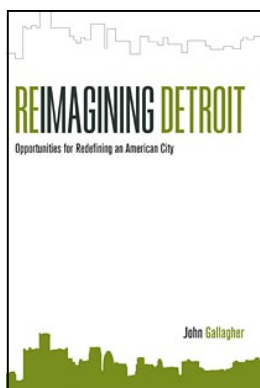
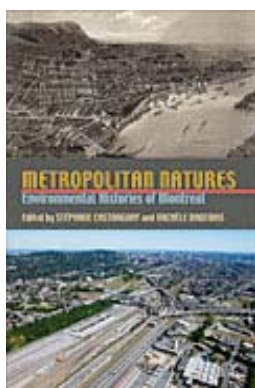
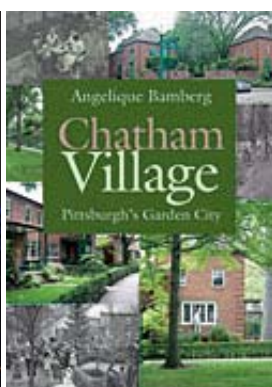
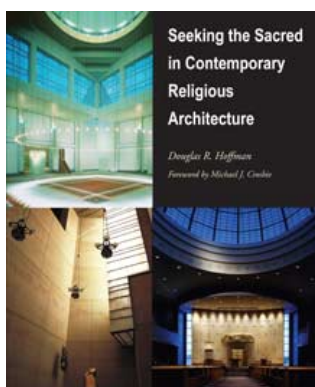




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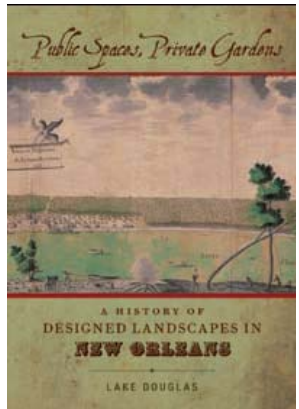
Page 2

Landscape Architecture

PUBLIC SPACES, PRIVATE GARDENS: A HISTORY OF DESIGNED LANDSCAPES IN NEW ORLEANS

Lake Douglas

Landscape architect Lake Douglas employs written accounts, archival data, historic photographs, lithographs, maps, and city planning documents—many of which have never been published until now—to explore public and private outdoor spaces in New Orleans and those who shaped them. The result, *Public Spaces, Private Gardens: A History of Designed Landscapes in New Orleans*, is the first in-depth examination of the city's landscape history. Douglas presents this "beautiful and imposing" city as a work of art crafted by numerous influences. A survey from the colonial period to the twentieth century finds that geography, climate, and, above all, the multicultural character of the city's residents have made New Orleans unique in American landscape design history. French and Spanish settlers, Africans and Native Americans, as well as immigrants from Germany, Ireland, Italy, and other parts of the world all participated in creating this community's unique public and private landscapes



Louisiana State University Press, May 2011
9780807138373, cloth, \$71.50

A LIFE SPENT CHANGING PLACES LAWRENCE HALPRIN

Landscape architect, urban planner, teacher, and social visionary: over the course of a sixty-year career, Lawrence Halprin (1916–2009) reshaped the spaces we inhabit and our ways of moving through them. The *New York Times* called him "the tribal elder of American landscape architecture" and the critic Ada Louise Huxtable credited him with creating what "may be the one of the most important urban spaces since the Renaissance." Featuring more than 90 black and white and one hundred colour reproductions of photographs, plans and sketchbooks, this is Halprin's own account of a life of invention and reinvention of public spaces.

University of Pennsylvania Press, May 2011
9780812242638, cloth, \$56.25

CHANTICLEER: A PLEASURE GARDEN Adrian Higgins, photos by Rob Cardillo

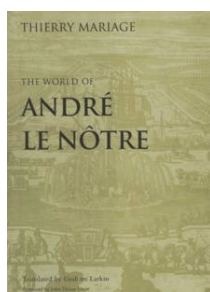
Chanticleer, a forty-eight-acre garden on Philadelphia's historic Main Line, is many things simultaneously: a lush display of verdant intensity and variety, an irreverent and informal setting for inventive plant combinations, a homage to the native trees and horticultural heritage of the mid-Atlantic, a testament to one man's devotion to his family's estate and legacy, and a good spot for a stroll and picnic amid the blooms. In *Chanticleer: A Pleasure Garden*, Adrian Higgins and photographer Rob Cardillo chronicle the garden's many charms over the course of two growing cycles.

