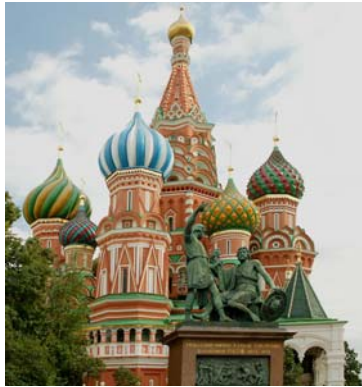


RUSSIAN STUDIES

2011



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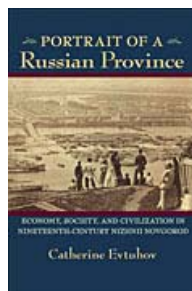
Economy, Society, and Civilization on Nineteenth Century Nizhni Novgorod

Catherine Evtuhov

Through this study of the province of Nizhnii Novgorod in the nineteenth century, far from the power centers of Petersburg or Moscow, Evtuhov demonstrates how almost everything we thought we knew about Russian society was wrong. Instead of ignorant peasants, we find skilled farmers, artisans and craftsmen, and tradespeople. Instead of a powerful central state, we discover effective local projects and initiative in abundance. Instead of universal ignorance we are shown a lively cultural scene. Most of all, instead of an all-defining Russian exceptionalism we find a world similar to many other European societies.

University of Pittsburgh Press, October 2011

9780822961710, paper, \$43.50



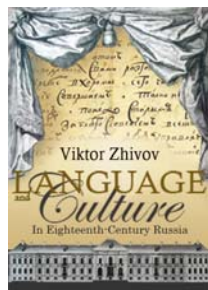
LANGUAGE AND CULTURE IN EIGHTEENTH CENTURY RUSSIA

Victor Zhivov, translated by Marcus Levitt

Victor Zhivov's *Language and Culture in Eighteenth-Century Russia* is one of the most important studies ever published on eighteenth-century Russia. Historians and students of Russian culture agree that the creation of a Russian literary language was key to the formation of a modern secular culture, and this title traces the growth of a vernacular language from the "hybrid Slavonic" of the late seventeenth century through the debates between "archaists and innovators" of the early nineteenth century. Zhivov's study is an essential work on the genesis of modern Russian culture; the aim of this translation is to make it available to historians and students of the field.

Academic Studies Press, 2009

9781934843123, cloth, \$97.50



CAPTIVES OF REVOLUTION

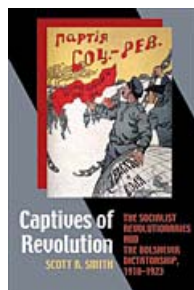
THE SOCIALIST REVOLUTIONARIES AND THE BOLSHEVIK DICTATORSHIP, 1918-1923

Scott B. Smith

In 1922, the SR leaders became the first fellow socialists to be condemned by the Bolsheviks as "counter-revolutionaries" in the prototypical Soviet show trial. Scott B. Smith presents both a convincing account of the defeat of the SRs and a deeper analysis of the significance of the political dynamics of the Civil War for subsequent Soviet history.

University of Pittsburgh Press, April 2011

9780822944034, cloth, \$56.00



LITERARY STUDIES

**OUT OF RUSSIA
FICIONS OF A NEW TRANSLINGUAL DIASPORA**

Adrian Wanner

Out of Russia is the first scholarly work to focus on a group of writers who, over the past decade, have formed a distinct phenomenon: immigrants with cultural and linguistic roots in Russia who have chosen to write in the language of their adopted countries. The best known among these are Andreï Makine, who writes in French, Wladimir Kaminer, who writes in German, and Gary Shteyngart, who writes in English. Wanner also addresses the work of emerging immigrant writers active in North America, Germany, and Israel. He argues that it is in part by writing in a language other than their native Russian that these writers have made something of a commodity of their “Russianness.”

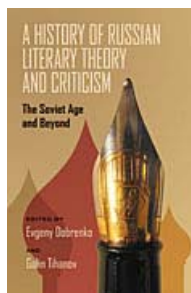
Northwestern University Press, Aug. 2011
9780810127609, cloth, \$99.95

**A HISTORY OF RUSSIAN LITERARY THEORY AND CRITICISM
THE SOVIET AGE AND BEYOND**

Ed. By Evgeny Dobrenko and Galin Tihanov

This volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post-Soviet age. By examining the dynamics of literary criticism and theory in three arenas—political, intellectual, and institutional—the authors capture the progression and structure of Russian literary criticism and its changing function and discourse. For the first time anywhere, this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history, including developments in émigré literary theory and criticism

