

BEST BETS

for Spring/Summer 2011

For additional information on featured titles please see the publisher's Spring & Summer 2011 catalogue which came with this flyer. For your convenience the publisher and catalogue page number are quoted the book description.

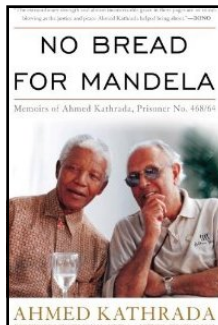
Biography & Memoirs

NO BREAD FOR MANDELA

Memoirs of Ahmed Kathrada, Prisoner No. 468/64
Ahmed Kathrada | Forewords by Nelson Mandela
& Arthur Chaskalson

When Ahmed Kathrada was released from prison in 1989 together with Walter Sisulu and Raymond Mhlaba after serving twenty-six years of a life sentence, more than 5,000 people came to Soweto to give him and his colleagues a hero's welcome. A veteran of the anti-apartheid movement who was imprisoned with Nelson Mandela and other African leaders, Kathrada had been one of the famous Rivonia trial defendants and incarcerated as a political prisoner on Robben Island and at Pollsmoor prison. *No Bread for Mandela* is the gripping story of Kathrada's lifelong battle for justice in South Africa.

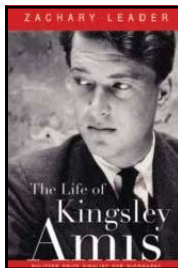
University Press of Kentucky | March 2011 | 9780813133751
Paper | \$24.95 | p.2-3



THE LIFE OF KINGSLEY AMIS | Zachary Leader

Kingsley Amis was not only the finest comic novelist of his generation, but also a dominant figure in post-World War II British writing as a novelist, poet, critic, and polemicist. Zachary Leader's definitive, authorized biography conjures in vivid detail the life of one of the most controversial figures of twentieth-century literature, renowned for his blistering intelligence, savage wit, and belligerent fierceness of opinion.

Northwestern University Press | May 2011 | 9780810127593 | paper
\$32.50 | p.4



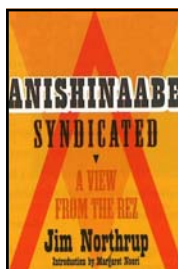
THRYA J. EDWARDS *Black Activist in the Global Freedom Struggle* | Gregg Andrews

In 1938, a black newspaper in Houston paid front-page tribute to Thyra J. Edwards as the embodiment of "THE SPIRIT OF AFRAMERICAN WOMANHOOD." Edwards was a world lecturer, journalist, social worker, labor organizer, women's rights advocate, and civil rights activist—an undeniably important figure in the social struggles of the first half of the twentieth century. She experienced international prominence throughout much of her life, from the early 1930s to her death in 1953, but has received little attention from historians in years since. This title is the first book-length biographical study of this remarkable, historically significant woman. University of Missouri Press | April 2011 | 9780826219121 | cloth | \$50.00 | p.11



ANISHINAABE SYNDICATED *a View from the Rez*

Between 1989 and 2001, Indian Country saw enormous changes in treaty rights, casino gambling, language renewal, and tribal sovereignty. Jim Northrup, a thoroughly modern traditional Ojibwe man who writes a monthly syndicated newspaper column, the Fond du Lac Follies, witnessed it all. With humor sometimes gentle, sometimes biting, sometimes broad, these excerpts tally the changes, year by year, as he spears walleye, raises a grandson, harvests wild rice and maple sugar, fixes rez cars, attends powwows, and jets across the country and across the ocean to tell stories. Minnesota Historical Society Press | January 2011 | 9780873518314 | paper | \$22.50 | p.1



LOVES OF YULIAN *Mother and Me, Part Three*

Julian Padowicz The poignant conclusion to the three-part memoir recounting the author's harrowing WWII escape from occupied Poland to America.