University of Pennsylvania Press, April 2011
9780811142744, cloth, \$37.50

**THE WORLD OF ANDRÉ LE
NOTRE****Thierry Mariage.****Graham Larkin, National Gallery of
Canada, Translator**

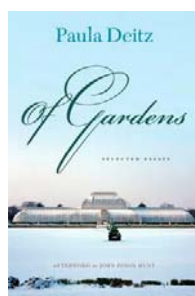
The gardens of Versailles—along with the name of their chief creator, André Le Nôtre (1613-1700)—have become synonymous with the French style of "formal" garden. This style in its turn would succumb to another "national" mode, the English school of naturalistic and picturesque landscapes. But as Thierry Mariage makes clear, the garden style that Le Nôtre brought to perfection need not be seen in opposition to the later "English" one. Rather, he claims, they represent two points along a continuum that exists between the natural and cultural worlds.

University of Pennsylvania Press, Sept. 2010
9780812221367, paper, \$33.00

**OF GARDENS
SELECTED ESSAYS****Paula Deitz**

Paula Deitz has delighted readers for more than thirty years with her vivid descriptions of both famous and hidden landscapes. Her writings allow readers to share in the experience of her extensive travels, from the waterways of Britain's Castle Howard to the Japanese gardens of Kyoto, and home again to New York City's Central Park. Collected for the first time, the essays in *Of Gardens* record her great adventure of continual discovery, not only of the artful beauty of individual gardens but also of the intellectual and historical threads that weave them into patterns of civilization, from the modest garden for family subsistence to major urban developments.

University of Pennsylvania Press, Sept. 2010
9780812242669, cloth, \$37.50

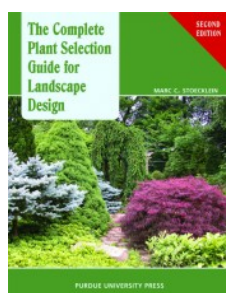


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**THE COMPLETE PLANT SELECTION
GUIDE FOR LANDSCAPE DESIGN
SECOND EDITION****Marc C. Stoecklein**

In this book the author has created a quick and easy-to-use reference guide for choosing plant material for landscape designs. This reference manual includes comprehensive lists with search criteria for each of the major plant groups, including trees, shrubs, groundcovers, perennials, vines, grasses, and ferns. These plant groups contain hundreds of specific species, varieties, and cultivars that are readily available in the marketplace from the major production nurseries. Landscape architects, designers, contractors, or anyone who designs with plants can easily choose plants that will work on their site. The book is technical enough for the professional, yet simple enough to be used by the layperson. Both botanical and common names are used and an extensive amount of cultural and environmental information is presented.

Purdue University Press, Mar. 2011
9781557535467, paper, \$68.75





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Public Spaces

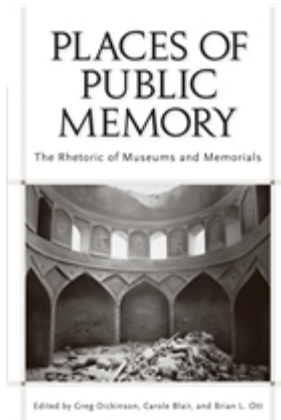
PLACES OF PUBLIC MEMORY THE RHETORIC OF MUSEUMS AND MEMORIALS

Edited by Greg Dickinson,
Carole Blair, Brian L. Ott

This is a sustained and rigorous consideration of the intersections of memory, place, and rhetoric. From the mnemonic systems inscribed upon ancient architecture to the roadside accident memorials that line America's highways, memory and place have always been deeply interconnected. This book investigates the intersections of memory and place through nine original essays

written by leading memory studies scholars from the fields of rhetoric, media studies, organizational communication, history, performance studies, and English. The essays address, among other subjects, the rhetorical strategies of those vying for competing visions of a 9/11 memorial at New York City's Ground Zero; rhetorics of resistance embedded in the plans for an expansion of the National Civil Rights Museum; representations of nuclear energy—both as power source and weapon—in Cold War and post-Cold War museums; and tours and tourism as acts of performance.

University of Alabama Press, 2010
9780817356134, cloth, \$64.95

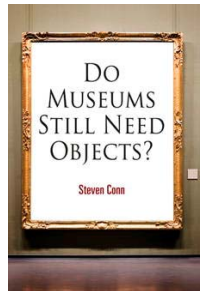


DO MUSEUMS STILL NEED OBJECTS?

Steven Conn

By closely observing the cultural, intellectual, and political roles that museums play in contemporary society, while also delving deeply into their institutional histories, historian Steven Conn demonstrates that museums are no longer seen simply as houses for collections of objects. Conn ranges across a wide variety of museum types—from art and anthropology to science and commercial museums—asking questions about the relationship between museums and knowledge, about the connection between culture and politics, about the role of museums in representing non-Western societies, and about public institutions and the changing nature of their constituencies.