University of Pittsburgh Press, Oct. 2011
9780822944119, cloth, \$74.95



RANK AND STYLE

RUSSIANS IN STATE SERVICE, LIFE, AND LITERATURE

Irina Reyfman

Rank and Style is a collection of essays by Irina Reyfman, a leading scholar of Russian literature and culture. Ranging from the eighteenth to the twentieth century, the essays focus on the interaction of life and literature. In the first part, Reyfman examines how obligatory state service and the Table of Ranks shaped Russian writers' view of themselves as professionals, raising questions about whether the existence of the rank system prompted the development of specifically Russian types of literary discourse. The sections that follow bring together articles on Pushkin, writer and man, as seen by himself and others, essays on Leo Tolstoy, and other aspects of Russian literary and cultural history

Academic Studies Press, June 2011
9781936235513, c;ptj. \$86.25

MEMOIR AND BIOGRAPHY

MY JOURNEY

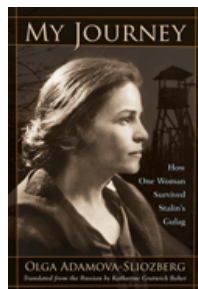
HOW ONE WOMAN SURVIVED STALIN'S GULAG

Olga Adamova-Sliozberg

Olga Adamova-Sliozberg's *My Journey*, not officially published in Russia until 2002 and here available in English for the first time, is one of the best known of all Gulag memoirs and was one of the first to become widely available in underground circulation. Alexander Solzhenitsyn relied heavily upon it when writing *Gulag Archipelago*, and it remains the best account of the daily life of women in the Soviet prison camps.

Northwestern University Press, August 2011

9780810127395, paper, \$27.50



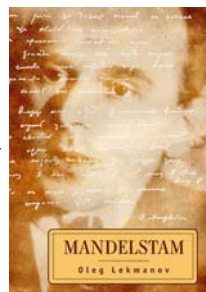
MANDELSTAM

Olga Lekmanov, translated by Tatiana Retivov

Now available for the first time in English, Oleg Lekmanov's critically acclaimed *Mandelstam* presents the maverick Russian poet's life and work to a wider audience and includes the most reliable details of the poet's life, which were recently found and released from the KGB archives. Through his engaging narrative, Lekmanov carries the reader through Mandelstam's early life and education in pre-revolutionary Petersburg, at the Sorbonne in Paris, and in Heidelberg and his return to revolutionary Russia. Bold and fearless, he was quoted as saying: "Only in Russia do they respect poetry. They even kill you for it." Osip Mandelstam compared a writer to a parrot, saying that once his owner tires of him, he will cover his cage with black cloth, which becomes for literature a surrogate of night. In 1938, Mandelstam was arrested and six months later became a statistic: over 500,000 political prisoners were sent to the Gulags in 1938; between 1931 and 1940, over 300,000 prisoners died in the Gulags. One of them was the poet Osip Mandelstam. This is the tragic story of his life, pre-empted by the black cloth of Stalinism.

Academic Studies Press, Jan. 2010

9781934843284, cloth, \$39.95



LITERARY STUDIES

JEWS AND UKRAINIANS IN RUSSIA'S LITERARY BORDERLANDS FROM THE SHTETL FAIR TO THE PETERSBURG BOOKSHOP

Amelia Glaser

In this highly original book, Glaser reveals the rich cultural exchange among writers working in Russian, Ukrainian, and Yiddish in the Ukrainian territories, from Nikolai Gogol's 1829 'The Sorochinty Fair' to Isaac Babel's stories about the forced collectivization of the Ukrainian countryside in 1929. The marketplace, which was an important site of interaction among members of these different cultures, emerged in all three languages as a metaphor for the relationship between Ukraine's coexisting communities, as well as for the relationship between the Ukrainian borderlands and the imperial capital. It is commonplace to note the influence of Gogol on Russian literature, but Glaser shows him to have also been a profound influence on Ukrainian and Yiddish writers, such as Hryhorii Kvitka-Osnovianenko and Sholem Aleichem. And she shows how Gogol must be understood not only within the context of his adopted city of St. Petersburg but also that of his native Ukraine.

Northwestern University Press, December 2011

9780810127968, cloth, \$56.25

THE RUSSIAN AVANT-GARDE AND RADICAL MODERNISM AN INTRODUCTORY READER

Edited by Dennis Ioffe and Frederick White

The Russian avant-garde was a composite of antagonistic groups who wished to overthrow the basic aesthetics of classical realism. Modernism was the totality of these numerous aesthetic theories which achieved a measure of coherence immediately after the First World War. This collection of essays by leading scholars examines the major figures, movements and manifestos of the period. Scholarly attention is given to literature, visual arts, cinema and theatre in an attempt to capture the complex nature of the modernist movement in Russia. This book would be especially relevant for university courses on the Russian twentieth century as well as for those looking for a comprehensive approach to the various movements and artistic expressions that constitute the Russian avant-garde.