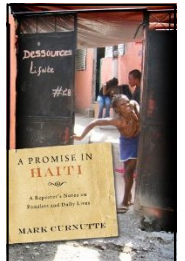
Academy Chicago Press | April 2011 | 9780897336161
paper | \$21.25 | p.7



Current Events, Crime & Journalism

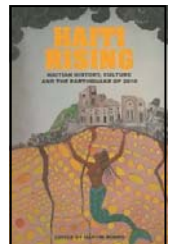
A PROMISE IN HAITI *A Reporter's Notes on Families and Daily Lives*

Mark Curnutte When a devastating earthquake struck near Port-au-Prince, Haiti, on January 12, 2010, the world reacted with a collective, yet distant, horror. For Cincinnati Enquirer reporter Mark Curnutte, hearing the news provoked a far more visceral response. Curnutte had grown to love Haiti and its people as only someone who had lived with Haiti's families could. *A Promise in Haiti* is Curnutte's story of his time, spanning the last decade, living among several families in Gonaives, a city of 200,000 people a hundred kilometers north of Port-au-Prince. He began traveling to Haiti as a volunteer with the aid organization Hands Together, eventually building trust and credibility with many Haitians. Vanderbilt University Press | August 2011 | 9780826517838 cloth \$31.25 | p.1



HAITI RISING *Haitian History, Culture and the Earthquake of 2010*

Ed. Martin Munro *Haiti Rising* brings together more than 20 of the most prominent authorities on Haiti in to provide both a historical and cultural introduction to Haiti and a chance for earthquake survivors to testify to their experiences. Ranging widely across politics, society, history, art and culture, contributors such as Maryse Conde, Yanick Lahens, Evelyne Trouillot, J. Michael Dash and Laurent Du-bois illuminate this most extraordinary of countries and the tragedy that befell it in 2010. University of the West Indies Press | January 2011 | 9789766402488 | paper | \$31.25 | p.4

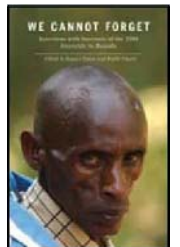


WE CANNOT FORGET

Interviews with Survivors of the 1994 Genocide in Rwanda

Ed. Samuel Totten & Rafiki Ubaldo | Intro. Samuel Totten

During a one-hundred-day period in 1994, Hutus murdered between half a million and a million Tutsi in Rwanda. The numbers are staggering; the methods of killing were unspeakable. Utilizing personal interviews with trauma survivors living in Rwandan cities, towns, and dusty villages, *We Cannot Forget* relates what happened during this period and what their lives were like both prior to and following the genocide. Through powerful stories that are at once memorable, disturbing, and informative, readers gain a critical sense of the tensions and violence that preceded the genocide, how it erupted and was carried out, and what these people faced in the first sixteen years following the genocide. Rutgers University Press | April 2011 | 9780813549705 paper | \$33.75 | p.12



THE SUPERNATURAL MURDERS | Ed. Jonathan Goodman

New preface by Albert Borowitz
A collection of 13 true-crime stories with a common link. The murders are recounted by well-known writers including Bram Stoker, Edmund Pearson, Rayner Heppenstall and Jonathan Goodman. The anthology includes the mysterious slaying of Charles Walton and the murder of Eric Tombe. Kent State University Press | May 2011 | 9781606350836 paper \$23.75 | p.8



Fiction, Folktales & Poetry

MODERN ARAB AMERICAN FICTION *A Reader's Guide*

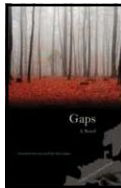
Steven Salaita Within the spectrum of American literary traditions, Arab American literature is relatively new. Writing produced by Americans of Arab origin is mainly a product of the twentieth century and only started to flourish in the past thirty years. In *Modern Arab American Fiction*, Salaita maps out the landscape of this genre as he details rather than defines the last century of Arab American fiction. Syracuse University Press | March 2011 | 9780815632535 | paper | \$24.95 | p.22



GAPS A Novel | Bohumil Hrabal

Translated from the Czech by Tony Liman
A novelized version of the Hrabal's own career in writing, told in the voice of his wife Eliska. Bohumil Hrabal is considered to be one of the greatest Czech novelists of the twentieth century.

