

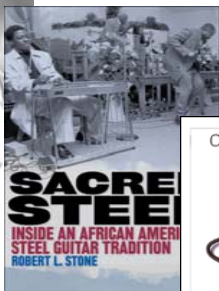
# Music and Ethnomusicology

2010-2011

EXCLUSIVELY DISTRIBUTED IN CANADA

BY

SCHOLARLY BOOK SERVICES INC.



*The Old-Time Fiddler's Repertory*  
Annual Tunes  
R. P. Christman

BACH PERSPECTIVES 8

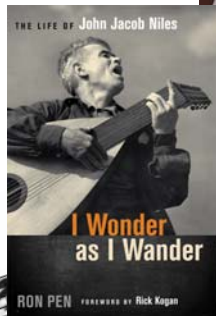
J. S. Bach and  
the Oratorio  
Tradition

edited by Daniel R. Melamed

Bach

## FROM THESE FINE PUBLISHERS:

- University of Arkansas Press
  - Boydell & Brewer LTD
- University of Illinois Press
  - University of Hawaii Press
- University of Kentucky Press
  - Louisiana State University Press
- University Press of Mississippi
  - University of Missouri
- Northwestern University Press
  - Vanderbilt University Press
- Wayne State University Press



RON PEN FOREWORD by Rick Kogan



## *Difficult Rhythm*

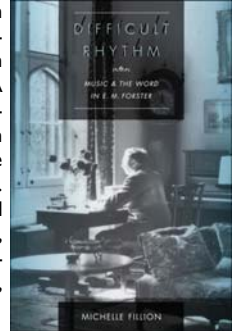
Recording the important role of music in the life and work of British author E. M. Forster

### **Michelle Fillion**



Michelle Fillion is an associate professor of musicology at the University of Victoria, British Columbia, and the editor of *Early Viennese Chamber Music with Obbligato Keyboard*.

*Difficult Rhythm* examines E. M. Forster's irrepressible interest in music, providing plentiful examples of how the eminent British author's fiction resonates with music. Musicologist Michelle Fillion analyzes his critical writings, short stories, and novels, including *A Room with a View*, which alludes to Beethoven, Wagner, and Schumann, and *Howards End*, which explicitly alerts readers how fiction can adopt musical forms and ideas. This volume also includes, for the first time in print, Forster's notes on Beethoven's piano sonatas. Documenting his knowledge of music, his musical favorites and friends, and his attitudes toward various composers, performances, and competing musical theories, this engaging book traces the musical influences of luminaries such as Wagner, Beethoven, Tchaikovsky, and Britten on Forster's life and work



University of Illinois Press, Oct. 2010

9780252035654, Cloth, \$70.00

## *Bach Perspectives, Volume 8: J.S. Bach and the Oratorio Tradition*

A variety of viewpoints on Bach's oratorios, from contemporary repertory to analysis and theology

### **Daniel R. Melamed**

As the official publication of the American Bach Society, *Bach Perspectives* has pioneered new areas of research in the life, times, and music of Bach since its first appearance in 1995. Volume 8 of *Bach Perspectives* emphasizes the place of Bach's oratorios in their repertorial context. These essays consider Bach's oratorios from a variety of perspectives: in relation to models, antecedents, and contemporary trends; from the point of view of musical and textual types; and from analytical vantage points including links with instrumental music and theology.



Inside essay by Gregory Butler, professor of musicology at the University of British Columbia, and the author of *Bach's Clavier-Übung III: The Making of a Print*.

