

# Canadian Content Spring/Summer 2011

Alphabetical by Publisher with catalogue page number for quick reference.

## STREETCAR PARISHES SLOVAK IMMIGRANTS BUILD THEIR NON- LOCAL COMMUNITIES, 1890-1945

**Robert M. Zecker, St. Francis Xavier University**

This book examines how small immigrant groups create a community while not controlling a specific urban area, using the Slovaks of Philadelphia as a case study.

**Associated University Press, 2010**

**9781575911359, cloth, \$81.25**

## LITERARY FORM, PHILOSOPHICAL CONTENT HISTORICAL STUDIES OF PHILOSOPHICAL GENRES

**Ed. By Jonathan Lavery, Wilfrid Laurier University and Louis Groarke, St. Francis Xavier University**

The genres under investigation in these essays include commentary, disputed questions, political manuals, compendia, lecture, science fiction, and genealogy.

**Associated University Press, 2010**

**9780838642603, cloth, \$81.00**

## CATALOGUS TRANSLATIONUM ET COMMENTARIORUM: MEDIEVAL AND RENAISSANCE LATIN TRANSLATIONS AND COMMENTARIES VOLUME IX

**Edited by Virginia Brown, Pontifical Institute of Medieval Studies, Toronto. Professor Brown died in the final stages of preparation of this volume. Includes an essay by Mary Ella Milham, University of New Brunswick**

The four authors treated in this volume are Epicetetus, Gregorius Turonensis, Plinius Caecilius Secundus, and Propertius.

**Catholic University of America Press, Mar. 2011**

**9780813217291, cloth, \$83.75, page 10**

## PERSON, BEING, AND HISTORY ESSAYS IN HONOR OF KENNETH L. SCHMITZ

**Ed. By Michael Baur and Robert E. Wood**

Colleagues and former students of **University of Toronto philosopher, Schmitz**, including **John Burbidge, Trent University, James Crook, Bishop's University, Jim Kow, King's University, U. Western Ontario, and Jay Lampert and John Russon of University of Guelph**, give an overall exposition of his thought and the subjects of his teaching.

**Catholic University of America Press, March 2011, 9780813218571, cloth, \$74.95, p. 12**

## THE ULTIMATE WHY QUESTION WHY IS THERE ANYTHING AT ALL RATHER THAN NOTHING WHATSOEVER

**Ed. By John F. Wippel**

**Lloyd P. Gerson, University of Toronto**, discusses answers from Greek philosophy. Others discuss the responses of Descartes, Chinese and Muslim philosophers, Hegel, Heidegger, and Schelling.

**Catholic University of America Press, June 2011, 9780813218632, cloth, \$74.95, p. 13**

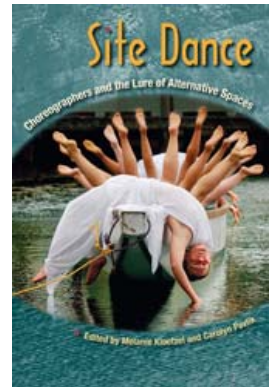
## SITE DANCE CHOREOGRAPHERS AND THE LURE OF AL- TERNATIVE SPACES.

**Ed. By Melanie Kloetzel, University of Calgary, and Carolyn Pavlik**

In recent years, site-specific dance has grown in popularity. In the wake of groundbreaking work by choreographers who left traditional performance spaces for other venues, more and more performances are cropping up on skyscrapers, in alleyways, on trains, on the decks of aircraft carriers, and in a myriad of other unexpected locations worldwide.

**University Press of Florida, April 2011**

**9780813036939, paper, \$34.00, p. 15**



## CLIMATE CHANGE AND NATIONAL SECURITY

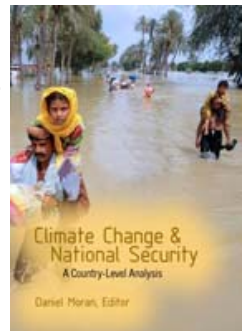
**Ed. By Daniel Moran,**

**With essays by T.V. Paul, McGill University and Edward Schatz, University of Toronto**

In this unique and innovative contribution to environmental security, an international team of scholars explore and estimate the intermediate-term security risks that climate change may pose for the United States, its allies and partners, and for regional and global order through the year 2030 .

