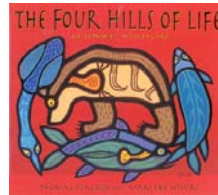
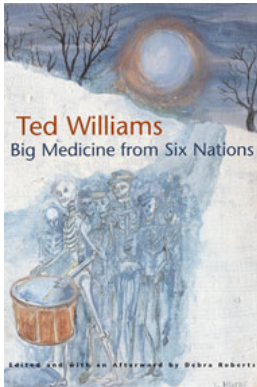
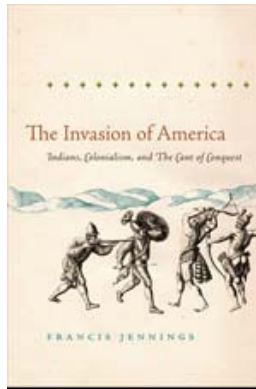
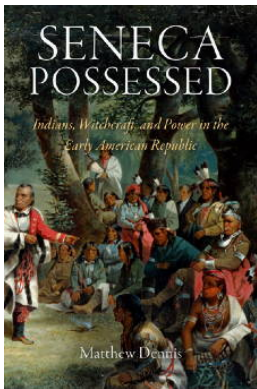


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ANTHROPOLOGY

SPIRIT WIND

John L. Gibson

When the mighty wind blows through the swamps of southern Louisiana, it changes not only the land, but the inhabitants as well. Just such a wind brought a lone infant into the care of the Chitimacha Indians deep in the Atchafalaya swamp. Raised by the tribal holy man, Storm Rider grows to adolescence as a respected tribal member, steeped in the wisdom and traditions of his adopted people. Their clan competitions, life-cycle rituals, social interactions, and subsistence labors are well explained in this historical novel.

University of Alabama Press, March 2010

9780817382483, paper, \$30.75



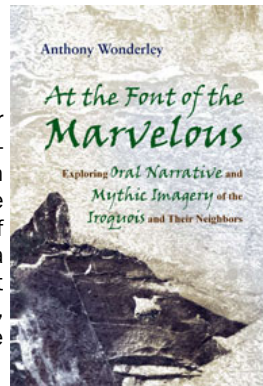
AT THE FONT OF THE MARVELOUS EXPLORING ORAL NARRATIVE AND MYTHIC IM- AGERY OF THE IROQUOIS AND THEIR NEIGHBORS

Anthony Wonderley

The folktales and myths of the Iroquois and their Algonquian neighbors rank among the most imaginatively rich and narratively coherent traditions in North America. Mostly recorded around 1900, these oral narratives preserve the voice and something of the outlook of autochthonous Americans from a bygone age, when storytelling was an important facet of daily life. Inspired by these wondrous tales, Anthony Wonderley explores their significance to the Iroquois and Algonquian religion and worldview.

Syracuse University Press, 2009

9780815632078, cloth, \$41.95

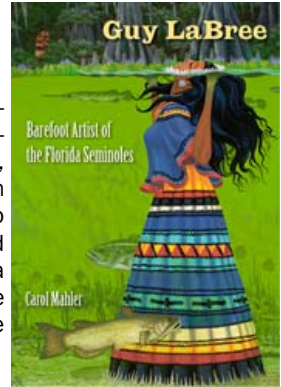


Art

GUY LABREE
BAREFOOT ARTIST OF THE FLORIDA SEMINOLES
Carol Mahler

LaBree was encouraged by Seminoles who were former classmates and friends to produce paintings depicting important teachings about Seminole culture, customs, history, and legend as a way of passing on traditional knowledge to younger generations. To do this, he was given unprecedented access to privileged information never before shared with outsiders. As a sign of his success, two of his images now hang in the Smithsonian Institution's National Museum of the American Indian.

University Press of Florida, March 2010
 9780813034300, cloth, \$48.95



MUSIC OF THE FIRST NATIONS
TRADITION AND INNOVATION IN NATIVE
NORTH AMERICA
Edited by Tara Browner

This unique anthology presents a wide variety of approaches to an ethnomusicology of Inuit and Native North American musical expression. Contributors include Native and non-Native scholars who provide erudite and illuminating perspectives on aboriginal culture, incorporating both traditional practices and contemporary musical influences. The collection covers both tribe-specific musical practices and Pan-Indian topics such as pow-wows and country music, and it demonstrates the many ways of doing contemporary ethnomusicology in Indian country, including dialogic, historiographic, fieldwork based, linguistic, and interpretive methods.

