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Books on Haiti

HAITI AND THE HAITIAN DIASPORA IN THE WIDER CARIBBEAN | Ed. Phillipe Zacair

These essays, written by historians, anthropologists, sociologists, and Francophone studies scholars, examine how Haitians interact as an immigrant group with other parts of the Caribbean as well as how they are perceived and treated, particularly in terms of ethnicity and race, in their migration experience in the broader Caribbean.

University Press of Florida | April 2010 | 9780813034614 | \$97.95

PLUNGING INTO HAITI: CLINTON, ARISTIDE, AND THE DEFEAT OF DIPLOMACY | Raph Pezzullo

Pezullo's detailed account of the international diplomatic effort to resolve the political crisis. He tells the story of talented, committed men and women from the United States, France, Argentina, and Haiti who dedicated themselves to creating an outcome that would benefit Haiti and the rest of the world.

University Press of Mississippi | 2006 | cloth | 9781578068609 | \$84.50

REINTERPRETING THE HAITIAN REVOLUTION AND ITS CULTURAL AFTERSHOCKS

Eds. Martin Munro & Elizabeth Walcott-Hackshaw

Haiti, its revolution and its culture remain largely unknown or misunderstood in the English-speaking world. This collection of essays seeks to both elucidate aspects of Haitian history and culture and provoke interest in readers and scholars for further research in these fields.

University of the University of the West Indies Press | 2006 | paper | 9789766401900 | \$44.50

THE ECONOMICS OF DEVELOPMENT IN SMALL COUNTRIES WITH SPECIAL REFERENCE TO THE CARRIBEAN

William C. Demas | First published in 1965, this classic work by William Demas, former president of the Caribbean Development Bank and committed regional integrationist, was released in a limited edition and has been widely unavailable for decades. Adapted from a four-lecture series presented at McGill University in 1964. This edition includes a new introduction by Sir Hilary McD. Beckles, in which he considers the groundbreaking work in the context of nearly forty-five years of regional development and finds as relevant and important today as it was in 1965.

University of the West Indies Press | January 2010 | paper | 9789766402235 | \$28.00

IMPACT OF THE HAITIAN REVOLUTION IN THE ATLANTIC WORLD | Ed. David P. Geggus

Fifteen international scholars, including eminent historians David Brion Davis, Seymour Drescher, and Robin Blackburn, explicate such diverse ramifications as the spawning of slave resistance and the stimulation of slavery's expansion, the opening of economic frontiers, and the formation of black and white diasporas.

University of South Carolina Press | 2002 | cloth | 9781570034169 | \$59.50

UNIVERSAL EMANCIPATION: THE HAITIAN REVALUATION AND THE RADICAL ENLIGHTENMENT | Nick Nesbitt

Combining archival research, political philosophy, and intellectual history, Nesbitt explores this fundamental event of modern history—the invention of universal emancipation—both in the context of the Age of Enlightenment (Spinoza, Rousseau, Kant, Hegel) and in relation to certain key figures (Rancière, Laclau, Habermas) and trends (such as the turn to ethics, human rights, and universalism) in contemporary political philosophy.

University Press of Virginia | 2008 | paper | 9780813928036 | \$31.50

RED AND BLACK AND HAITI: RADICALISM, CONFLICT, AND POLITICAL CHANGE, 1934-1957 | Matthew J. Smith

Smith emphasizes the key role that radical groups, particularly Marxists and black nationalists, played in shaping contemporary Haitian history. These movements transformed Haiti's political culture, widened political discourse, and presented several ideological alternatives for the nation's future.

University of North Carolina Press | 2009 | paper | 9780807859377 | \$34.95

HEGEL, HAITI, AND UNIVERSAL HISTORY | Susan Buck-Morss

In this path-breaking work, Susan Buck-Morss draws new connections between history, inequality, social conflict, and human emancipation. *Hegel, Haiti, and Universal History* offers a fundamental reinterpretation of Hegel's master-slave dialectic and points to a way forward to free critical theoretical practice from the prison-house of its own debates.

University of Pittsburgh Press | 2009 | paper | 978082295786 | \$23.75

HAITIAN VODOU FLAGS | Patrick Arthur Polk

Inspired by myths, legends, and unique personal visions, the artists of Vodou flags interweave sacred, time-honored designs with contemporary images

as they produce captivating works that are both ancient and modern.

University Press of Mississippi | 1997 | cloth | 9781578060245 | \$32.00

HAITI'S INFLUENCE ON ATIBELLUM AMERICA | Alfred N. Hunt

The Haitian Revolution began in 1791 as a slave revolt on the French colonial island of Saint Domingue and ended thirteen years later with the founding of an independent black republic. Waves of French West Indians—slaves, white colonists, and free blacks—fled the upheaval and flooded southern U.S. ports—most notably New Orleans—bringing with them everything from French opera to voodoo. Alfred N. Hunt discusses the ways these immigrants affected southern agriculture, architecture, language, politics, medicine, religion, and the arts.

Louisiana State University Press | 2006 | paper | 9780807131978 | \$34.00

TAKING HAITI: MILITARY OCCUPATION AND THE CULTURE OF U.S. IMPERIALISM, 1915-1940 | Mary A. Renda

In July 1915, U.S. armed forces occupied Haiti, where they remained until 1934. Renda explores the intellectual underpinnings of the U.S. military and political actions and how the occupation affected American intellectuals and artists. Supporting the economic and military reasons for the occupation was a sense of paternalism and racism. Haitians were seen as a backward, inferior people needing the white man's benevolent protection. This protection turned at times to violence, as U.S. marines suppressed Haitian uprisings during the occupation.

University of North Carolina Press | 2000 | paper | 9780807849385 | \$36.50

UNITED STATES OCCUPATION OF HAITI 1915-1934 | Hans R. Schmidt

A good history of a sordid intervention that submitted a people to autocratic rule and did little for economic development.

Rutgers University Press | 1995 | paper | 9780813522036 | \$35.50

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