

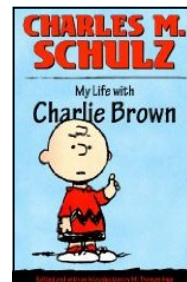
New in Comic Studies

MY LIFE WITH CHARLIE BROWN

Charles M. Schulz | Ed. M. Thomas Inge

Schulz's autobiographical articles, book introductions, magazine pieces, lectures, and commentary elucidate his life and his art, and clarify themes of modern life, philosophy, and religion that are interwoven into his beloved, groundbreaking comic strip. Edited and with an introduction by comics scholar M. Thomas Inge, this volume will serve as the touchstone for Schulz's thoughts and convictions and as a wide-ranging, unique autobiography in the absence of a traditional, extended memoir.

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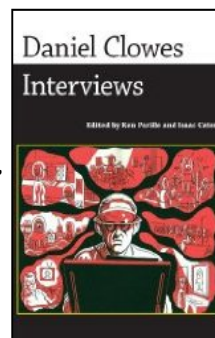
DANIEL CLOWES

Conversations

Ed. Ken Parille & Isaac Cates

Daniel Clowes emerged from the "alternative comics" boom of the 1980s as one of the most significant cartoonists and most distinctive voices in the development of the graphic novel. His serialized *Eightball* comics, collected in such books as *David Boring*, *Ice Haven*, and *Like a Velvet Glove Cast in Iron*, helped to set the standards of sophistication and complexity for the medium.

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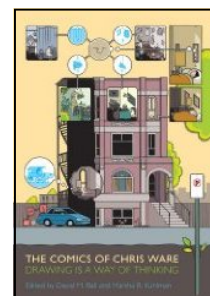
COMICS OF CHRIS WARE

Drawing Is a Way of Thinking

Ed. David M. Ball & Martha B. Kuhlman

Ware's work is rapidly being distinguished as essential to the developing canon of the graphic novel. Winner of the 2001 *Guardian* First Book Prize for the genre-defining *Jimmy Corrigan: The Smartest Kid on Earth*, Ware has received numerous accolades from both the literary and comics establishment. This collection addresses the range of Ware's work from his earliest drawings in the 1990s in *The ACME Novelty Library* and his acclaimed *Jimmy Corrigan*, to his most recent works-in-progress, "Building Stories" and "Rusty Brown."

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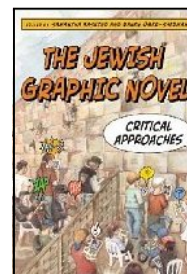
JEWISH GRAPHIC NOVEL

Ed. Samantha Baskind &

Ranen Omer-Sherman

A lively, interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture. Featuring insightful discussions of notable figures – such as Will Eisner, Ruto Modan, Art Spiegelman, and Joann Sfar – the contributors focus on how graphic novels are increasingly being used in Holocaust memoir and fiction, and to portray Jewish identity in North America, Europe, and Israel.

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