OF COMMAND IN THE EARLY U.S. NAVY**

#### **David Curtis Skaggs**

The September 11, 1814 triumph of an American naval squadron over a much more heavily armed British squadron on Lake Champlain is considered the most significant naval victory of the U.S. in the war of 1812. Not since his grandson wrote about him in 1909, has the commodore's career been explored so thoroughly .

Naval Institute Press, 2003

9781557508393, cloth, \$47.50

### **UTMOST GALLANTRY**

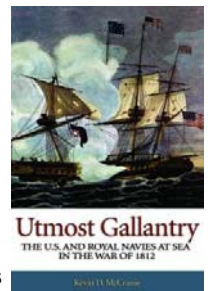
#### **THE U.S. AND ROYAL NAVIES AT SEA IN THE WAR OF 1812**

#### **Kevin D. McCranie**

Focusing on the oceanic war rather than the war in the Great Lakes, this study charts the War of 1812 from the perspectives of the two opposing navies at sea—one of the largest fleets in the world and a small, upstart navy just three decades old. While American naval leadership searched for a means of contesting Britain's naval dominance, the English sought to destroy the U.S. Navy and protect its oceanic highways. Instead of describing battles between opposing warships, McCranie evaluates entire cruises by American and British men-of-war, noting both successes and failures and how they translated into broader strategies. In the process, his study becomes a history of how the two navies fought the oceanic war, linking high-level governmental decisions about strategy to the operational use of fleets in the Atlantic and Caribbean and from the South Pacific to the Indian Ocean.

Naval Institute Press, Nov. 2011

9781591145042, cloth, \$49.95



## Primary Sources

### THE PAPERS OF JAMES MADISON

**Volume 4: 5 November 1811 - 9 July 1812,  
with a supplement 5 March 1809 - 19 October 1811**

Madison's two most important presidential decisions buttress this volume: his advocacy of preparedness in November 1811 and his request in June 1812 that Congress consider his case for war against Great Britain.

The documents from the intervening months chart the difficulties of the path to war. On the diplomatic front, Madison worked to clarify French policy toward neutrals. On the domestic front, divided opinions over war are revealed in addresses from citizens and state legislatures. Madison planned offensive operations against Canada, imposed an embargo on shipping, and endured threats to his re-nomination for a second term. Finally, Madison delivered his "war message" to Congress in June 1812, accusing Great Britain of an accumulation of grievances that stretch back to 1803.

University of Virginia Press, 1999

0-8139-1859-6, cloth, \$106.00 (Other Volumes are available.)

### NAVAL OCCURRENCES OF THE WAR OF 1812

**A Full and Correct Account of the Naval War between  
Great Britain and the United States of America,  
1812-1815**

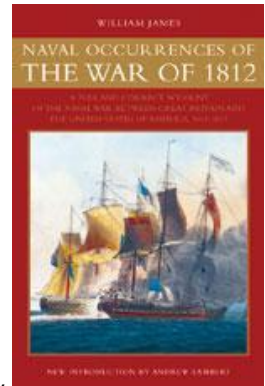
**William James**

English lawyer and historian William James wrote this book in 1817 to counter what he considered the bombastic, patriotic, and false version of the war put forward by American authors. To free the war from "American dress," James used his legal mind to pick through a wealth of evidence and came to the conclusion that "no American ship of war has, after all, captured a British ship of the same force."

Many of the work's more controversial and vociferous passages were deleted or toned down for his six-volume history of the Royal Navy published in 1826, but this fully reset classic—which includes more than one hundred contemporary official documents—allows readers to appreciate the full force of James's original arguments.

Naval Institute Press, 2004

978081779874, cloth, \$49.95



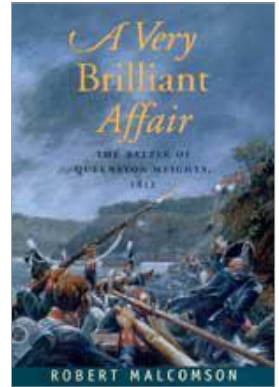
## CANADA AT WAR

### VERY BRILLIANT AFFAIR THE BATTLE OF QUEENSTON HEIGHTS, 1812

**Robert Malcomson**

In October 1812 American forces mounted a campaign across the Niagara River into Canada as the opening round of a war that lasted three years. The Battle of Queenstown Heights resulted in the death of one of Canada's heroes, Isaac Brock, and came to be viewed as one of the most important battles of the war. This book—the first full-length study to be written—analyzes the American army under Stephen Van Rensselaer and examines details of the battle. One of Canada's leading experts on the War of 1812, the author uses firsthand accounts from both sides to illuminate the action and give readers a view of the struggle through the eyes of the participants.

