

Canadian Content Fall-Winter 2010-2011

Alphabetical by publisher with catalogue page numbers for quick reference.

THE WHALE CHASER

Anthony Ardizzone

The Whale-chaser is a novel about dislocation and its consequences. Alternating between Chicago in the 1960's and **Torfino, a fishing town on the western coast of Vancouver Island** in the 70's and 80's, this novel relates the disruption caused by world war II internment policies on an Italian-American family, and the redemption for one member in studying whales.

Academy Chicago Publishers, Sept. 2010
9780897336106, paper, \$21.25, p.3

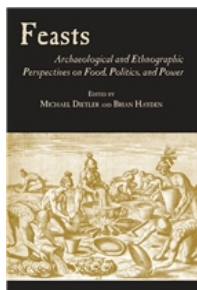
RADICAL AFFECTIONS

ESSAYS ON THE POETICS OF OUTSIDE

Miriam Nichols, University College of the Fraser Valley

In 1950 the poet Charles Olson published his influential essay "Projective Verse" in which he proposed a poetry of "open field" composition—to replace traditional closed poetic forms with improvised forms that would reflect exactly the content of the poem. The poets and poetry that have followed in the wake of the "projectivist" movement—the Black Mountain group, the New York School, the San Francisco Renaissance, and the Language poets—have since been studied at length. But more often than not they have been studied through the lens of continental theory with the effect that these highly propositional, pragmatic, and adaptable forms of verse were interpreted in very cramped, polemical ways. *Radical Affections* is a study of six poets central to the New American poetry—Charles Olson, Robert Creeley, Robert Duncan, Jack Spicer, Robin Blaser, and Susan Howe—with an eye both toward challenging the theoretical lenses through which they have been viewed and to opening up this counter tradition to contemporary practice.

University of Alabama Press, Oct. 2010
9780817356215, paper, \$43.75



FEASTS: ARCHEOLOGICAL AND ETHNOGRAPHIC PERSPECTIVES ON FOOD, POLITICS, AND POWER

Edited by Michael Dietler and Brian Hayden, Simon Fraser University

From the ancient Near East to modern-day North America, communal consumption of food and drink punctuates the rhythms of human societies. Feasts serve many social purposes, establishing alliances for war and marriage, mobilizing labor, creating political power and economic advantages, and redistributing wealth. In this collection of fifteen essays, archaeologists and ethnographers explore the material record of food and its consumption as social practice.

University of Alabama Press, 2010
9780817356415, paper, \$49.75

LITERARY FORM, PHILOSOPHICAL CONTENT: HISTORICAL STUDIES OF PHILOSOPHICAN GENRES

Edited by Jonathan Lavery, Wilfrid Laurier University, and Louis Groarke, St. Francis Xavier University

Fairleigh Dickinson University Press, July 31, 2010
9780838642603, cloth, \$82.50

ULYSSES IN FOCUS:

GENETIC, TEXTUAL, AND PERSONAL VIEWS **Michael Groden, University of Western Ontario**

An engaging, reflective, and highly personal set of essays by a foremost Joyce scholar.

University Press of Florida, September 2010
9780813034980, cloth, \$90.95, p. 31

BOUNDING THE MEKONG: THE ASIAN DEVELOPMENT BANK, CHINA AND THAILAND

Jim Glassman, University of British Columbia

While the GMS project is in fact hastening regional economic integration, Jim Glassman shows that the approach belies the ADB's idealized description of "win-win" outcomes. The process of "actually existing globalization" in the GMS does provide varied opportunities for different actors, but it is less a rising tide that lifts all boats than an uneven flood of transnational capitalist development whose outcomes are determined by intense class struggles, market competition, and regulatory battles.

University of Hawaii Press, Oct. 2010
9780824834449, cloth, \$68.75, p. 12

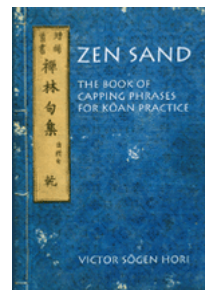
ZEN SAND

THE BOOK OF CAPPING PHRASES FOR KOAN PRACTISE

Victor Sori Hogen, McGill University

Zen Sand is a classic collection of verses aimed at aiding practitioners of kōan meditation to negotiate the difficult relationship between insight and language. As such it represents a major contribution to both Western Zen practice and English-language Zen scholarship.