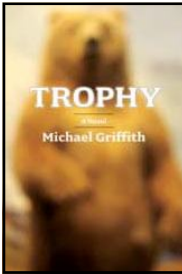
Northwestern University Press | May 2011
9780810125506 | paper | \$24.95 | p.18

**DIRTDOBBLER BLUES A Novel | Cyril E. Vetter**

A fictionalized account of life story of singer and songwriter Butch Hornsby told in a touching narrative, and through his music and his art. Written by Hornsby's close friend Vetter, this story provides the gritty but engrossing story of this man, his demons, and his art. Louisiana State University Press | March 2011 | 9780807138304 | cloth | \$28.25 | p.5

**TROPHY A Novel | Michael Griffith**

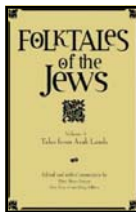
Vada Prickett is a 29-year-old Hose Associate at a car wash in South Carolina, and Darla, the woman he loves, is about to marry his friend, rival, and life-long neighbor, Wyatt Yancey. As this wildly original novel opens, Vada is being crushed to death by Wyatt's latest animal trophy, a stuffed grizzly bear Vada has been helping him to smuggle—against Darla's wishes—into Wyatt's house. It turns out that the cliché is true—at the moment of death, your life does flash before your eyes. Trophy, the account of a man's final, fleeting instant on earth, joins Vada as he attempts to make that flash last as long as possible. Northwestern University Press | May 2011 | 9780810152182 | cloth | \$31.25 | p.2

**FATHER FLASHES | Tricia Bauer**

This title reimagines what a novel can be or do. Composed of stunning vignettes that capture the deterioration of a father's mind and body, this novel provides poetic insight into the complex workings of a father-daughter relationship. Bauer's work has appeared in *The New York Times* and the *International Herald Tribune*. University of Alabama Press March 2011 | 9781573661607 | paper | \$16.25 | p.10

**FOLKTALES OF THE JEWS Tales from Arab Lands Ed. Dan Ben-Amos**

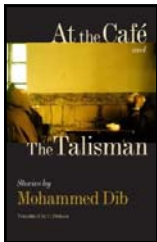
Tales from Arab Lands presents tales from North Africa, Yemen, and Iraq in the most important collection of Jewish folktales ever published. It is the third volume in Folktales of the Jews, the multi-volume series in the tradition of Louis Ginzberg's timeless classic, *Legends of the Jews*. Jewish Publication Society April 2011 | 9780827608719 | cloth | \$93.75 | p.3

**BEAUTIFUL WORDS: KASUUNDZE' KENAEGE' The Complete Ahtna Poems | JOHN E. SMELCER**

A literary landmark, this bilingual collection of poems represents the only literature of the Ahtna culture in existence. Ahtna is one of twenty indigenous languages of Alaska and had no written form until the last thirty years. Here John Smelcer renders these poems in his native tongue with English translations. Truman State University Press | May 2011 | 9781935503927 | paper | \$19.95 | catalogue online

**AT THE CAFÉ AND THE TALISMAN | Mohammed Dib**

Translated by C. Dickson
Afterword by Mildred Mortimer Reflecting distinct and important stages in the career of the preeminent Algerian writer Mohammed Dib, "At the Café" and "The Talisman" brings together two collections that embroider on themes relating to the Algerian War for Independence. University of Virginia Press | May 2011 | 9780813931203 | paper | \$28.25 | p.23

**THE PARTISAN The Romance of Revolution | William Gilmore Simms Introduction by Stephen E. Meats | Ed. James L.W. West III**

The writings of William Gilmore Simms provide a sweeping fictional portrait of colonial and antebellum South in all of its regional diversity. In the mid-1840s Edgar Allan Poe called him "the best novelist which this country has, on the whole, produced". The 13th volume of the ongoing Arkansas Edition of the works of

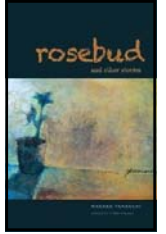
Simms, *The Partisan* is the first in order of publication of Simms's Revolutionary War romances.