University of Illinois Press, Dec. 2010

9780252035845, Cloth, \$75.00





## *Music and Conflict*

**John Morgan O'Connell and Salwa El-Shawan Castelo-Branco**

This volume charts a new frontier of applied ethnomusicology by highlighting the role of music in both inciting and resolving a spectrum of social and political conflicts in the contemporary world. Examining the materials and practices of music-making, contributors detail how music and performance are deployed to critique power structures and to nurture cultural awareness among communities in conflict. The essays here range from musicological studies to ethnographic analyses to accounts of practical interventions that could serve as models for conflict resolution. *Music and Conflict* reveals how musical texts are manipulated by opposing groups to promote conflict and how music can be utilized to advance conflict resolution. Speaking to the cultural implications of globalization and pointing out how music can promote a shared musical heritage across borders, the essays discuss the music of Albania, Azerbaijan, Brazil, Egypt, Germany, Indonesia, Iran, Ireland, North and South Korea, Uganda, the United States, and the former Yugoslavia. The volume also includes dozens of illustrations, including photos, maps, and musical scores.

University of Illinois Press, Oct. 2010

9780252077388, Paper, \$37.50



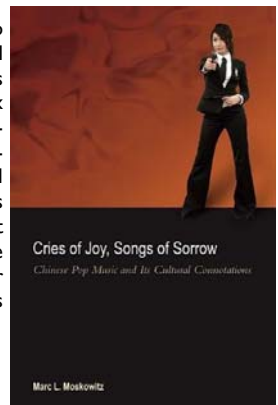
## *Cries of Joy, Songs of Sorrow: Chinese Pop Music and Its Cultural Connotations*

**Marc L. Moskowitz**

Since the mid-1990s, Taiwan's unique brand of Mandopop (Mandarin Chinese-language pop music) has dictated the musical tastes of the mainland and the rest of Chinese-speaking Asia. *Cries of Joy, Songs of Sorrow* explores Mandopop's surprisingly complex cultural implications in Taiwan and the PRC, where it has established new gender roles, created a vocabulary to express individualism, and introduced transnational culture to a country that had closed its doors to the world for twenty years. *Cries of Joy, Songs of Sorrow* is a highly readable introduction to an important but understudied East Asian phenomenon. It will find a ready audience among scholars and students of Chinese and Taiwanese popular culture as well as musicologists studying transnational music flows and non-Western popular music.

University of Hawaii Press

9780824834227, Paper, \$30.00





## *Music and the Wesleys*

The music, religion, and relationships of the exceptional Wesley family.

### **Nicholas Temperley and Stephen Banfield**

Providing new insight into the Wesley family, the fundamental importance of music in the development of Methodism, and the history of art music in Britain, Music and the Wesleys examines more than 150 years of a rich music-making tradition in England. John Wesley and his brother Charles, founders of the Methodist movement, considered music to be a vital part of religion, while Charles's sons Charles and Samuel and grandson Samuel Sebastian were among the most important English composers of their time. This book explores the conflicts faced by the Wesleys but also celebrates their triumphs: John's determination to elevate the singing of his flock; the poetry of Charles's hymns and their musical treatment in both Britain and America; the controversial family concerts by which Charles launched his sons on their careers; the prolific output of Charles the younger; Samuel's range and rugged individuality as a composer; the oracular boldness of Sebastian's religious music and its reception around the English-speaking world. Exploring British concert life, sacred music forms, and hymnology, the contributors analyze the political, cultural, and social history of the Wesleys' enormous influence on English culture and religious practices. Contributors are Stephen Banfield, Jonathan Barry, Martin V. Clarke, Sally Drage, Peter S. Forsaith, Peter Holman, Peter Horton, Robin A. Leaver, Alyson McLamore, Geoffrey C. Moore, John Nightingale, Philip Olleson, Nicholas Temperley, J. R. Watson, Anne Bagnall Yardley, and Carlton R. Young.



University of Illinois Press, Oct. 2010

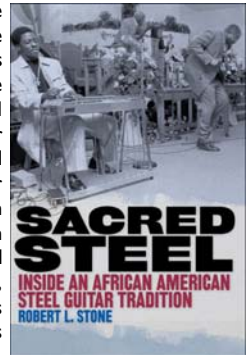
9780252077678, Paper, \$31.50

## *Sacred Steel*

The first in-depth look at a unique sacred music tradition.