University of Hawaii Press, July 2010
9780824835071, paper, \$40.00, p. 22



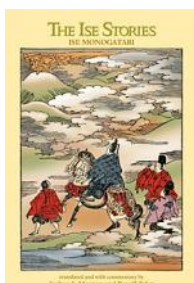
NATURE'S EMBRACE

JAPAN'S AGING URBANITES AND THE NEW DEATH RITES

Satsuki Kawano, University of Guelph

Based on extensive fieldwork, *Nature's Embrace* reveals the emerging pluralization of death rites in postindustrial Japan. Low birth rates and high numbers of people remaining permanently single have led to a shortage of ceremonial caregivers (most commonly married sons and their wives) to ensure the transformation of the dead into ancestors resting in peace. Consequently, older adults are increasingly uncertain about who will perform memorial rites for them and maintain their graves. In this study, anthropologist Satsuki Kawano examines Japan's changing death rites from the perspective of those who elect to have their cremated remains scattered and celebrate their return to nature.

University of Hawaii Press, March 2011
9780824834135, paper, \$33.75, p. 4



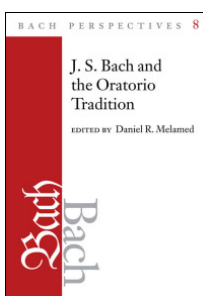
**THE ISE STORIES
ISE MONOGATORI**
Translated by Joshua S. Mostow,
University of British Columbia
and Royall
Tyler

In a series of 125 loosely connected episodes, the Ise tells the story of a famous lover, Captain Ariwara no Narihira (825–880), and his romantic encounters with women throughout Japan. Each episode centers on an exchange of love poems designed to demonstrate wit, sensitivity, and “courtliness.”
University of Hawaii Press, August
20109780824834517, paper, \$23.75, p. 19



**A BEGGAR'S ART
SCRIPTING MODERNITY IN
JAPANESE DRAMA, 1900-1930**
M. Cody Poulton, University of
Victoria

A Beggar's Art is the first book in English to examine the full range of early twentieth-century Japanese drama. Accompanying his study, M. Cody Poulton provides his translations of representative one-act plays. Poulton looks at the emergence of drama as a modern literary and artistic form and chronicles the creation of modern Japanese drama as a reaction to both traditional (particularly kabuki) dramaturgy and European drama.
University of Hawaii Press, July 2010
9780824834524, paper, \$36.25, p. 19



**BACH PERSPECTIVES, VOLUME
8**

**J.S. BACH AND THE ORATORIO
TRADITION**

Edited by Daniel R. Melamed.
Essay by Gregory Butler, UBC. As the official publication of the American Bach Society, Bach Perspectives has pioneered new areas of research in the life, times, and music

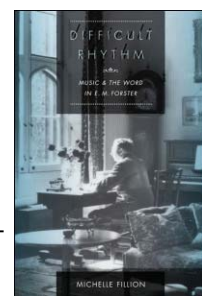
of Bach since its first appearance in 1995. Volume 8 of Bach Perspectives emphasizes the place of Bach's oratorios in their repertorial context.
University of Illinois Press, January 2011
9780252035845, cloth, \$84.00, p. 32

**THE LABOR QUESTION IN AMERICA:
ECONOMIC DEMOCRACY IN THE GILDED AGE**
Roseanne Currarino, Queen's University

The Labor Question in America: Economic Democracy in the Gilded Age, Rosanne Currarino traces the struggle to define the nature of democratic life in an era of industrial strife.
University of Illinois Press, January 2011
9780252077869, paper, \$35.00, p.39

**DIFFICULT RHYTHM:
MUSIC AND WORD IN. E.M. FORSTER**
Michelle Fillion, University of Victoria

Difficult Rhythm examines E. M. Forster's irrepressible interest in music, providing plentiful examples of how the eminent British author's fiction resonates with music. Musicologist Michelle Fillion analyzes his critical writings, short stories, and novels, including A Room with a View, which alludes to Beethoven, Wagner, and Schumann, and Howards End, which explicitly alerts readers how fiction can adopt musical forms and ideas.
University of Illinois Press, November 2010
9780252035654, cloth, \$70.00, p. 44



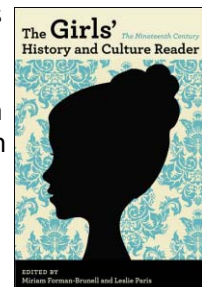
**THE GIRLS' HISTORY AND CULTURE
READER, THE NINETEENTH CENTURY**

**THE GIRLS' HISTORY AND CULTURE
READER, THE TWENTIETH CENTURY**

Edited by Miriam Forman-Brunnell
and
Leslie Paris, University of
British Columbia

The Girls' History and Culture Reader: The Twentieth Century provides scholars, instructors, and students with the most influential essays that have defined the field of American girls' history and culture. A relatively new and energetic field of inquiry, girl-centered research is critical for a fuller understanding of women and gender, a deeper consideration of childhood and adolescence, and a greater acknowledgment of the significance of generation as a historical force in American culture and society.