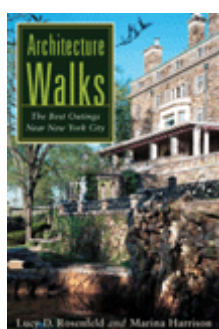
University of Pennsylvania Press, Jan. 2011
9780812221534, paper, \$31.25



ARCHITECTURE WALKS THE BEST OUTINGS NEAR NEW YORK CITY

**Rosenfeld, Lucy D., and
Marina Harrison**

Early colonial saltboxes, as-yet-unfinished contemporary structures on college campuses, nineteenth-century follies, Gilded Age palaces, lighthouses, windmills, romantic ruins—the pages of this delightful book, filled with adventures, treat readers to sites within approximately two hours' driving time from New York City. With book in hand readers



will marvel at college campuses, small villages, planned and utopian communities, National Historic Sites, castles and forts, churches and temples of architectural interest, and even a Buddhist monastery, all in Connecticut, New York, New Jersey, the eastern edge of Pennsylvania, and Delaware.

Rutgers University Press, March 2010

0813547343, paper, \$24.95

PARKSCAPES GREEN SPACES IN MODERN JAPAN

Thomas R. H. Havens

Japan today protects one-seventh of its land surface in parks, which are visited by well over a billion people each year. Parkscapes analyzes the origins, development, and distinctive features of these public spaces. Green zones were created by the government beginning in the late nineteenth century for state purposes but eventually evolved into sites of negotiation between bureaucrats and ordinary citizens who use them for demonstrations, riots, and shelters, as well as recreation.



Thomas Havens shows how revolutionary officials in the 1870s seized private properties and converted them into public parks for educating and managing citizens in the new emperor-sanctioned state. Rebuilding Tokyo and Yokohama after the earthquake and fires of 1923 spurred the spread of urban parklands both in the capital and other cities.

University of Hawaii Press, November 2010

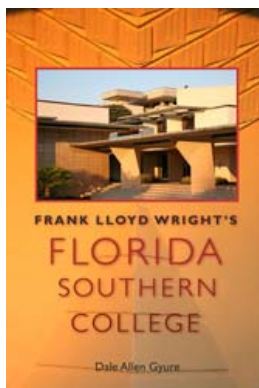
9780824534777, cloth, \$58.75

FRANK LLOYD WRIGHT'S FLORIDA SOUTHERN COLLEGE

Dale Allen Gyure

Florida Southern College in Lakeland boasts the largest single-site collection of Frank Lloyd Wright architecture in the world. With eleven buildings planned and designed by Wright, the campus forms a rich tableau for examining the architect's philosophy and design practice.

In this fully illustrated volume, Dale Allen Gyure tells the engaging story of the ambitious project from beginning to end. The college's dynamic president, Ludd M. Spivey, wanted the grounds and buildings redesigned to embody a modern and distinctly American expression



of Protestant theology. Informed by Spivey's vision, his own early educational experience, and his architectural philosophy, Wright conceived the "Child of the Sun" complex.

University Press of Florida, Oct. 2010

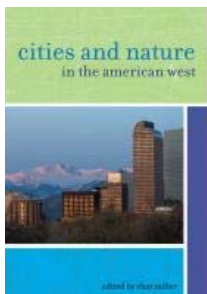
9780813035239, cloth, \$49.95

CITIES

CITIES AND NATURE IN THE AMERICAN WEST

Edited by Char Miller

In less than a century, the American West has transformed from a predominantly rural region to one where most people live in metropolitan centers. *Cities and Nature in the American West* offers provocative analyses of this transformation. Each essay explores the intersection of environmental, urban, and western history, providing a deeper understanding of the complex processes by which the urban West has shaped and been shaped by its sustaining environment. The book also considers how the West's urban development has altered the human experience and perception of nature, from the administration and marketing of national parks to the consumer roots of popular environmentalism; the politics of land and water use; and the challenges of environmental inequities. A number of essays address the cultural role of wilderness, nature, and such activities as camping. Others examine the increasingly pervasive power of the West's urban areas and urbanites to redefine the very foundations and future of the American West.