University of Illinois Press, 2009
 978-0-252-02221-0, cloth, \$48.95



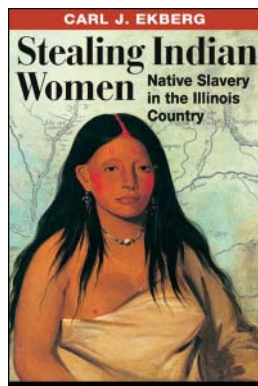
History

STEALING INDIAN WOMEN NATIVE SLAVERY IN THE ILLINOIS COUNTY

Carl J. Ekberg

Based almost entirely on original source documents from the United States, France, and Spain, Carl J. Ekberg's *Stealing Indian Women* provides an innovative overview of Indian slavery in the Mississippi Valley. His detailed study of a fascinating and convoluted criminal case involving various slave women and a métis (mixed-blood) woodsman named Céladon illuminates race and gender relations, Creole culture, and the lives of Indian slaves—particularly women—in ways never before possible.

University of Illinois Press, March 2010
9780252077234, paper, \$34.95

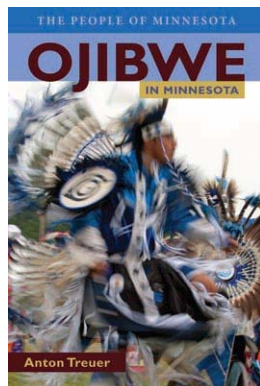


OJIBWE IN MINNESOTA

Anton Treuer

This compelling, highly anticipated narrative traces the history of the Ojibwe people in Minnesota, exploring cultural practices, challenges presented by more recent settlers, and modern day discussions of sovereignty and identity.

Minnesota Historical Society, March 2010
9780873517683, paper, \$20.95



OJIBWE WAASA INAABIDAA

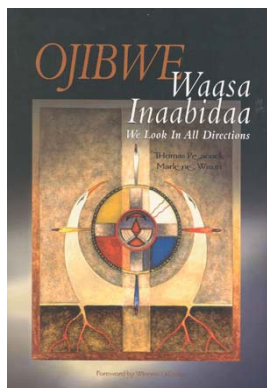
We look in all directions

Thomas Peacock and

Marlene Wisuri

Minnesota Historical Society, Available
9780873517850, paper, \$41.95

*Companion to the 6 part public television
documentary*



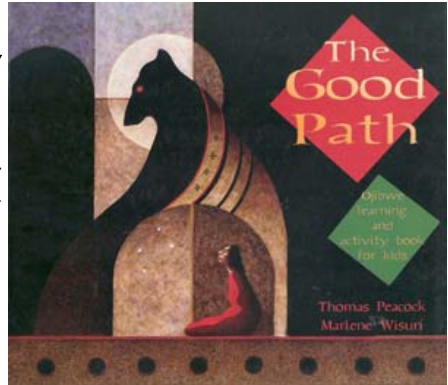
Books for School Age Readers

THE GOOD PATH OJIBWE LEARNING AND ACTIVITY BOOK FOR KIDS

Thomas Peacock and Marlene Wisuri

Kids of all cultures journey through time with the Ojibwe people as their guide to the Good Path and its universal lessons of courage, cooperation, and honor.

Minnesota Historical Society, avail.
9780873517836, paper, \$27.95

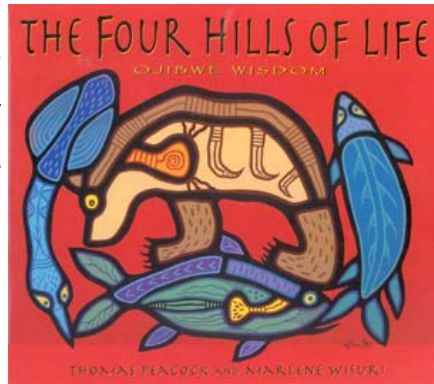


THE FOUR HILLS OF LILFE OJIBWE WISDOM

Thomas Peacock and Marlene Wisuri

Each hill of life has its own challenges and opportunities. Written by an Ojibwe elder, this learning and activity book describes the journey taken through life by previous generations of Ojibwe living on Madeline Island and its relevance today.

