



Olympic Reading 2010

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University of Illinois Press
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FIGURE SKATING

By James R. Hines

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University of Illinois Press

"James R. Hines has done a masterful job of explaining the origins of skating traditions throughout the world, and successfully integrates the history of the sport into a broader cultural context. He has woven together all of the sport's major developments, and highlights individuals from around the world who have contributed significantly to the artistry and athleticism of figure skating. This highly readable volume is supplemented by over 200 extraordinary photographs that capture the very essence of figure skating." Brian Alexander, Executive Director, World Figure Skating Museum and Hall of Fame

THE NAZI OLYMPICS

by Richard D. Mandell

\$56.00

9780252013256

University of Illinois Press

The Nazi Olympics is the unsurpassed exposé of one of the most bizarre festivals in sport history. Not only does it provide incisive portraits of such key figures as Adolf Hitler, Jesse Owens, Leni Riefenstahl, Helen Stephens, Kee Chung Sohn, and Avery Brundage, it also vividly conveys the entire dazzling charade that reinforced and mobilized the hysterical patriotism of the German masses.

"A riveting book. It is, above all, a caution against nationalism in sport."

-- London Sunday Times

OLYMPICS (2nd Edition)

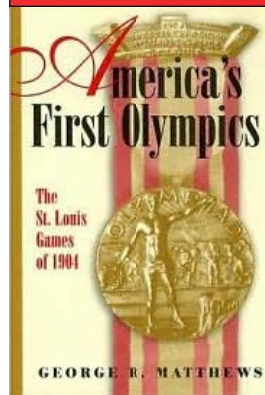
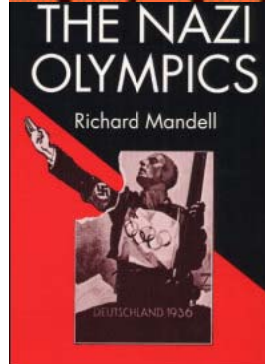
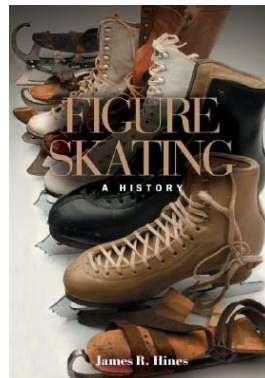
by Allen Guttmann

\$26.00

9780252070464

University of Illinois Press

Politics has always been an integral part of the Olympics - not an occasional intruder in the form of a boycott, protest, or act of terrorism. In this probing social history, distinguished by a lively mix of journalism and scholarship, Allen Guttmann discusses the intended and actual meaning of the modern Olympic Games, from 1896 to 2000. Recounting the memorable and significant athletic events of the Olympics in terms of their social and political impact, Guttmann demonstrates that the modern games were revived to propagate a political message and continue to serve political purposes. This second edition of Guttmann's critically acclaimed history includes coverage of the controversial tenure of Juan Antonio Samaranch as president of the International Olympic Committee, a period tainted by rising drug use among athletes and scandals accompanying the awarding of sites and marked by the debut of openly professional athletes and the significantly increased role of female athletes.



OLYMPICS AT THE MILLENNIUM

Power, Politics, and the Games
Edited by Kay Schaffer and Sidonie Smith

\$32.00

9780813528205

Rutgers University Press

The Olympics at the Millennium offers groundbreaking essays that explore the cultural politics of the Games. The contributors investigate such topics as the emergence of women athletes as cultural commodities, the orchestrated spectacles of the opening and closing ceremonies, and the alternative sport culture offered via the Gay Games. Unforgettable events and decisions are discussed: Native American athlete Jim Thorpe winning-and losing-his two gold medals in 1912. Why America was one of the few countries to actually send Jewish athletes to the "Nazi Olympics." The disqualification of champion Ewa Klobukowska from competing as a woman, due to chromosomal testing in 1967.

AMERICA'S FIRST OLYMPICS

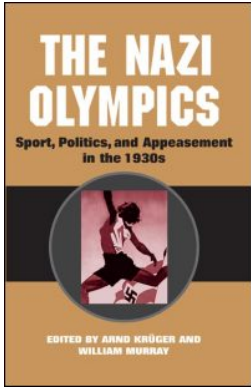
by George R. Matthews

\$48.95

9780826215888

University of Missouri Press

America in 1904 was a nation bristling with energy and confidence. Inspired by Theodore Roosevelt, the nation's young, energetic, and athletic president, a sports mania rampaged across the country. Eager to celebrate its history, and to display its athletic potential, the United States hosted the world at the 1904 Louisiana Purchase Exposition in St. Louis. One part of the World's Fair was the nation's first Olympic games. Revived in Greece in 1896, the Olympic movement was also young and optimistic. In fact, the St. Louis Olympics were only the third in modern times. Although the games were originally awarded to Chicago, St. Louis wrestled them from her rival city against the wishes of International Olympic Committee President Pierre de Coubertin. Athletes came from eleven countries and four continents to compete in state-of-the-art facilities, which included a ten-thousand-seat stadium with gymnasium equipment donated by sporting goods magnate Albert Spalding. The 1904 St. Louis Olympics garnered only praise, and all agreed that the games were a success, improving both the profile of the Olympic movement and the prestige of the United States. But within a few years the games of 1904 had receded in memory. They suffered a worse fate with the publication of Coubertin's memoirs in 1931. His selective recollections, exaggerated claims, and false statements turned the forgotten Olympics into the failed Olympics. This fictitious account was furthered by the 1948 publication of An Approved History of the Olympic Games by Bill Henry, which was reviewed and endorsed by Coubertin. America's First Olympics, by George R. Matthews, corrects common misconceptions that began with Coubertin's memoirs and presents a fresh view of the 1904 games, which featured first-time African American Olympians, an eccentric and controversial marathon, and documentation by pioneering photojournalist Jessie Tarbox Beals.



Also Available

The Nazi Olympics
Sport, Politics, and Appeasement in the 1930s
Author: Edited by Arnd Krüger and William Murray
Cloth, University of Illinois Press
978-0-252-02815-1
\$73.00



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