Naval Institute Press, 2003  
9781591140221, cloth, \$43.50

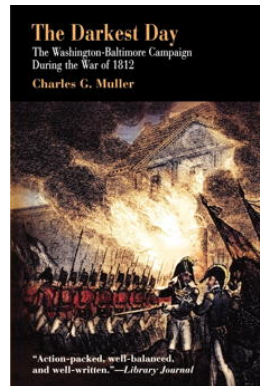


### THE DARKEST DAY THE WASHINGTON-BALTIMORE CAMPAIGN DURING THE WAR OF 1812

**Charles G. Muller**

In the first two years of the War of 1812, the young American nation suffered setbacks at the hands of its British foe, but the most humiliating defeat occurred in August 1814, when the British navy sailed up the Potomac and landed troops near the city of Washington. The British routed the Americans at the battle of Bladensburg on the city's outskirts and then proceeded to sack Washington, burning the White House and Capitol building, and forcing President Madison and other politicians to flee. The town of Alexandria fell next, but the reeling Americans finally made a stand outside Baltimore, led by the spirited resistance of Ft. McHenry. The war ended with the Treaty of Ghent in December 1814, restoring the relationship between the U.S. and Britain to prewar conditions.

University of Pennsylvania Press, 2003  
9780812218435, paper, \$24.95



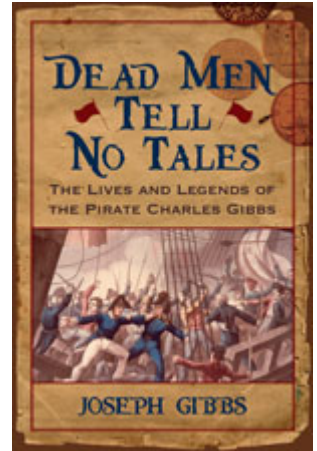
## Pirates at War

### DEAD MEN TELL NO TALES THE LIVES AND LEGENDS OF THE PIRATE CHARLES GIBBS

**Joseph Gibbs**

Dead men tell no tales, or so the pirate maxim goes. But shortly before execution for mutiny and murder in 1831, the enigmatic pirate Charles Gibbs recounted the infamous crimes of his harrowing life at sea in a self-aggrandizing series of "confessions." Wildly popular reading among nineteenth-century audiences, such criminal confessions were peppered with the romanticized mythology that informs pirate lore to this day. Author Joseph Gibbs takes up the task of separating fact from fiction to explicate the true story of Charles Gibbs—an alias for James Jeffers (1798–1831) of Newport, Rhode Island—in an investigation that reveals a life as riveting as the legend it replaces. Stripping away 170 years of embellishment, Joseph Gibbs maps the still shockingly violent saga of James Jeffers across the seas and in the process challenges and discredits much of the pirate's mythology. He dismisses, for example, Jeffers' claims of War of 1812 heroism, and shows how his confessions were augmented and distorted by generations of writers fascinated by the man's story.

University of South Carolina Press,  
978-1-57003-693-4, cloth, \$37.50



### RENATO BELUCHE SMUGGLER, PRIVATEER, AND PATRIOT, 1780–1860

**Jane Lucas De Grummond**

Renato Beluche played many roles in the turbulent world of the nineteenth-century Caribbean. He was a merchant sea captain as well as a successful Privateer. He was Simón Bolívar's favorite admiral as well as an active partner in the affairs of the Laffite brothers. He fought both as a revolutionary and as a defender against revolt. He was a patriot in the eyes of eight American nations and a brigand in the eyes of England and France. After serving as an artillery commander beside Dominique You in the Battle of New Orleans, Beluche was drawn back into the liberation of Venezuela

Louisiana State University Press,  
9780807124598, paper, \$29.95



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