**Georgetown University Press, April 2011**

**9781589017412, paper, \$37.50, p. 3**



## FILM AND ATTRACTION FROM KINEMATOGRAPHY TO CINEMA

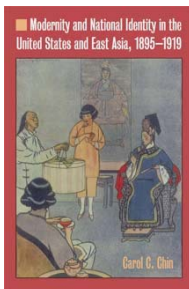
**Andre Gaudreault, Universite de Montreal.**

**Translated by Timothy Barnard**

André Gaudreault argues that Edison and the Lumières did not invent cinema; they invented a device. Explaining how this device, the kinematograph, gave rise to cinema is the challenge he sets for himself in this volume. He highlights the forgotten role of the film lecturer and examines film's relationship with other visual spectacles in fin-de-siècle culture, from magic sketches to fairy plays and photography to vaudeville.

**University of Illinois Press, May 2011**

**9780252078057, paper, \$37.50, p.16**



**MODERNITY AND NATIONAL IDENTITY IN THE UNITED STATES AND EAST ASIA 1895-1919**

**Carol C. Chin, University of Toronto**

By examining the connections between culture and nationhood—the gendered nature of concepts like modernity, the role of women in the construction and projection of a nation's identity, and the relationship between national identity and power projection—author Carol C. Chin examines the dual characteristics of nationalism.

**Kent State University Press, Jan. 2011**  
**9781606350416, cloth, \$81.00, p. 42**

**ALBERT CAMUS' CRITIQUE OF MODERNITY**

**Ronald D. Srigley, University of P.E.I.**

Albert Camus' Critique of Modernity presents the decisive vision of that ultimate project: to critique Christianity, modernity, and the relationship between them and also to restore the Greek wisdom that had been eclipsed by both traditions.

**University of Missouri Press, May 2011**  
**9780826219244, cloth, \$74.95, p. 16**

**THE COLUMN OF MARCUS AURELIAS THE GENESIS AND MEANING OF A ROMAN IMPERIAL MONUMENT**

**Martin Beckman, McMaster University**

In *The Column of Marcus Aurelius*, Martin Beckmann makes a thorough study of the form, content, and meaning of this infrequently studied monument. Beckmann employs a new approach to the column, one that focuses on the process of its creation and construction, to uncover the cultural significance of the column to the Romans of the late second century A.D.

**University of North Carolina Press, June 2011**  
**9780807834619, cloth, \$81.00, p. 20**

**GENDER, SAINTHOOD, AND EVERYDAY PRACTICE IN SOUTH ASIAN SHI'ISM**

**Karen G. Ruffle, University of Toronto**

In this study of devotional hagiographical texts and contemporary ritual performances of the Shi'a of Hyderabad, India, Karen Ruffle demonstrates how traditions of sainthood and localized cultural values shape gender roles.

**University of North Carolina Press, July 2011**  
**9780807834756, cloth, \$81.00, p. 29**

**NABOKOV AND THE POETICS OF LIBERALISM**

**Dana Dragonoiu, Carleton University**

An examination of the treatment of moral and political subject in Nabokov's apolitical novels (*Ada*, *Pale Fire*, *The Gift*) can be more clearly understood in the light of ideas inherited by Nabokov from his father and Russian liberalism.

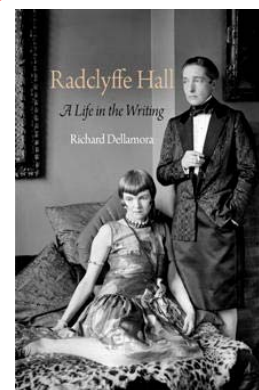
**Northwestern University Press, August 2011**  
**9780810127685, cloth, \$56.00, p. 25**

**RADCLYFFE HALL A LIFE IN WRITING**

**Richard Dellamora, Trent University**

Dellamora's Hall is a woman of complex accommodations, able to reconcile her marriage to Troubridge with her passionate affairs with other women, and her experimental approach to gender and sexuality with her conservative politics and Catholicism. She is, above all, a thinker continually inventive about the connections between selfhood and desire, a figure who has much to contribute to our own efforts to understand transgendered and transsexual existence today.