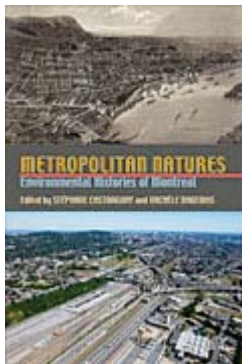


University of Nevada Press, Fall 2010
9780874178241, paper, \$43.50

METROPOLITAN NATURE ENVIRONMENTAL HISTORIES OF MONTREAL

Edited by Stephane Castonguay, U. du Quebec a Trois-Rivieres, and Michele Dagenais, U. de Montreal

One of the oldest metropolitan areas in North America, Montreal has evolved from a remote fur trading post in New France into an international center for services and technology. A city and an island located at the confluence of the Ottawa and St. Lawrence Rivers, it is uniquely situated to serve as an international port while also providing rail access to the Canadian interior. The historic capital of the Province of Canada, once Canada's foremost metropolis, Montreal has a multifaceted cultural heritage drawn from European and North American influences. Thanks to its rich past, the city offers an ideal setting for the study of an evolving urban environment. *Metropolitan Natures* presents original histories of the diverse environments that constitute Montreal and its region. It explores the agricultural and industrial transformation of the metropolitan area, the interaction of city and hinterland, and the interplay of humans and nature. The fourteen chapters cover a wide range of issues, from landscape representations during the colonial era to urban encroachments on the Kahnawake Mohawk reservation on the south shore of the island, from the 1918–1920 Spanish flu epidemic and its ensuing human environmental modifications to the urban sprawl characteristic of North America during the postwar period.

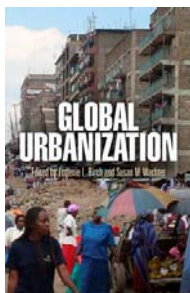


University of Pittsburgh Press, June 2011
9780822944027, cloth, \$53.00

GLOBAL URBANIZATION**Eugenie L. Birch and Susan M. Wachter,
Editors**

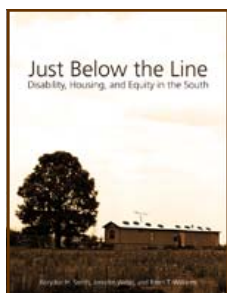
For the first time in history, the majority of the world's population lives in urban areas. Much of this urbanization has been fueled by the rapidly growing cities of the developing world, exemplified most dramatically by booming megacities such as Lagos, Karachi, and Mumbai. In the coming years, as both the number and scale of cities continue to increase, the most important matters of social policy and economic development will necessarily be urban issues. Global Urbanization surveys essential dimensions of this growth and begins to formulate a global urban agenda for the next half century. Drawing from many disciplines, the contributors tackle issues ranging from how cities can keep up with fast-growing housing needs to the possibilities for public-private partnerships in urban governance. Several essays address the role that cutting-edge technologies such as GIS software, remote sensing, and predictive growth models can play in tracking and forecasting urban growth.

University of Pennsylvania Press, Dec. 2010
9780812242843, cloth, \$93.75

**JUST BELOW THE LINE****DISABILITY, HOUSING, AND EQUITY IN THE SOUTH****Korydon H. Smith, Jennifer Webb, and Brent T. Williams**

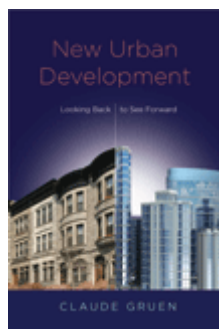
With America on the brink of the largest number of older adults and persons with disabilities in the country's history, the deceleration in housing production during the first decade of the twenty-first century, and a continued reliance on conventional housing policies and practices, a perfect storm has emerged in the housing industry. The lack of fit between the existing housing stock and the needs of the U.S. population is growing pronounced. Just as housing needed to be retooled at the end of WWII, the American housing industry is in dire need of change today.

University of Arkansas Press, May 2010
9781557289230, spiral bound cloth, \$62.50

**NEW URBAN DEVELOPMENT
LOOKING BACK TO SEE
FORWARD****Claude Gruen**

New Urban Development traces how locally induced housing cost increases led federal policy-makers to toss out the safeguards against lending excesses that had been put in place during the 1930s. But the story begins much earlier, during the colonial era, continuing up through the mortgage collapse that ushered in the recession of 2008. In his sweeping history of these issues, Gruen considers gentrification, environmentalism, sprawl, anti-sprawl movements, and more. His clarification of how urban development change occurs backs up his recommendations for increasing the production of housing and replacing obsolete commercial and industrial spaces with development that serves the twenty-first-century economy.

Rutgers University Press, Sept. 2010
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Religious Architecture

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DEDICATION

THE WORK OF WILLIAM P. GINTHER, ECCLESIASTICAL ARCHITECT

Anthony J. Valleriano

Ginther designed 63 Roman Catholic Churches, primarily in Ohio and Pennsylvania. This is the first book to document his designs, combining historical images with contemporary photographs. Pictured right is St. Adalbert's church, Cleveland Ohio.