University of Arkansas Press | May 2011 | 9781557289643 | paper | \$56.25 | p.7

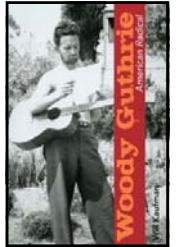
ROSEBUD AND OTHER STORIES

Wakako Yamauchi | Ed. Lillian Howan

The internment of Japanese-Americans during WWII forms the bitter knot around which Yamauchi's characters fashion their lives in this reflective, late-career collection of elegiac tales about the sorrowful mismanagement of love, marriage, motherhood, and friendship, sewn through with the grit of hard-won experience. University of Hawaii Press | January 2011 | 9780824832605 | paper | \$23.75 | catalogue online

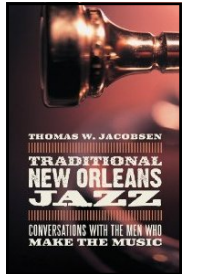
**Performing Arts****Woodie Guthrie, American Radical | Will Kaufman**

This new title reclaims the politically radical profile of America's greatest balladeer. Although he achieved a host of national honors and adorns US postage stamps, and although his song "This Land Is Your Land" is often considered the nation's second national anthem, Woody Guthrie committed his life to the radical struggle. A portion of the royalties from the sales of this book will be donated to the Woody Guthrie Foundation. University of Illinois Press | April 2011 | 9780252036026 | cloth | \$37.50 | p.1

**TRADITIONAL NEW ORLEANS JAZZ**

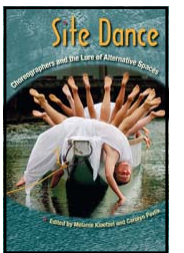
Conversation with the Men Who Make the Music
Thomas W. Jacobsen

About a century after its beginnings, traditional jazz remains the definitive music of New Orleans and an international hallmark of the city. Traditional New Orleans jazz musicians speak for themselves in this candid look at an American art form. Through intimate conversations with jazz veterans and up-and-coming talent, Jacobsen elicits honest, witty, and sometimes comedic discussions that reveal a strong mutual devotion to do one thing—: compose & play music inspired by the city's earliest jazz musicians. Louisiana State University Press | March 2011 | 9780807137796 | paper | \$28.25 | p.9

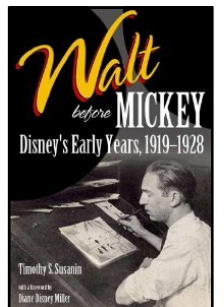
**SITE DANCE Choreographers and the Lure of Alternative Spaces Ed. By Melanie Kloetzel and Carolyn Pavlik**

CANADIAN AUTHOR

In recent years, site-specific dance has grown in popularity. In the wake of groundbreaking work by choreographers who left traditional performance spaces for other venues, more and more performances are cropping up on skyscrapers, in alleyways, on trains, on the decks of aircraft carriers, and in a myriad of other unexpected locations worldwide. University Press of Florida | April 2011 | 9780813036939 | paper | \$34.00 | p. 15

**Visual Arts & Culture****WALT BEFORE MICKEY Disney's Early Years, 1919-1928 Timothy S. Susantin | Foreword by Diane Disney Miller**

This is the untold story of the ten critical and formative years of Walt Disney's life that preceded Steamboat Willie. For ten years before the creation of Mickey Mouse, Walt Disney struggled with, failed, and eventually mastered the art and business of animation. Most biographies begin in 1928, when Steamboat Willie was released, making its creator an icon for generations. But Steamboat Willie was neither Disney's first cartoon nor, surprisingly, Mickey's first appearance. Prior to this, Walt Disney worked in a variety of venues and studios, refining what would become known as the Disney style. "Walt Before Mickey" is an enlightening and engaging volume that offers a critical biography of a man at a crucial juncture in his life, and traces the challenges he faced and the choices he made that would lead him to become a global figure. University Press of Mississippi | May 2011 | 9781604739602 | cloth | \$43.75 | p.1