**University of Pennsylvania Press, June 2011**  
**9780812243468, cloth, \$43.50, p. 4**



**WHEN BROADWAY WAS THE RUNWAY THEATRE, FASHION, AND AMERICAN CULTURE**

**Marlis Schweitzer, York University**

Theater historian Marlis Schweitzer examines how these impresarios presented the dresses actresses wore onstage, as well as the jewelry and hairstyles they chose, as commodities that were available for purchase in nearby department stores and salons. The Merry Widow Hat, designed for the hit operetta of the same name, sparked an international craze, and the dancer Irene Castle became a fashion celebrity when she anticipated the flapper look of the 1920s by nearly a decade.

**University of Pennsylvania Press, March 2011**  
**9780812221633, paper, \$31.00, p. 15**



**THE LISTENER'S VOICE EARLY RADIO AND THE AMERICAN PUBLIC**

**Elana Razlogova, Concordia University**

During the Jazz Age and Great Depression, radio broadcasters did not conjure their listening public with a throw of a switch; the public had a hand in its own making. The Listener's Voice describes how a diverse array of Americans—boxing fans, radio amateurs, down-and-out laborers, small-town housewives, black government clerks, and Mexican farmers—participated in the formation of American radio.

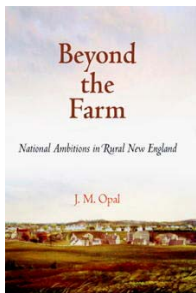
**University of Pennsylvania Press, June 2011**  
**9780812243208, cloth, \$49.95, p. 17**

**PALESTINIAN ETHNONATIONALISM IN ISRAEL**

**Oded Haklai, Queen's University**

Arabs make up approximately 20 percent of the population within Israel's borders. Until the 1970s, Arab citizens of Israel were a mostly acquiescent group, but in recent decades political activism has increased dramatically among members of this minority. Certain activists within this population claim that they are a national and indigenous minority dispossessed by more recent settlers from Europe.

**University of Pennsylvania Press, June 2011**  
**9780812243475, cloth, \$74.95, p. 31**



**BEYOND THE FARM  
NATIONAL AMBITIONS IN  
RURAL NEW ENGLAND**

**J.M. Opal, McGill University**

After the ratification of the U.S. Constitution and the creation of the federal republic in 1789, a new ethos of nation-making took hold in which ambition, properly cultivated, could rescue talent and virtue from the parochial needs of the family farm. Ambition became a civic project.

**University of Pennsylvania Press, Mar. 2011  
9780812221565, paper, \$31.00, p. 27**

**AFRICAN POLICE AND SOLDIERS IN COLONIAL  
ZIMBABWE, 1923-80**

**Timothy Stapleton, Trent University**

Despite danger, Africans volunteered for the police and army during colonial rule for a variety of reasons, including the prestige of wearing a uniform, the possibility of excitement, family traditions, material considerations, and patriotism. As black police and soldiers were called upon to perform more specialized tasks, they acquired greater education and some - particularly African police - became part of the emerging westernized African middle class.

**University of Rochester Press, June 2011  
9781580463805, cloth, \$112.50, p. 4**

**A LITTLE SOLITAIRE**

**JOHN FRANKENHAIMER AND AMERICAN FILM**

**Edited and with an introduction by Murray Pomerance, Ryerson University, and R. Barton Palmer**

Although Frankenheimer was a pioneer in the genre of political thrillers who embraced the antimodernist critique of contemporary society, some of his later films did not receive the attention they deserved. Many claimed that at a midpoint in his career he had lost his touch. World-renowned film scholars put this myth to rest in *A Little Solitaire*, which offers the only multidisciplinary critical account of Frankenheimer's oeuvre. Especially emphasized is his deep and passionate engagement with national politics.

**Rutgers University Press, August 2011  
9780813550602, paper, \$34.95, p.17**

**TREACHEROUS TEXTS**

**AN ANTHOLOGY OF U.S. SUFFRAGE LITERATURE,  
1846-1946**

**Edited by Mary Chapman, U. British Columbia, and Angela Mills, Brock University**

Beginning with sentimental fiction and polemic, progressing through modernist and middlebrow experiment, and concluding with post-ratification memoirs and tributes, this anthology showcases lost and neglected fiction, poetry, drama, literary journalism, and autobiography; it also samples innovative print cultural forms devised for the campaign, such as valentines, banners, and cartoons.