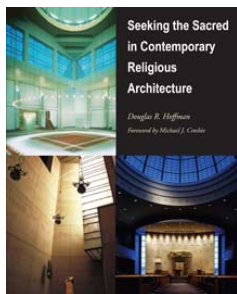


Kent State University Press,
October 2011
9781606351031, cloth, \$48.75

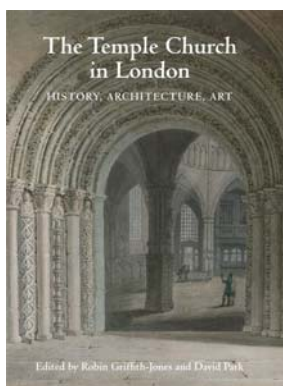
SEEKING THE SACRED IN CONTEMPORARY RELIGIOUS ARCHITECTURE

Douglas R. Hoffman

Author Douglas R. Hoffman explores sacredness in houses of worship and examines the critical question of what architectural elements contribute to make sacred space. His underlying premise is that sacred space, while ephemeral, can be perceived and understood through a careful investigation of its architecture. After laying out the definition and architectural attributes of sacred space, Hoffman examines four contemporary American examples: the Cathedral of Our Lady of the Angels in Los Angeles, Adath Jeshurun Synagogue in Minnetonka, Minnesota, the Islamic Cultural Center in New York City, and Riverbend Church in Austin, Texas.



Kent State University Press, Feb. 2010
9781606350478, cloth, \$43.50



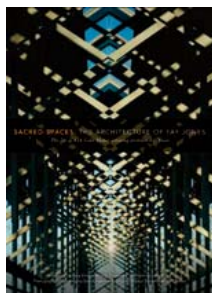
Religious Architecture

SACRED SPACES

THE ARCHITECTURE OF FAY JONES

Written and produced by Larry Foley and Dale Carpenter

Fay Jones of Fayetteville, Arkansas, studied under the great Frank Lloyd Wright, and eventually ascended to heights rivaling his master. Jones became one of the most acclaimed and significant architects of the late twentieth century. He won the prestigious AIA Gold Medal in 1990, awarded for a lifetime of work that included his masterpiece, Thorncrowne Chapel, a "little glass chapel" near the quaint village of Eureka Springs, Arkansas. The Chapel was recognized in 2000 by the AIA as the fourth most significant structure of the twentieth century. Sacred Spaces is a one-hour documentary film produced by the Emmy Award winning documentary film team of Larry Foley and Dale Carpenter.



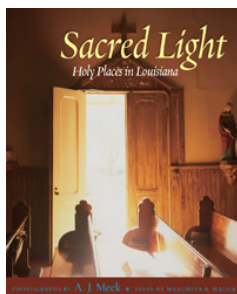
University of Arkansas Press, January 2010
9781557289384, DVD, one Hours, \$24.95

SACRED LIGHT

HOLY PLACES IN LOUISIANA

Photos by A.J. Meek, Essay by Marchita Mauck

Renowned photographer A. J. Meek takes the novice on an inspired visual journey with eighty-eight color photographs of the interiors of churches and synagogues located in south Louisiana, mostly along the lower Mississippi River valley. Tourists may crowd the famous European cathedrals such as Notre Dame in Paris and Westminster Abbey in London. Yet the splendors of local churches in America all too often remain cloistered and unheralded. Meek's beautiful photographs correct this oversight for Louisiana, a state that features a great many beautiful and long-standing holy places.



University Press of Mississippi, Sept. 2010
9781604737417, cloth, \$43.50

THE TEMPLE CHURCH IN LONDON: HISTORY, ARCHITECTURE, AND ART

Edited by David Park and Robin Griffith-Jones

Founded as the main church of the Knights Templar in England, at their New Temple in London, the Temple Church is historically and architecturally one of the most important medieval buildings in England. Its round nave, modelled on the Holy Sepulchre in Jerusalem, is extraordinarily ambitious, combining lavish Romanesque sculpture with some of the earliest Gothic architectural features in any English building of its period. It holds one of the most famous series of medieval effigies in the country. The luminous thirteenth-century choir, intended for the burial of Henry III, is of exceptional beauty. Major developments in the post-medieval period include the reordering of the church in the 1680s by Sir Christopher Wren, and a substantial restoration programme in the early 1840s.

Boydell and Brewer Ltd., Nov. 2010
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Particular Urbanities

MIAMI

MISTRESS OF THE AMERICAS

Jan Nijman

Miami is the story of an urban transformation, perfectly timed to coincide with the surging forces of globalization. Author Jan Nijman connects different historical episodes and geographical regions to illustrate how transience has shaped the city to the present day, from the migrant labor camps in south Miami-Dade to the affluent gated communities along Biscayne Bay. Transience offers opportunities, connecting business flows and creating an ethnically hybrid workforce, and also poses challenges: high mobility and population turnover impede identification of Miami as home. As a social laboratory in urban change and human relationships in a high-speed, high-mobility era, Miami raises important questions about identity, citizenship, place-attachment, transnationalism, and cosmopolitanism. As such, it offers an intriguing window onto our global urban future.