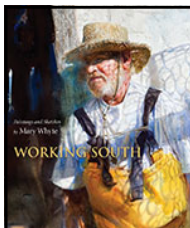
1950S RADIO IN COLOR

The Lost Photographs of Deejay Tommy Edwards Christopher Edwards | Foreword by Terry Stewart
Between 1955 and 1960, popular Cleveland deejay Tommy Edwards photographed the parade of performers who passed through the WERE-AM radio studio for on-air interviews, shooting more than 1,700 Ektachrome slides. Following his death in 1981, most of the collection vanished and was presumed lost. Discovered by Chris Kennedy in 2006, Tommy Edwards's candid photographs capture the birth of rock'n'roll. Includes photos of Elvis Presley, Chuck Berry, and Roy Orbison. **Kent State University Press | March 2011 | 9781606350720 | cloth | \$61.25 | p.1**



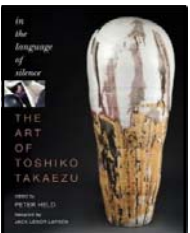
WORKING SOUTH *Paintings and Sketches* by Mary Whyte

Mary Whyte | Foreword by Martha Severens
In this title renowned watercolorist Mary Whyte captures in exquisite detail the essence of vanishing blue-collar professions from across ten states in the American South with sensitivity and reverence for her subjects. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte has sought out some of the last remnants of rural and industrial workforces declining or altogether lost through changes in our economy, environment, technology, and fashion. **University of South Carolina Press | February 2011 | 9781570039676 | paper | \$37.50 | p.1**



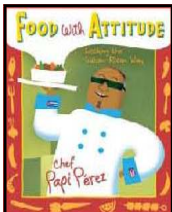
THE ART OF TOSHIKO TAKAEZU *In the Language of Silence*

Ed. Peter Held | Foreword by Jack Larsen
Intro by Paul Smith
Tracing the artistic development of renowned potter Toshiko Takaezu, this masterful study celebrates and analyzes an artist who holds a significant place in the post-World War II craft movement in America. Takaezu has worked actively in clay, fiber, and bronze for over sixty years. Influenced by midcentury modernism, her work has transformed from functional vessels to abstract sculptural forms and installations. **University of North Carolina Press March 2011 | cloth | \$50.00 | p.21**



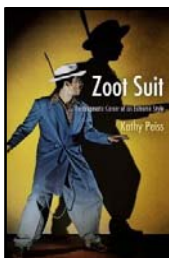
FOOD WITH ATTITUDE *A Cuban-Rican Cookbook* Chef Papi Perez

Join celebrated Chef Papi Perez on a unique culinary journey where exotic flavors and health-conscious food go hand-in-hand. Cuban-Rican is a fusion of two distinct Caribbean cooking styles, and in the book come alive as explosions of flavor and spice. **Wicker Park Press | June 2011 | 9781936679003 | paper | \$27.50 | p.3**



ZOOT SUIT *The Enigmatic Career of an Extreme Style* | Kathy Peiss

Before the fashion statements of hippies, punks, or hip-hop, there was the zoot suit, a striking urban look of the World War II era that captivated the imagination. Created by poor African American men and obscure tailors, the "drape shape" was embraced by Mexican American pachucos, working-class youth, entertainers, and swing dancers, yet condemned by the U.S. government as wasteful and unpatriotic in a time of war. In *Zoot Suit*, historian Kathy Peiss explores this extreme fashion and its mysterious career during World War II and after, as it spread from Harlem across the United States and around the world. **University of Pennsylvania Press | June 2011 | 9780812243376 | cloth | \$31.25 | p.1**



HOPE IN A JAR *The Making of America's Beauty Culture*

Kathy Peiss **NEW IN PAPER!**
In this lively social history of America's beauty culture, freelance writer Peiss traces the background and growth of the billion-dollar U.S. cosmetics industry over the past century. Relating cultural changes at the end of the 19th century, she observes that using makeup, heretofore forbidden for "nice" women, became a lightning rod for larger conflicts over female autonomy and social roles. **University of Pennsylvania Press | May 2011 | 9780812221671 | paper | \$22.50 | p.1**