Academic Studies Press, August, 2011

9781936235452, paper, \$36.00

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ANTHROPOLOGY AND CULTURE

STRANGERS IN A STRANGE LAND OCCIDENTALIST PUBLICS AND ORIENTALIST GEOGRAPHIES IN NINETEENTH CENTURY GEORGIAN IMAGINARIES

Paul Manning, **Trent University**

Manning examines the formation of nineteenth century intelligentsia print publics in the former Soviet republic of Georgia both anthropologically and historically. At once somehow part of "Europe," at least aspirationally, and yet rarely recognized by others as such, Georgia attempted to forge European style publics as a strong claim to European identity. These attempts also produced a crisis of self-definition, as European Georgia sent newspaper correspondents into newly re-conquered Oriental Georgia, only to discover that the people of these lands were strangers. In this encounter, the community of 'strangers' of European Georgian publics proved unable to assimilate the people of the 'strange land' of Oriental Georgia. This crisis produced both notions of Georgian public life and European identity which this book explores.

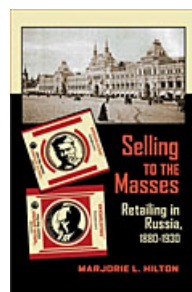
Academic Studies Press, Nov. 2011
9781936235766, cloth, \$99.95

SELLING TO THE MASSES RETAILING IN RUSSIA, 1880-1930

Marjorie L. Hilton

A captivating history of consumer culture in Russia from the 1880s to the early 1930s. Hilton highlights the critical role of consumerism as a vehicle for shaping class and gender identities, modernity, urbanism, and as a mechanism of state power in the transition from tsarist autocracy to Soviet socialism.

University of Pittsburgh Press, Dec. 2011
9780822961673, paper, \$34.95

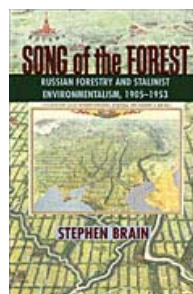


SONG OF THE FOREST RUSSIAN FORESTRY AND STALINIST ENVIRONMENTALISM, 1905-1953

Eric McGlinchey

The Soviets are often viewed as insatiable industrialists who saw nature as a force to be tamed and exploited. Song of the Forest counters this assumption, uncovering significant evidence of Soviet conservation efforts in forestry, particularly under Josef Stalin. Stephen Brain profiles the leading Soviet-era conservationists, agencies, and administrators, and their efforts to formulate forest policy despite powerful ideological differences.

University of Pittsburgh Press, October 2011
9780822961659, paper, \$34.95



LITERARY STUDIES

VLADIMIR NABOKOV AND THE POETICS OF LIBERALISM,

Dana Dragunoiu, **Carleton University**

Through a close examination of Nabokov's father's political, moral, and aesthetic values and, more generally, Russian liberalism as it existed in the first few decades of the twentieth century, Dragunoiu provides persuasive answers to many long-standing questions in this deeply researched, innovative study. Showing the particular influence of the thought of Kant and Berkeley, she focuses on what she calls Nabokov's "most deceptively apolitical novels": *The Gift*, *Lolita*, *Pale Fire*, and *Ada*. In bringing to them a more extensive context than previous Nabokov scholars, Dragunoiu argues that their treatment of various moral and political subjects can be more clearly understood in the light of ideas inherited by Nabokov from his father and his father's generation.

Northwestern University Press, Aug. 2011

9780810127685, cloth, \$56.00

JACOB'S LADDER

KABBALISTIC ALLEGORY IN RUSSIAN LITERATURE

Marina Aptekman

Focusing primarily on the close study of literary works presented in the broad cultural and historical context, *Jacob's Ladder* discusses the reflection of kabbalistic allegory in Russian literature and provides a detailed analysis of the evolution of the perception of Kabbalah in Russian consciousness. Aptekman investigates the questions of when, how and why Kabbalah has been used in Russian literary texts from Pre-Romanticism to Modernism and what particular role it played in the larger context of the Russian literary tradition. The correct understanding of this liaison helps the reader to clarify many enigmatic images in Russian literary works of the last two centuries and to understand the roots of a particular cultural falsification that played an important role in the anti-Semitic mythology of the twentieth century.

Academic Studies Press, June 2011

9781934843383, cloth, \$87.50

INTO THE COSMOS

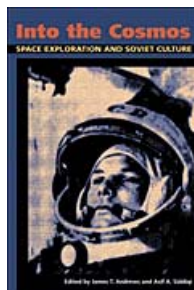
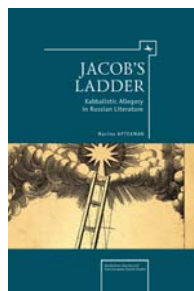
SPACE EXPLORATION AND SOVIET CULTURE

Edited by Andrews, James , Siddiqi, Asif

Into the Cosmos shows us the fascinating interplay of Soviet politics, science, and culture during the Khrushchev era, and how the space program became a binding force between these elements.

University of Pittsburgh Press, Sept. 2011

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