Minnesota Historical Society, avail.
9780873517843, paper, \$33.50



SKUNNY WUNDY A COLLECTION OF SENECA TALES **Arthur C. Parker**

A collection of children's tales, handed down by Seneca Indians. They have been gathered together by a Seneca anthropologist, who himself is the grandson of a leading Seneca chief.

Syracuse University Press
9780815602927, paper, \$27.95

HISTORY

COMMERCE BY A FROZEN SEA NATIVE AMERICANS AND THE EUROPEAN FUR TRADE

Ann M. Carlos and Frank D. Lewis, **Queen's University**

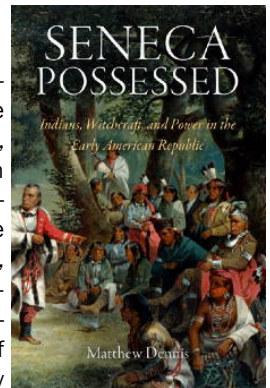
Drawing on more than seventy years of trade records from the archives of the Hudson's Bay Company, economic historians Ann M. Carlos and Frank D. Lewis critique and confront many of the myths commonly held about the nature and impact of commercial trade. Extensively documented are the ways in which natives transformed the trading environment and determined the range of goods offered to them. Natives were effective bargainers who demanded practical items such as firearms, kettles, and blankets as well as luxuries like cloth, jewelry, and tobacco—goods similar to those purchased by Europeans. Surprisingly little alcohol was traded. Indeed, *Commerce by a Frozen Sea* shows that natives were industrious people who achieved a standard of living above that of most workers in Europe. Although they later fell behind, the eighteenth century was, for Native Americans, a golden age. University of Pennsylvania Press, April 2010
9780812242317, cloth, \$69.95



SENECA POSSESSED INDIANS, WITCHCRAFT, AND POWER IN THE EARLY AMERICAN REPUBLIC

Matthew Dennis

Seneca Possessed examines the ordeal of a Native people in the wake of the American Revolution. As part of the once-formidable Iroquois Six Nations in western New York, Senecas occupied a significant if ambivalent place within the newly established United States. They found themselves the object of missionaries' conversion efforts while also confronting land speculators, poachers, squatters, timber-cutters, and officials from state and federal governments. In response, Seneca communities sought to preserve their territories and culture amid a maelstrom of economic, social, religious, and political change. They succeeded through a remarkable course of cultural innovation and conservation, skillful calculation and luck, and the guidance of both a Native prophet and unusual Quakers. University of Pennsylvania Press, Mar. 2010
9780812242263, cloth, \$62.95



HISTORY

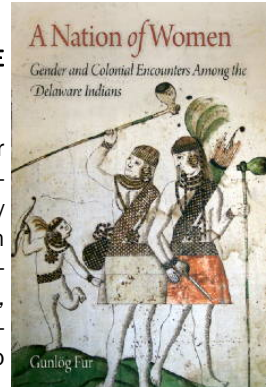
A NATION OF WOMEN GENDER AND COLONIAL ENCOUNTERS AMONG THE DELAWARE INDIANS

Gunlog Fur

A Nation of Women chronicles changing ideas of gender and identity among the Delaware Indians from the mid-seventeenth through the eighteenth century, as they encountered various waves of migrating peoples in their homelands along the eastern coast of North America. In Delaware society at the beginning of this period, to be a woman meant to engage in the activities performed by women, including diplomacy, rather than to be defined by biological sex. Among the Delaware, being a "woman" was therefore a self-identification, employed by both women and men, that reflected the complementary roles of both sexes within Delaware society. For these reasons, the Delaware were known among Europeans and other Native American groups as "a nation of women."

University of Pennsylvania Press, Sept. 2009

9780812241822, cloth, \$55.95



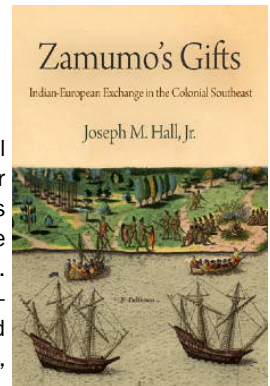
ZAMUMO'S GIFTS INDIAN-EUROPEAN EXCHANGE IN THE COLONIAL SOUTHEAST

Joseph M. Hall, jr.