### **Robert L. Stone**

In this book, Robert L. Stone follows the sound of steel guitar into the music-driven Pentecostal worship of two related churches: the House of God and the Church of the Living God. A rare outsider who has gained the trust of members and musicians inside the church, Stone uses nearly two decades of research, interviews, and fieldwork to tell the story of a vibrant musical tradition that straddles sacred and secular contexts. Most often identified with country and western bands, steel guitar is almost unheard of in African American churches—except for the House of God and the Church of the Living God, where it has been part of worship since the 1930s. Sacred Steel traces the tradition through four generations of musicians and in some two hundred churches extending across the country from Florida to California, Michigan to Alabama. Presenting detailed portraits of musical pioneers such as brothers Troman and Willie Eason and contemporary masters such as Chuck Campbell, Glenn Lee, and Robert Randolph, Stone expertly outlines the fundamental tensions between sacred steel musicians and church hierarchy.



University of Illinois Press, Sept. 2010

9780252077432, Paper, \$31.50



## *Wonder as I Wander*

### *The Life of John Jacob Niles*

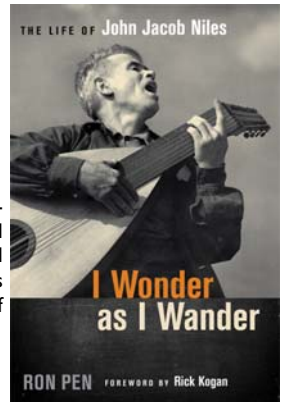
**Ron Pen**

As a composer and balladeer, Niles (1892-1980) drew inspiration from the deep well of traditional Appalachian and African American folk songs. At the age of sixteen Niles wrote one of his most enduring tunes, "Go 'Way from My Window," basing it on a song fragment from a black farm worker. This iconic song has been performed by folk artists ever since and may even have inspired the opening line of Bob Dylan's "It Ain't Me Babe."

Niles's dedication to the folk music tradition lives on in generations of folk revival artists such as Jean Ritchie, Joan Baez, and Oscar Brand. *I Wonder as I Wander* explores the origins and influences of the American folk music resurgence of the 1950s and 1960s, and finally tells the story of a man at the forefront of that movement.

University of Kentucky Press, Sep. 2010

9780813125978 , Cloth, \$44.00



## *Let Freedom Swing: Collected Writings on Jazz, Blues, and Gospel*

**Howard Reich**

Howard Reich's critical writing is similarly unexpected and fearless, and *Let Freedom Swing* is a collection of the articles from the past three decades that best capture this spirit. Each section of *Let Freedom Swing* composes a suite, focusing on either a person, place, or scene. Reich gives new life to the standards with his profiles and elegies for such giants as Gershwin, Ellington, and Sinatra. A profile of Louis Armstrong brings out the often angry side of Satchmo but also reveals a more remarkable musician and human being. His open-mindedness makes Reich a particularly astute observer of the experimental and new, from Ornette Coleman to Chicago experimentalist Ken Vandermark. Howard Reich combines a deep enthusiasm for music, a breadth of knowledge, and an ability to share his world with his readers, and *Let Freedom Swing* is essential reading for anyone interested in the continuing vitality of jazz, gospel, blues, and American music in general.



Northwestern University Press, Sept. 2010

9780810127050, Paper, \$31.50



## *The Fabulous George Lewis Band: The Inside Story*

**Barry Martyn with Nick Gagliano**

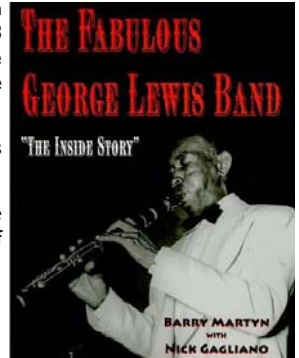
In 2008, author Barry Martyn conducted extensive interviews with the manager of the George Lewis Ragtime Band from 1948 through 1956, Nick Gagliano. This book tells the story of the formative years of the band, following the disappointments of the Bunk Johnson New York episodes.