University of Pennsylvania Press, Dec. 2010

9780812242980, paper, \$25.50



MIAMI ARCHITECTURE: AN AIA GUIDE FEATURING DOWNTOWN, THE BEACHES, AND COCONUT GROVE

Allan T. Shulman, Randall C. Robinson Jr., and James F. Donnelly

Ideal for residents, professionals, vacationers, and day-trippers, this authoritative guidebook provides a broad, accessible architectural overview of the notable buildings that can be found in the core of downtown Miami, Miami Beach, and Coconut Grove.

University Press of Florida, June 2010

9780813034713, paper, \$37.50

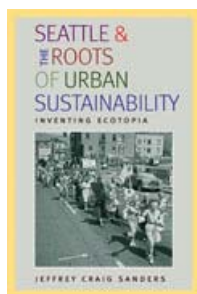
SEATTLE AND THE ROOTS OF URBAN SUSTAINABILITY INVENTING ECOTOPIA

Sanders, Jeffrey

Sanders examines the rise of environmental activism in Seattle amidst the “urban crisis” of the 1960s and its aftermath. Seattle’s activists came to influence everything from industry to politics, planning, and global environmental movements.

University of Pittsburgh Press, August 2010

9780822943952, cloth, \$37.50



STREETCAR PARISHES

SLOVAK IMMIGRANTS BUILD THEIR NON-LOCAL COMMUNITITES, 1890-1945

Robert M. Zecker,

St. Francis Xavier University

This book examines how small immigrant groups create a community for themselves even when their numbers are not great enough to own a piece of a city, an ethnic ghetto. “Community” is not geographically circumscribed but centered instead on institutions: churches, social clubs, sporting leagues, etc. .

The Slovaks of Philadelphia are studied.

Susquehanna University Press, July 2010

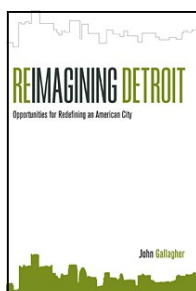
9781575911359, cloth, \$81.25

Particular Urbanities

REIMAGINING DETROIT OPPORTUNITIES FOR REDEFINING AN AMERICAN CITY

John Gallagher

Experts estimate that perhaps forty square miles of Detroit are vacant—from a quarter to a third of the city—a level of emptiness that creates a landscape unlike any other big city. Author John Gallagher, who has covered urban redevelopment for the Detroit Free Press for two decades, spent a year researching what is going on in Detroit precisely because of its



open space and the dire economic times we face.

Instead of presenting another account of the city's decline, *Reimagining Detroit: Opportunities for Redefining an American City* showcases the innovative community-building work happening in the city and focuses on what else can be done to make Detroit leaner, greener, and more economically self-sufficient.

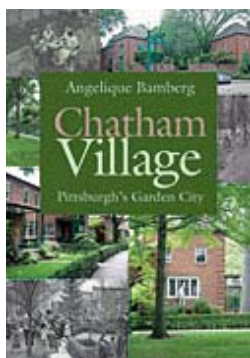
Wayne State University Press, Sept. 2010

9780814334690, paper, \$24.95

CHATHAM VILLAGE PITTSBURGH'S GARDEN CITY

Angelique Bamberg

Chatham Village, located in the heart of Pittsburgh, is an urban oasis that combines Georgian colonial revival architecture with generous greenspaces, recreation facilities, surrounding woodlands, and many other elements that make living there a unique experience. Founded in 1932, it has gained international recognition as an outstanding example of the American Garden City planning movement and



was named a National Historic

Landmark in 2005. Chatham Village was the brainchild of Charles F. Lewis, then director of the Buhl Foundation, a Pittsburgh-based charitable trust. Lewis sought an alternative to the standard housing that plagued low-income families in the city. He hired the New York-based team of Clarence S. Stein and Henry Wright, followers of Ebenezer Howard's utopian Garden City movement, which sought to combine the best of urban and suburban living environments by connecting individuals to each other and to nature. Angelique Bamberg provides the first book-length study of Chatham Village, in which she establishes its historical significance to urban planning and reveals the complex development process, social significance, and breakthrough construction and landscaping techniques that shaped this idyllic community. She also relates the design of Chatham Village to the work of other pioneers in urban planning, including Frederick Law Olmstead Sr., landscape architect John Nolen, and the Regional Planning Association of America, and considers the different ways that Chatham Village and the later New Urbanist movement address a common set of issues. Above all, Bamberg finds that Chatham Village's continued viability and vibrance confirms its distinction as a model for planned housing and urban-based community living.