Film & Television Studies

JOSS WHEDON *Conversations* | Cynthia Burkhead and David Lavery
Conversations and interviews with the critically acclaimed creator of the television hit *Buffy the Vampire Slayer*, *Angel*, *Firefly* and other sci-fi/fantasy favorites. **University Press of Mississippi | May 2011 | 9781604739244 | paper | \$31.25 | p.8**

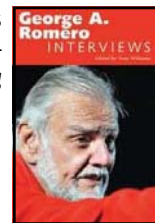
DARK SHADOWS | Harry M. Benshoff

In this volume in the TV Milestones Series Harry M. Benshoff examines *Dark Shadows*, both during its initial run and as an enduring cult phenomenon, to prove that the show was an important precursor – or even progenitor- to today's popular gothic and fantasy media franchises like *Twilight*, *Harry Potter*, and *True Blood*. **Wayne State University Press | March 2011 | 9780814334393 | paper | \$18.75 | p.6**



GEORGE A. ROMERO *Interviews* | Ed. by Tony Williams

George A. Romero has achieved a surprising longevity as director since his first film, *Night of the Living Dead* (1968). After recently relocating to Canada, he shows no signs of slowing. The interviews in this collection cover a period of over forty years. **University Press of Mississippi | August 2011 | 9781617030291 | paper | \$31.25 | p.16**



A LITTLE SOLITAIRE *John Frankenheimer and American Film*

Ed. & Intro Murray Pomerance & R. Barton Palmer
CANADIAN EDITOR Think about some commercially successful film masterpieces--The Manchurian Candidate. Seven Days in May. Seconds. Then consider some lesser known, yet equally compelling cinematic achievements--The Fixer. The Gypsy Moths. Path to War. These triumphs are the work of the best known and most highly regarded Hollywood director to emerge from live TV drama in the 1950s--five-time Emmy-award-winner John Frankenheimer. **Rutgers University Press August 2011 | 9780813550602 | paper | \$34.95 | p.17**



FOUR NEW TITLES IN THE CONTEMPORARY FILM DIRECTORS SERIES FROM THE UNIVERSITY OF ILLINOIS PRESS:

LARS VON TRIER | Linda Badley | 02/2011 | 9780252077906 | paper | \$28.75 | p.10
STEVEN SODERBERGH | Aaron Baker | 04/2011 | 9780252077968 | paper | \$24.95 | p.10
HAL HARTLEY | Mark Berrettini | 02/2011 | 9780252077913 | paper | \$24.95 | p.11
FRANCOIS OZON | Thibault Schilt | 02/2011 | 9780252077944 | paper | \$24.95 | p.11

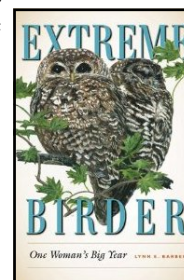
SUCCEEDING AS A DOCUMENTARY FILMMAKER

A Guide to the Professional World | Alan Rosenthal
An essential guide for both beginning and advanced nonfiction filmmakers. Packed with useful tips for beginners, film students, and practitioners alike. This title is an indispensable addition to the library of anyone involved in the world of nonfiction filmmaking. **Southern Illinois University Press | March 2011 | 9780809330331 | Paper | \$32.50 | p.11**

Nature & the Environment

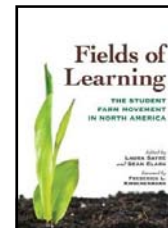
EXTREME BIRDER *One Woman's Big Year* | Lynn E. Barber

In 2008, Lynn Barber's passion for birding led her to drive, fly, sail, walk, stalk, and sit in search of birds in twenty-five states and three provinces. Traveling more than 175,000 miles, she set a twenty-first century record at the time, second to only one other person in history. Over 272 days, Barber observed 723 species of birds in North America north of Mexico, recording a remarkable 333 new species in January but, with the dwindling returns typical to Big Year birding, only eight in December, a month that found her crisscrossing the continent from Texas to Newfoundland, from Washington to Ontario. **Texas A&M University Press | April 2011 | 9781603442619 | paper | \$37.50 | p.15**