A no-holds-barred account of George and his band told by his friend and manager Nick Gagliano. The "Inside Story" indeed!

Accompanied by a CD featuring the best of Lewis's music, *The Fabulous George Lewis Band* offers a poignant, intimate portrait of one of the great jazz musicians of the twentieth century.

Louisiana State University Press

9780807136980, Paper \$49.50



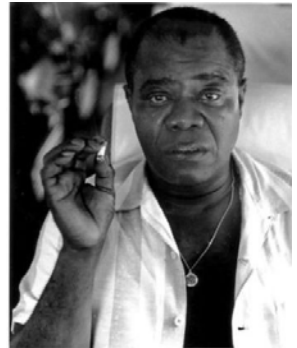
## *Glorious Days and Nights: A Jazz Memoir*

**Herb Snitzer and Dan Morgenstern**

*Glorious Days and Nights* is a personal account of the fifty year career of jazz photographer Herb Snitzer, with a special focus on his years in New York City from 1957 to 1964. This book includes Snitzer's very best jazz photographs. He reveals the essences of the artists, their struggles, joys, and pains. A number of Snitzer's jazz images have become iconic, including Louis Armstrong with the Star of David, Lester Young at the Five Spot Café in New York City, John Coltrane reflected in a mirror, Thelonious Monk with piano keys reflected in his sunglasses, and Miles David at Newport. With eighty-five black and white images of jazz giants, *Glorious Days and Nights* provides a long-awaited testimony to the friendship and artistry that Snitzer Developed over his remarkable career.

University Press of Mississippi, Feb. 2011

9781604738445, Cloth, \$44.00





Blues

## *Blue Smoke: The Recorded Journey of Big Bill Broonzy*

The recorded Journey of Big Bill Broonzy

### **Roger House**

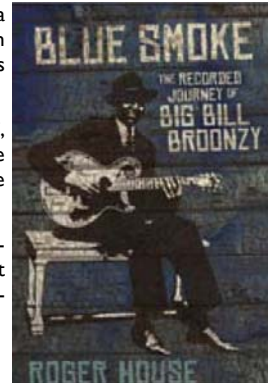
A contemporary of blues greats Blind Blake, Tampa Red, and Papa Charlie, Chicago Blues artist William "Big Bill" Broonzy influenced an array of post war musicians, including Muddy Waters and Memphis Slim.

In *Blue Smoke*, Roger House tells the extraordinary story of "Big Bill", a working-class bluesman whose circumstances offer a window on the dramatic social transformations faced by African Americans during the first half of the twentieth century.

Weaving Broonzy's recordings, writings, and interviews into a compelling narrative of his life, *Blue Smoke* offers a comprehensive portrait of an artist recognized today as one of the most prolific and influential working-class musicians of the era.

Louisiana State University Press, Oct. 2010

9780807137208, Paper, \$25.00



Blues

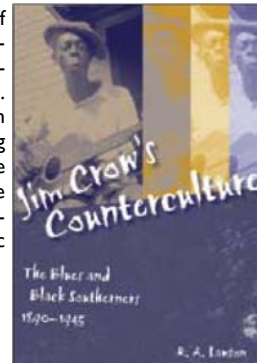
## *Jim Crow's Counterculture: The Blues and Black Southerners, 1890-1945*

### **R. A. Lawson**

In *Jim Crow's Counterculture*, R. A. Lawson offers a cultural history of blues musicians in the segregation era, explaining how both accommodating and resisting Jim Crow life, blues musicians created a counterculture to incubate and nurture ideas of black individuality and citizenship. These individuals, Lawson shows, collectively demonstrate the African American struggle during the early twentieth century. By uncovering the stories of artists who expressed much of their music but left little record in traditional historical sources, *Jim Crow's Counterculture* offers a fresh perspective on the historical experiences of black Americans and provides a new understanding of the blues: a shared music that offered a message of personal freedom to repressed citizens.