University of Pittsburgh Press, April 2011

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Architectural Styles Urban Design

BUILDINGS OF PENNSYLVANIA PHILADELPHIA AND EASTERN PENNSYLVANIA

George E. Thomas
with **Patricia Likos Ricci, Richard J. Webster,**
Lawrence M. Newman, Robert Janosov, and
Bruce Thomas

This latest volume in the Society of Architectural Historians' Buildings of the United States series follows the Pennsylvania migration narrative in broad swathes: Philadelphia and its surrounding counties of the original Quaker settlement zone, the Piedmont and the German agricultural zone, the Scots-Irish frontier beyond the Blue Mountain, the coal country with its trade connections to New York City and its East European coal miners, and the Northern Tier claimed and settled by New Englanders.

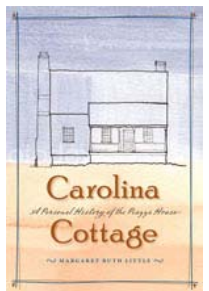


University of Virginia Press, Dec. 2010
9780813929675, cloth, \$93.95

CAROLINA COTTAGE A PERSONAL HISTORY OF THE PIAZZA HOUSE

Margaret Ruth Little

Margaret Ruth Little's new book is a celebration and a history of one of the most recognizable vernacular house types in the Upper South, the Carolina cottage. The one-and-one-half-story side-gabled cottage—with its most distinctive feature, an integral front porch known as a piazza—offers not only beauty and hospitality, but a rich history. Intertwined with this history is the author's own account of rescuing and living in a 1775 cottage near Raleigh, an experience that inspired and helps shape this charming book.



University of Virginia Press, Oct. 2010
9780813930091, cloth, \$28.75

THE FOOD AXIS COOKING, EATING, AND THE ARCHITECTURE OF AMERICAN HOUSES

Elizabeth Collins Cromley

Blending architectural and social history with the necessity—and the passion—for food, this engaging new book attempts to understand the development of the American house by viewing it through one very specific lens: the food axis. Taking in far more than the kitchen, author Elizabeth Collins Cromley explores all areas of food management within the home—preparation, cooking, consumption, and disposal. Her food axis implies a network of related spaces above and below ground, both attached to the house and separate from it.

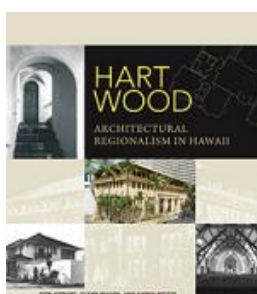
University of Virginia Press, Oct. 2010
9780813930077, cloth, \$62.50

**HART WOOD: ARCHITECTURAL
REGIONALISM IN HAWAII****Don J. Hibbard; Glenn E. Mason; Karen J. Weitze**

Hart Wood's magnificent and graceful buildings remain critical to Hawaii's architectural legacy more than fifty years after his death: the First Church of Christ Scientist on Punahou Street, the First Chinese Church on King Street, the S & G Gump Building on Kalakaua Avenue, the Honolulu Board of Water Supply Administration Building on Beretania Street, and the Alexander & Baldwin Building on Bishop Street, as well as numerous Wood residences throughout the city.

University of Hawaii Press, May 2010

9780824832360, paper, \$31.25

**BUILDINGS OF HAWAII****Don J. Hibbard**

The first in-depth examination of the architecture of the islands, this book covers structures from the early 19th century through the first decade of the new millennium. Included are Japanese temples, Chinese society halls, the only royal palaces in the U.S., and the only 19th century British made iron bridge in North America. More than 250 illustrations give detail to the more than 400 entries. A volume in the *Buildings of the United States* series.

University of Virginia Press, April 2011

9780813930947, cloth, \$81.25

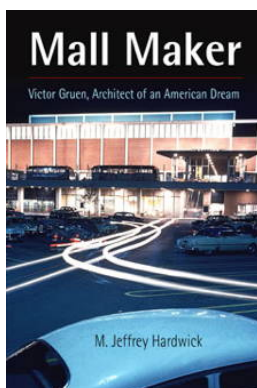
**MALL MAKER:
VICTOR GRUEN, ARCHITECT OF AN
AMERICAN DREAM****M Jeffrey Hardwick**

The shopping mall is both the most visible and the most contentious symbol of American prosperity.

Despite their convenience, malls are routinely criticized for representing much that is wrong in America—sprawl, conspicuous consumption, the loss of regional character, and the decline of Mom and Pop stores. So ubiquitous are malls that most people would be surprised to learn that they are the brainchild of a single person, architect Victor Gruen. In *Mall Maker*, the first biography of this visionary spirit, M. Jeffrey Hardwick relates Gruen's successes and failures—his work at the 1939 World's Fair, his makeover of New York's Fifth Avenue boutiques, his rejected plans for reworking entire communities, such as Fort Worth, Texas, and his crowning achievement, the enclosed shopping mall.