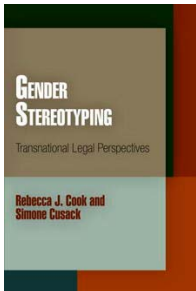
**Rutgers University Press, May 2011  
9780813549590, cloth, \$87.50, p. 19**

**CAIAPHAS THE HIGH PRIEST**

**Adele Reinhartz, University of Ottawa**

As the Roman-appointed high priest who had a hand in Jesus' crucifixion, Caiaphas secured his place in infamy. Reinhartz urges a reconsideration of the representation of Caiaphas in the Gospels and ancient texts. While not exonerating him, she offers a more-balanced assessment of his role as the longest serving high priest of post-Herodian Judea.

**University of South Carolina Press, July 2011  
9781570039461, cloth, \$62.50, p. 25**

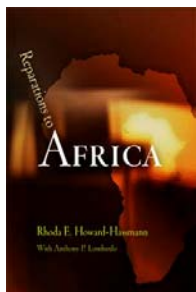


**GENDER STEREOTYPING  
TRANSNATIONAL LEGAL PERSPECTIVES**

**Rebecca Cook, University of Toronto**

While stereotypes affect both men and women, they can have particularly egregious effects on women, often devaluing them and assigning them to subservient roles in society. As the legal perspectives offered in *Gender Stereotyping* demonstrate, treating women according to restrictive generalizations instead of their individual needs, abilities, and circumstances denies women their human rights and fundamental freedoms.

**University of Pennsylvania Press, Jan. 2011  
9780812221626, paper, \$31.00, p. 36**



**REPARATIONS TO AFRICA**

**Rhoda E. Howard-Hassman, Wilfrid Laurier University**

**Anthony P. Lombardo, University of Toronto**

While acknowledging the brutal background of the slave trade and colonialism, and the mistreatment of the peoples of Africa, Howard-Hassmann finds that the complexity of this history, along with facts of the contemporary situation, weakens the case for financial compensation, although she does recommend acknowledgment of, and apologies for, some actions.

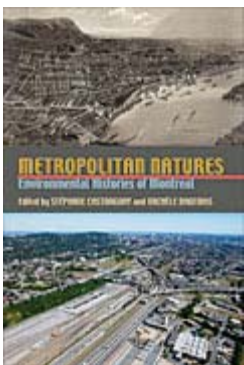
**University of Pennsylvania Press, Feb. 2011  
9780812221640, paper, \$31.00, p. 37**

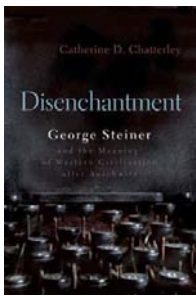
**METROPOLITAN NATURES  
ENVIRONMENTAL HISTORIES OF  
MONTREAL**

**Edited by Stephane Castonguay, U. Quebec a Trois Rivieres, and Michele Dagenais, U. de Montreal**

One of the oldest metropolitan areas in North America, Montreal has evolved from a remote fur trading post in New France into an international center for services and technology. A city and an island located at the confluence of the Ottawa and St. Lawrence Rivers, it is uniquely situated to serve as an international port while also providing rail access to the Canadian interior. The historic capital of the Province of Canada, once Canada's foremost metropolis, Montreal has a multifaceted cultural heritage drawn from European and North American influences. Thanks to its rich past, the city offers an ideal setting for the study of an evolving urban environment.

**University of Pittsburg Press, June 2011  
9780822944027, cloth, \$53.00, p. 13**

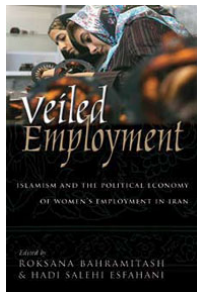




**DISENCHANTMENT**  
**GEORGE STEINER AND THE MEANING OF**  
**WESTERN CIVILIZATION AFTER AUSCH-**  
**WITZ**

**Catherine d. Chatterley, University of Manitoba**

Chatterley focuses on Steiner's neglected writings on the Holocaust and antisemitism and places this work at the center of her analysis of his criticism. She clearly demonstrates how Steiner's family history and education, as well as the historical and cultural developments that surrounded him, are central to the evolution of his dominant intellectual concerns. It is during the 1950s and 1960s, in relation to unfolding discoveries about the Nazi murder of European Jewry, that Steiner begins to study the effects of the Holocaust on language and culture and then questions the very purpose and meaning of the humanities. **Syracuse University Press, March 2011**  
**9780815609605, cloth, \$31.00, p. 7**