Louisiana State University Press, Nov. 2010

9780807136805, Cloth, \$56.50





## *The Old-Time Fiddler's Repertory: 245 Traditional Junes*

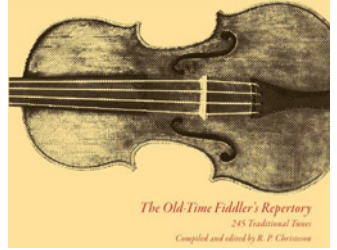
**R. P. Christeson**

Fiddle music is a firm part of the American folk tradition, yet little has been available in formal notation. This collection, based on recordings and notes made by R. P. Christeson over three decades, offers reliable scores for 245 traditional fiddle tunes as played by artists in the Midlands and the Southwest.

In this volume Christeson presents the scores for traditional tunes as played by thirty-three different fiddlers from nine states. Many of the tunes, divided into categories of breakdowns, waltzes, quadrilles, and "pieces," have never been published nor appeared on commercial recordings.

University of Missouri; 2nd Edition

9780826204394, Paper, \$37.50



## *The Old-Time Fiddler's Repertory: Volume 2*

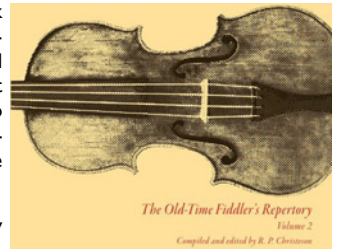
**R. P. Christeson**

Fiddle music has long been a part of the American folk tradition, yet before the publication in 1973 of "The Old-Time Fiddler's Repertory" by R.P. Christeson, little had been available in formal notation. Now, in a sequel to that book, Christeson provides scores for more than two hundred additional tunes along with background information on the fiddlers from whom he has transcribed the music.

As in the first book, Christeson has arranged the scores by musical type: breakdowns, organized by key; quadrilles, which some folks call jigs; miscellaneous pieces; and waltzes. Most of these tunes are from Missouri, fitting because the state is a leader in old-time fiddling, with numerous contests and active local associations promoting the music. Both volumes of *The Old-Time Fiddler's Repertory*, as well as the two-record set that accompanies the original book, are outstanding collections in an attractive and useful form.

University of Missouri Press

9780826219077, Paper, \$37.50





Folk Music

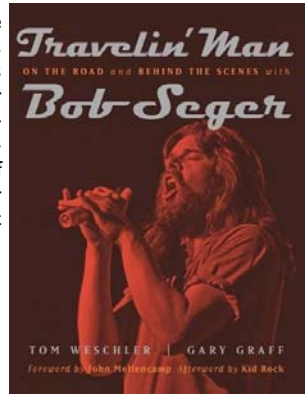
## *Travelin' Man: On the Road and Behind the Scenes with Bob Seger*

**Tom Weschler and Gary Graff**

A photo-driven insider's look at Bob Seger's career from the early days to his breakthrough as a world-famous musician. Tom Weschler spent more than ten years from the late 1960s through the 1970s in the Bob Seger camp, working as tour manager and photographer during Seger's hard-gigging, heavy-traveling, reputation-making early days. Weschler's behind-the-scenes photographs document the frustrations and triumphs of recording, performing, songwriting, and building the Seger empire before the breakthroughs of "Live Bullet" and "Night Moves". "Travelin' Man" collects Weschler's early photos with additional images leading into the present.