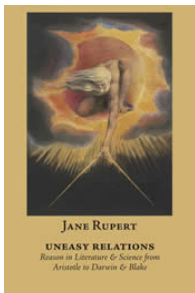
University of Illinois Press, January 2011
9780252077654, paper, 19th C., \$35.00
9780252077685, paper, 20th C., \$35.00 p. 12



SLAVE LIFE IN VIRGINIA AND KENTUCKY
A Narrative by Francis Fedric, Escaped Slave
Edited by C.L. Innes

In 1854, faced with the threat of yet another brutal beating, a fifty year old slave in Kentucky decided to escape. He fled north to Canada on the Underground Railroad and after his arrival in Toronto, discarded his master's name and became Francis Fedric. Collected here for the first time are the two versions of his life story.

Louisiana State University Press, Nov. 2010
9780807136843, paper, \$23.50



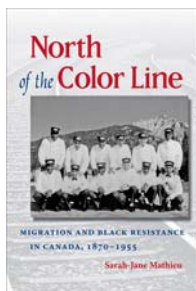
UNEASY RELATIONS: REASON IN LITERATURE AND SCIENCE FROM ARISTOTLE TO DARWIN AND BLAKE
Jane Rupert, PHD University of Toronto

Since antiquity, perceptive thinkers in western culture have maintained that literature has its own rationality, a rationality as valid in its own domain as the reasoning of theoretical and empirical science. The dismissal of literature's rationality in our own scientific era has wreaked havoc in the philosophy of education, sowed discord in religion, and led poets like William Blake to warn of our diminished humanity. And yet, in spite of their uneasy relations, there is a mutuality between literature and science. Charles Darwin's reasoning through probabilities to reach his theory of evolution engages the same pattern of reasoning as the literary reasoning of rhetoric in Cicero's deliberations on civic matters or John Henry Newman's preaching at Oxford on matters of religious belief. [Marquette University Press, May, 2010](#)
97808742627718, paper, \$25.00

ERIC VOEGELIN AND THE CONTINENTAL TRADITION: EXPLORATIONS IN MODERN POLITICAL THOUGHT

Edited by Lee Trepanier and Steven F. McGuire, with an essay by Barry Coopre, University of Alberta

A collection of essays on Voegelin's readings of modern philosophers.
[University of Missouri Press, December, 2010](#)
9780826219107, cloth, \$56.00, p. 14



NORTH OF THE COLOR LINE: MIGRATION AND BLACK RESISTANCE IN CANADA, 1870-1955

Sarah-Jane Mathieu

North of the Color Line examines life in Canada for the estimated 5,000 blacks, both African Americans and West Indians, who immigrated to Canada after the end of Reconstruction in the United

States. Examining the spread of segregation laws and practices in Canada, whose citizens often imagined themselves as devoid of racism, Mathieu historicizes Canada's racial history, and explores how black migrants brought their own sensibilities about race to Canada, participating in and changing political discourse there.

[University of North Carolina Press, Nov. 2010](#)
9780807871669, paper, \$28.75, p. 40

**SEXUAL INJUSTICE
SUPREME COURT DECISIONS FROM GRISWOLD TO ROE**

Marc Stein, York University

In the same era in which the Court recognized special marital, reproductive, and heterosexual rights and privileges, it also upheld an immigration statute that classified homosexuals as "psychopathic personalities." How, then, did Americans come to believe that the Court supported the sexual revolution? Stein shows that a diverse set of influential journalists, judges, and scholars translated the Court's language about marital and reproductive rights into bold statements about sexual freedom and equality.

[University of North Carolina Press, Oct. 2010](#)
9780807834121, cloth, \$49.95, p. 20

**POLITICS, RELIGION, AND ART:
HEGELIAN DEBATES**

Douglas Moggach, University of Ottawa

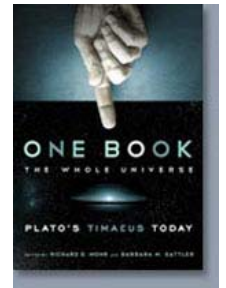
Douglas Moggach moves the discussion past the Cold War—era dogmas that viewed the Hegelians as proto-Marxists and establishes their importance as innovators in the fields of theology, aesthetics, and ethics and as creative contributors to foundational debates about modernity, state, and society. [Northwestern University Press, March 2011](#)
9780810127296, cloth, \$112.50, p. 27

**ONE BOOK, THE WHOLE UNIVERSE:
PLATO'S TIMAEUS TODAY**

Richard D. Mohr, ed.