**VEILED EMPLOYMENT**  
**ISLAM AND THE POLITICAL ECONOMY**  
**OF WOMEN'S EMPLOYMENT IN IRAN**

**Edited by Roksana Bahramitash, U. de Montreal, and Hadi Salehi Esfahani**

Contributors address the influence of globalization, the presence of an informal sector, and the accelerating trend in the size and diversity of the female workforce. Together these essays offer a nuanced and

complex picture of Iranian women in the workplace, one that emphasizes the ways in which women have challenged Islamism to become agents of social transformation rather than victims of religious fundamentalism.

**Syracuse University Press, January 2011**  
**9780815632139, cloth, \$43.75, p.24**

**ANTHROPOLOGY AT THE FRONT LINES OF**  
**GENDER-BASED VIOLENCE**

**Edited by Jennifer Wies and Hillary Haldane**  
**Includes and essay by Belinda Leach, Guelph University.**

**Vanderbilt University Press, August 2011**  
**9780826517814, paper, \$34.95, p. 6**

**THE GREENING OF AMERICAN ORTHODOX JUDA-**  
**ISM: YAVNEH IN THE 1960'S**

**Benny Kraut, 1947-2008, was a native of Montreal**  
 Its primary aim is to reconstruct the history of a relatively unknown and short-lived Jewish collegiate organization, Yavneh: The National Jewish Religious Students Association, particularly during its heyday in the sixties. But the historical narrative of Yavneh—its surprising appearance in 1960, its mission and organizational efflorescence, its stunning educational innovations, its problematic engagement with inter-Jewish pluralism, and its lamentable but understandable demise in 1980-81—is framed within the context of an evolving American Orthodox Judaism.

**Wayne State University Press, April 2011**  
**9780878204656, cloth, \$43.50, p. 13**

**TEXTBOOK OF TRADITIONAL CHINESE MEDICINE**

**Edited by Chun-Su Yuan (University of Chicago, USA), Stevenson Xutian (The Chinese Herbal Medicine Center, USA & Canadian Institute of Complementary & Alternative Medicine Research, Canada), Shusheng Tai (Canadian Institute of Complementary & Alternative Medicine Research, Canada & Cross Cancer Institute, Canada), & Jiulin Wang (Grant MacEwan College)**

This textbook, based on the unique characteristics of TCM, discusses its principle theories and presents a comprehensive daily practice guide for health maintenance and disease treatment. The book provides clinical practitioners with a fundamental understanding of the essence of TCM.

**World Scientific Publishing, Jul. 2011**  
**978981429382, paper, \$96.00, p. 101**

**CASE STUDIES IN JAPANESE MANAGEMENT**

**edited by Parissa Haghirian (Sophia University, Japan) & Philippe Gagnon (Economist Intelligence Unit, Canada)**

Over 11 detailed cases depict issues in entering the Japanese market, strategic issues when managing in Japan, marketing management, crisis management, cross-cultural encounters and future technologies. The sophistication and depth of these studies, along with their teaching notes, provide the basis for pragmatic analysis.

**World Scientific Publishing, summer 2011**  
**9789814340878, paper, \$73.00**

**THE BRAIN-BEHAVIOUR CONTINUUM**

**Jose Luis Perez Velazquez, University of Toronto, & Marina Frantseva, University of Toronto**

This book is a comprehensive overview of the main current concepts in brain cognitive activities at the global, collective (or network) level, with a focus on transitions between normal neurophysiology and brain pathological states.

**World Scientific Publishing, summer 2011**  
**9789814340601, cloth, \$122.00**

**STUDIES IN EAST ASIAN ECONOMIES**

**Jagdish Handa (McGill University, Canada) & Shibeshi Ghebre Kabsay (Abu Dhabi Women's College, UAE)**

This book includes three economic/econometric studies on four East Asian countries (Indonesia, Malaysia, Philippines and Thailand) and two studies on China. The four East Asian economies, designated at one time as 'economic tigers', provide important and interesting case studies on periods of very rapid growth with heavy capital inflows, followed by financial and economic crises.

**World Scientific Publishing, summer 2011**  
**97789814338943, cloth, \$99.95**

*42% frontlist discount applies to orders of 5 or more units before May 2011.*