Wayne State University Press, Sept. 2010

9780814335017, Paper, \$23.50

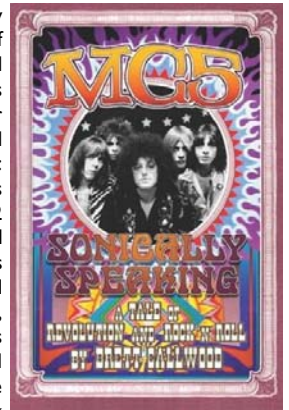


Rock and Roll

## *MC5: Sonically Speaking*

**Brett Callwood**

Along with the Stooges, the Velvet Underground, and the New York Dolls, the MC5 are recognized in music circles as one of the bands that paved the way for punk rock. While the group did not reach the heights of national celebrity or financial success during their seven years together, their musical legacy has never been more celebrated—with recently reissued recordings and documentary footage, as well as an unlikely reunion tour. In *MC5: Sonically Speaking*, author Brett Callwood delves into the MC5's story from the band's beginnings in 1960s Detroit to its 1972 break-up, the post-MC5 fates of its members, and the eventual reunion that cemented its legacy. With the remaining members of the MC5 still making music and coming off a hugely successful string of performances as the DKT/MC5 in the last decade, Callwood proves that the band's story and their music are as intriguing and relevant as ever. Anyone interested in musical history, Detroit rock 'n' roll, or American popular culture of the 1960s and beyond will appreciate this candid and fascinating look at the MC5, which was originally published in the UK and is available for the first time in the US in this updated version.



Wayne State University Press, Sept. 2010

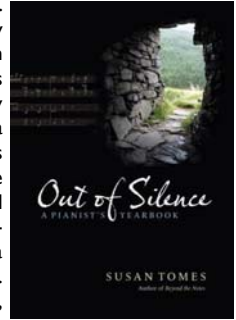
9780814334850, Paper, \$25.00



## *Out of Silence: A Pianist's Yearbook*

**Susan Tomes**

*Out of Silence* is a diary of a year in Susan Tomes's life as a performer. Taking as its inspiration Schumann's remark that 'I am affected by everything that goes on in the world, and I think it all over in my own way', it aims to show how a working musician mulls over and draws energy from the events of everyday life. We follow this internationally renowned pianist as she prepares for concerts and performs, both as a soloist and as part of a chamber ensemble; we experience the highs and lows of practising and the challenges of live performance, we see her planning masterclasses and interacting with both musicians and audiences. She casts her mind back to her childhood - practicing before school on cold Edinburgh mornings, playing 'Danny Boy' for a relative - and reflects on paintings, dance, books, sport and gardening. 'A delight and a revelation...She writes with Schubertian intimacy, modesty and grace,' said the *Independent* of her first book, *Beyond the Notes*. Here Susan Tomes strives to unlock the secrets of great music and to understand its place in the wider world. SUSAN TOMES has won a number of awards for her recordings of chamber music. For fifteen years she was the pianist of Domus, and for another fifteen she has been the pianist of the Florestan Trio, one of the world's leading piano trios. She is the author of *Beyond the Notes* and *A Musician's Alphabet*. She writes occasionally for the Guardian and on a blog on her own website, [www.susantomes.com](http://www.susantomes.com).



Boydell and Brewer LTD, June 2010

9781843835578, cloth, \$47.50

## *The Oxford American Book of Great Music Writing*

**Marc Smirnoff**

Not only have a breathtaking array of musical giants come from the South—think Elvis Presley, Robert Johnson, Louis Armstrong, Jimmie Rodgers, to name just obvious examples—but so have a breathtaking array of American music genres. From blues to rock & roll to jazz to country to bluegrass—and areas in between—it all started in the American South. Since its debut in 1996, *The Oxford American's* more-or-less annual Southern Music Issue has become legendary for its passionate and wide-ranging approach to music and for working with some of America's greatest writers. These writers—from Peter Guralnick to Nick Tosches to Susan Straight to William Gay—probe the lives and legacies of Southern musicians you may or may not yet be familiar with, but whom you'll love being introduced, or reintroduced, to. In one creative, fresh way or another, these writers also uncover the essence of music—and why music has such power over us. To celebrate ten years of Southern music issues, most of which are sold-out or very hard to find, the fifty-five essays collected in this dynamic, wide-ranging, and vast anthology appeal to both music fans and fans of great writing.