University of Pennsylvania Press, Mar. 2010

9780812221107, paper, \$31.25





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Utopia/Dystopia

BRINGING BUILDINGS BACK FROM ABANDONED PROPERTIES TO COMMUNITY ASSETS, 2nd edition

Alan Mallach

Combining practical suggestions with a thoughtful exploration of policy, *Bringing Buildings Back* provides insights from law, economics, planning, and design to address all sides of the abandoned and vacant property problem, from how abandonment can be prevented to how best to bring these properties back into productive reuse. *Bringing Buildings Back* provides policymakers and practitioners with the first in-depth guide to understanding and dealing with the many ramifications that this issue holds for the future of our older cities. The book is replete with examples of how cities, community development corporations, and others have devised creative, effective solutions.

Rutgers University Press, January 2011
9780813549866, paper, \$37.50

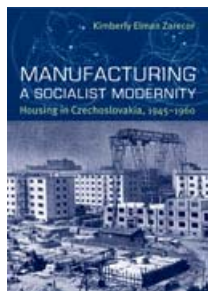


MANUFACTURING A SOCIALIST MODERNITY: HOUSING IN CZECHOSLOVAKIA, 1945-1960

Kimberly Elman Zarecor

The first comprehensive history of architectural practice and the emergence of prefabricated housing in the Eastern Bloc. Through discussions of individual architects and projects, as well as building typologies, professional associations, and institutional organization, Zarecor opens a rare window into the cultural and economic life of Eastern Europe during the early postwar period.

University of Pittsburgh Press, March 2011
9780822944041, cloth, \$56.00

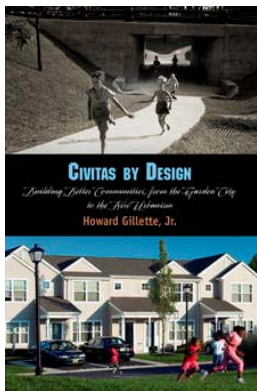


CIVITAS BY DESIGN BUILDING BETTER COMMUNITIES, FROM THE GARDEN CITY TO THE NEW URBANISM

Howard Gillette Jr.

Since the end of the nineteenth century, city planners have aspired not only to improve the physical living conditions of urban residents but to strengthen civic ties through better design of built environments. From Ebenezer Howard and his vision for garden cities to today's New Urbanists, these visionaries have sought to deepen civitas, or the shared community of citizens. Many of the buildings, landscapes, and infrastructures that planners envisioned still remain, but frequently these physical designs have proven insufficient to sustain the ideals they represented.

University of Pennsylvania Press, June 2010
9780812242478, cloth, \$43.50



**GREENING THE CITY
URBAN LANDSCAPES IN THE
TWENTIETH CENTURY**

**Ed by. Dorothee Brants and Sonja Duple-
mann**

The articles herein span over a century of urban history, from fin-de-siecle Sofia to green efforts in urban Seattle, from green-space planning in Mexico City to the distinction between public and private nature in Los Angeles, the ecological diversity of Berlin, and the cultural significance of hybrid spaces.

University of Virginia Press, July 2011
9780813931142, cloth, \$56.25

URBAN TOMOGRAPHIES

Martin H. Krieger

Tomography is a method of exploring a phenomenon through a large number of examples or perspectives. In medical tomography, such as a CAT scan, two-dimensional slices or images of a three-dimensional organ are used to envision the organ itself. Urban tomography applies the same approach to the study of city life. To appreciate different aspects of a community, from infrastructure to work to worship, urban planning expert Martin H. Krieger scans the myriad sights and sounds of contemporary Los Angeles.

University of Pennsylvania Press, March 2011
9780812243048, cloth, \$62.50

**ARCHITECTURE AND LANDSCAPE OF
THE PENNSYLVANIA GERMANS, 1720-1920**

**Edited by Sally McMurry and Nancy Van
Dolsen**

Eight essays by leading scholars and preservation professionals not only describe important architectural sites but also offer original interpretive insights that will help advance understanding of Pennsylvania German culture and history. Pennsylvania Germans' lives are traced through their houses, barns, outbuildings, commercial buildings, churches, and landscapes. Dozens of original measured drawings, appearing here for the first time in print, document important works of Pennsylvania German architecture, including the iconic Bertolet barns in Berks County, the Martin Brandt farm complex in Cumberland County, a nineteenth-century Pennsylvania German housemill, and urban houses in Lancaster.

University of Pennsylvania Press, Feb. 2011
9780812242782, cloth, 62.50





Chanticleer Gardens



Lawrence Halprin fountain in Portland



Temple Church in London

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