In 1540, Zamumo, the chief of the Altamahs in central Georgia, exchanged gifts with the Spanish conquistador Hernando de Soto. With these gifts began two centuries of exchanges that bound American Indians and the Spanish, English, and French who colonized the region. Whether they gave gifts for diplomacy or traded commodities for profit, Natives and newcomers alike used the exchange of goods such as cloth, deerskin, muskets, and sometimes people as a way of securing their influence.

University of Pennsylvania Press, Aug. 2009

9780812241792, cloth, \$53.00



CULTURE

UNDER THE RATTLESNAKE CHEROKEE HEALTH AND RESILIENCY

Edited by Lisa J. Lefler

Essay By Jenny James, **University of Toronto**

Taking a true anthropological four-field approach, Lefler and her colleagues provide a balanced portrait of Cherokee health issues. Topics covered include: an understanding of the personal and spiritual impact of skeletal research among the Cherokee; the adverse reactions to be expected in well-meaning attempts to practice bioarchaeology; health, diet, and the relationship between diet and disease; linguistic analysis of Cherokee language in historical and contemporary contexts describing the relationship of the people to the cosmos; culturally appropriate holistic approaches to disease prevention and intervention methodologies; and the importance of the sacred feminine and the use of myth and symbolism within this matrilineal culture. All aspects—physical, mental, emotional, and spiritual—figure into the Cherokee concept of good health. By providing insight into the Cherokee perspective on health, wellness, and the end of the life cycle, and by incorporating appropriate protocol and language, this work reveals the necessity of a diversity of approaches in working with all Indigenous populations.

University of Alabama Press, 2009
978-0-8173-5529-6, paper, \$37.75

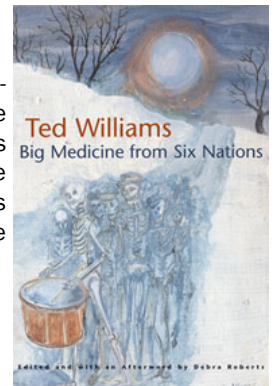


BIG MEDICINE FROM SIX NATIONS

Ted Williams

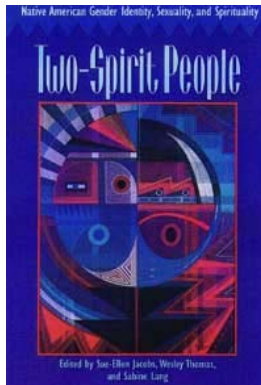
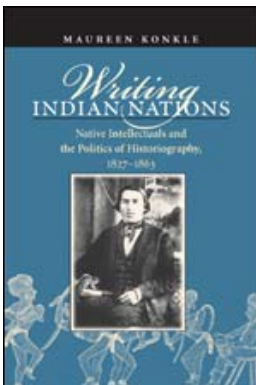
Native American healer Williams (1930-2005) shares incredible stories of vision quests, songs of power and the healing abilities of Indian Medicine in the follow-up to his much-lauded 1976 title, *The Reservation*. A member of the Tuscarora Nation of the Iroquois Confederacy, Williams gives the uninitiated a fascinating glimpse through the Longhouse door into Iroquois history and spiritualism.

Syracuse University Press, 2007
9780815608639, cloth, \$41.95



Backlist Bestsellers

- **TWO SPIRIT PEOPLE**, Native American Gender Identity, Sexuality, and Spirituality, University of Illinois Press, 9780252066456, paper, \$38.50
- **THE SHAWNEES AND THEIR NEIGHBORS**, University of Illinois Press, 9780252029950, cloth, \$57.50, *special price \$30.95.*
- **CAPTIVES AND COUSINS**, Slavery, Kinship, and Community in the South-west Borderlands, University of North Carolina Press, paper, \$37.95
- **HISTORY OF THE OJIBWAY PEOPLE**, Second Edition, Minnesota Historical Society, paper, \$32.00
- **LIFE AMONG THE PIUTES**, Their Wrongs and Claims, University of Nevada Press, paper, \$22.50
- **CONSERVATISM AMONG THE IROQUOIS OF THE SIX NATIONS**, Syracuse University Press, paper, \$27.95
- **IROQUOIS MEDICAL BOTANY**, Syracuse University Press, paper, \$34.95
- **ANTI-INDIANISM IN MODERN AMERICA**, University of Illinois Press, paper, \$39.95
- **WRITING INDIAN NATIONS**, Native Intellectuals and the Politics of Historiography, 1827-1863, University of North Carolina Press, paper, \$34.95



HISTORY

THE INDIANS NEW WORLD CATAWBAS AND THEIR NEIGHBORS FROM EUROPEAN CONTACT THROUGH THE ERA OF REMOVAL

James H. Merrell

A new edition for its 20th anniversary.