The University of Arkansas Press, Sept. 2010

9781557289506, Paper, \$25.00



## Ludvig Irgens-Jensen: The Life and Music of a Norwegian Composer

**Arvid O. Vollsnes**

The Norwegian composer Ludvig Irgens-Jensen (1894-1969) was one of the towering creative figures of his native land, although his dignified and powerful music does not receive the attention its quality deserves, either at home or abroad. The success of his dramatic symphony *Heimferd* (Homecoming) in 1930 brought him national fame, but the post-War triumph of modernism, coupled with his personal modesty, pushed Irgens-Jensen's tonal music into the shadows: its contrapuntally based textures and its modally tinged harmonies were seen as things of the past. But a growing number of recordings is revealing him as one of the most distinguished and distinctive voices in twentieth-century music, a figure of international importance who wrote music of striking nobility and strength of purpose - with some meltingly lovely melodic lines. Arvid O. Vollsnes' *Ludvig Irgens-Jensen: The Life and Music of a Norwegian Composer* is the first discussion in English of this profoundly decent man and his life-enhancing music. A review of the original Norwegian publication of this book in *Aftenposten*, the main Norwegian daily paper, described it as 'a gripping biographical portrait. As well as Irgens-Jensen's life we get a broad picture of Norwegian musical life from the 1920s to his death in 1969'. A CD of extracts from Irgens-Jensen's works has been prepared to accompany the English edition, providing readers with an introduction to his highly individual and immediately appealing sound-world.



Boydell and Brewer LTD, July 2010

9780907689737, cloth, \$112.50

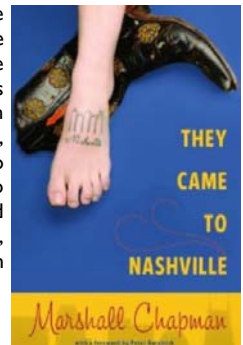
## They Came to Nashville

**Marshall Chapman**

*They Came to Nashville* reveals the daily struggle facing newcomers to the music business, and the promise awaiting those willing to fight for the dream. Chapman records the personal stories of musicians shaping the modern history of music in Nashville, from the mouths of the musicians themselves. The trials, tribulations, and evolution of Music City are on display, as she sits down with influential figures like Kris Kristofferson, Emmylou Harris, and Miranda Lambert, and a dozen other top names, to record what brought each of them to Nashville and what inspired them to persevere. The book culminates in a hilarious and heroic attempt to find enough free time with Willie Nelson to get a proper interview. Instead, she's brought along on his raucous 2008 tour and winds up onstage in Beaumont, Texas singing "Good-Hearted Woman" with Willie.

Vanderbilt University Press, Sept 2010

9780826517357, Cloth, \$31.50



Special 30% discount for orders received before August 31, 2010

E-mail: [orders@sbookscan.com](mailto:orders@sbookscan.com) or fax : 1-800-220-9895

### ORDER FORM

QTY	ISBN	TITLE	PRICE

All orders must be prepaid by Visa, Amex, or Mastercard or accompanied by an institutional purchase order number.

All prices are in Canadian funds and GST applies to books and shipping.

Shipping is \$7.00 first book and \$2 each thereafter.

Send all orders to SBS at address below.

Subtotal	\$
Less %	\$
Shipping	\$
Tax	\$
Total	\$

SHIP TO:

NAME:

ADDRESS:

P.O. OR CREDIT CARD #:

EXPIRY:

DAYTIME TELEPHONE:

### SCHOLARLY BOOK SERVICES INC.

289 Bridgeland Ave., Unit 105

Toronto, On M6A 1Z6

1-800-847-9736

FAX 1-800-220-9895

[orders@sbookscan.com](mailto:orders@sbookscan.com)

[www.sbookscan.com](http://www.sbookscan.com)