FIELDS OF LEARNING *The Student Farm Movement in North America*

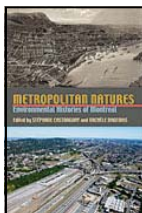
Ed. Laura Sayre and Sean Clark
Where will the next generation of farmers come from? What will their farms look like? Fields of Learning: The Student Farm Movement in North America provides a concrete set of answers to these urgent questions, describing how, at a wide range of colleges and universities across the United States and Canada, students, faculty, and staff have joined together to establish on-campus farms as outdoor laboratories for agricultural and cultural education. **University Press of Kentucky | July 2011 | 9780813133744 | cloth | \$50.00 | p.13**



METROPOLITAN NATURES *Environmental Histories of Montreal*

Edited by Stephane Castonguay and Michele Dagenais
CANADIAN AUTHORS One of the oldest metropolitan areas in North America, Montreal has evolved from a remote fur trading post in New France into an international center for services and technol-

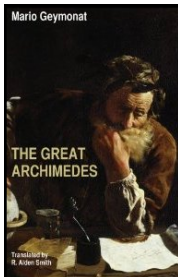
ogy. Montreal has a multifaceted cultural heritage drawn from European and North American influences. Thanks to its rich past, the city offers an ideal setting for the study of an evolving urban environment. **University of Pittsburg Press | June 2011 | 9780822944027 | cloth \$53.00 | p. 13**



Science & Technology

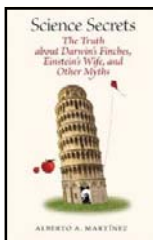
The Great Archimedes | Mario Geymonat
Translated by R. Alden Smith

In this exclusive English edition of the elucidating and award-winning investigation of Archimedes' life, Mario Geymonat provides fresh insights into one of the greatest minds in the history of humankind. The Great Archimedes is already a highly acclaimed telling of the life and mind of one of antiquity's most important and innovative thinkers, and, now in translation, it is sure to be cherished by experts and novices alike across the English-speaking world. This wonderfully illustrated and multifarious book is enriched by numerous quotations and testimonies from ancient sources. **ORIGINAL ITALIAN PUBLICATION WAS AWARDED THE COVETED CORRADO ALVARO AWARD FOR ITALIAN LITERARY EXCELLENCE**
Baylor University Press | January 2011 | 9781602583115 | paper \$31.25 | p.# not available



SCIENCE SECRETS *The Truth about Darwin's Finches, Einstein's Wife, and Other Myths*
Albert A. Martinez

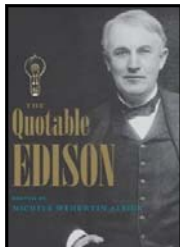
Science Secrets answers these questions and many others. It is a unique study of how myths evolve in the history of science. Some tales are partly true, others are mostly false, yet all illuminate the tension between the need to fairly describe the past and the natural desire to fill in the blanks.
University of Pittsburgh Press | May 2011 | 9780822944072 | cloth \$31.25 | p.1



THE QUOTABLE EDISON

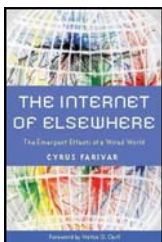
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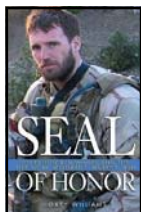


History & Military

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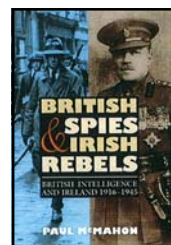
the author traces the SEAL's journey from a seemingly ordinary life on New York's Long Island to those extraordinary last moments half a world away. Lieutenant Murphy's story has captured the nation's attention, making him one of the most celebrated Medal of Honor recipients since World War II. **Naval Institute Press | May 2011 | 9781591149651 | paper | \$23.75 | p.14-15**

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