University of North Carolina Press, Feb 2010

9780807871423, paper, \$34.95

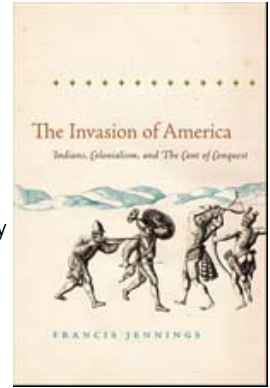
THE INVASION OF AMERICA INDIANS, COLONIALISM, AND THE CANT OF CONQUEST

Francis Jennings

In this iconoclastic book, Francis Jennings recasts the story of American colonization as a territorial invasion.

University of North Carolina Press, Feb. 2010

9780807871447, paper, \$34.95



THE SHAWNEES AND THEIR NEIGHBORS, 1795-1870

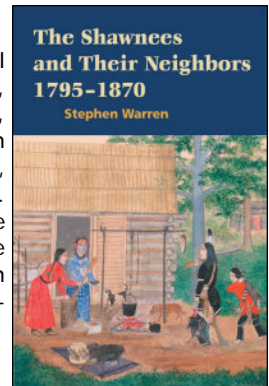
Stephen Warren

Until recently, historians have assumed that Central Algonquians derive from politically unified tribes, but by analyzing the crucial role that individuals, institutions, and policies played in shaping modern tribal governments, Warren reveals a messier, more complicated history of migration and conflict. Ultimately, Warren establishes that the form of the modern Shawnee "tribe" was coerced in accordance with the U.S. government's desire for an entity with whom to do business, rather than as a natural development of traditional Shawnee ways.

University of Illinois Press, 2009

9780252076459, paper, \$27.95

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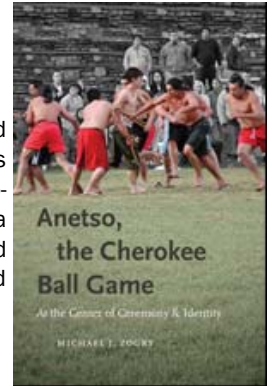
RELIGION

ANETSO, THE CHEROKEE BALL GAME AT THE CENTER OF CEREMONY AND IDENTITY

Michael J. Zogry

Anetso, a centuries-old Cherokee ball game still played today, is a vigorous, sometimes violent activity that rewards speed, strength, and agility. At the same time, it is the focus of several linked ritual activities. Is it a sport? Is it a religious ritual? Could it possibly be both? Why has it lasted so long, surviving through centuries of upheaval and change?

University of North Carolina Press, June 2010
9780807833605, cloth, \$69.95

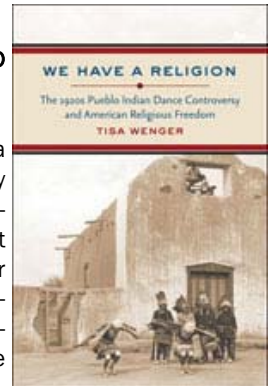


WE HAVE A RELIGION THE 1920S PUEBLO INDIAN DANCE CONTROVERSY AND AMERICAN RELIGIOUS FREEDOM

Tisa Wenger

In the 1920s, Pueblo Indian leaders in New Mexico and a sympathetic coalition of non-Indian reformers successfully challenged government and missionary attempts to suppress Indian dances by convincing a skeptical public that these ceremonies counted as religion. This struggle for religious freedom forced the Pueblos to employ Euro-American notions of religion, a conceptual shift with complex consequences within Pueblo life. Long after the dance controversy, Wenger demonstrates, dominant concepts of religion and religious freedom have continued to marginalize indigenous traditions within the United States.

University of North Carolina Press, 2009
9780807859353, paper, \$32.00



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