Includes contributions by [Stephen Menn, McGill University](#) and [Thomas Robinson, University of Toronto](#).

The much-anticipated anthology on Plato's *Timaeus*—Plato's singular dialogue on the creation of the universe, the nature of the physical world, and the place of persons in the cosmos—examining all dimensions of one of the most important books in Western Civilization: its philosophy, cosmology, science, and ethics, its literary aspects and reception. Contributions come from leading scholars
[Parmenides Publishing, June 2010](#)
9781930972322, cloth, \$108.75



WONDERFUL TO RELATE: TELLING AND COLLECTING MIRACLES IN HIGH MEDIEVAL ENGLAND

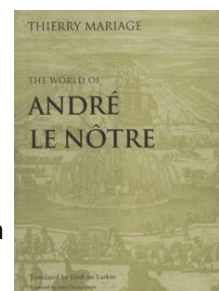
Rachel Koopmans, York University

Wonderful to Relate highlights the importance of the two massive collections written by Benedict of Peterborough and William of Canterbury in the wake of the murder of Thomas Becket in 1170. Koopmans provides the first in-depth examination of the creation and influence of the Becket compilations, often deemed the greatest of all medieval miracle collections. In a final section, she ponders the decline of miracle collecting in the thirteenth century, which occurred with the advent of formalized canonization procedures and theological means of engaging with the miraculous. [University of Pennsylvania Press, Nov. 2010](#)
9780812242799, cloth, \$81.25, p. 25

WORLD OF ANDRE LE NOTRE
Thierry Mariage,
Translated by Graham Larkin,
National Gallery of Canada

Mariage's examination of André Le Nôtre moves beyond traditional art historical documentation and appreciation into a realm of interpretation. He situates Le Nôtre garden art in a complex social and cultural world.

[University of Pennsylvania Press, Sept. 2010](#)
9780812221367, paper, \$33.00, p. 19



**NOT IN THIS FAMILY
GAYS AND THE MEANING OF KINSHIP IN POST-
WAR AMERICA**

Heather Murray, University of Ottawa

Many Americans hold fast to the notion that gay men and women, more often than not, have been ostracized from disapproving families. Not in This Family challenges this myth and shows how kinship ties have been an animating force in gay culture, politics, and consciousness throughout the latter half of the twentieth century.

University of Pennsylvania Press, Sept. 2010
9780812242683, cloth, \$56.25, p.8

**CULTURES OF CITIES:
MEDIATING IDENTITIES IN URBAN LATIN/O
AMERICA**

**Edited by Richard Young, University of Alberta,
and Amanda Holmes, McGill University**

Addressing a broad spectrum of phenomena and disciplinary approaches, the contributors to this volume analyze lived urban experiences and their symbolic representation in cultural texts. Individual chapters explore Havana in popular music; Mexico City in art; Buenos Aires, Recife, and Salvador in film; and Asuncion and Buenos Aires in literature. Others focus on particular events, conditions, and practices of urban life including the Havana book fair, mass transit in Bogotá, the restaurant industry in Los Angeles, the media in Detroit, Andean festivals in Lima, and the photographic record of a visit by members of the Zapatista Liberation Army to Mexico City

University of Pittsburgh Press, November 2010
9780822961208, paper, \$32.50



**SEX AND THE UNIVERSITY:
CELEBRITY, CONTROVERSY AND A STUDENT
JOURNALISM REVOLUTION**

Dan Reimold

Who would think that Monday morning's page-turning sports scores could be trumped by "Sex on Tuesday"? But, during the last decade or so, college newspaper sex columns and campus sex magazines have revolutionized student journalism and helped define a new sexual generation. They are the ultimate authorities on student social interaction, relationships, and sex at a time when sexual activity,

sexual dangers, and sexual ignorance are prevalent and sex has become the wallpaper of students' lives. Includes selections from the *McGill Daily*, Memorial University's *The Muse*, and Mount Allison's *The Argosy*.

Rutgers University Press, Sept. 2010
9780813548067, paper, \$24.95, page 1.

**PAPA PHD: ESSAYS ON FATHERHOOD
Edited by Mary Ruth Marotte**

Includes an essay by Robert Gray, University of New Brunswick

Rutgers University Press, Dec. 2010
9780813548791, paper, \$27.50, p.5

**THE HIDDEN 1970'S: HISTORIES OF RADICALISM
Edited by Dan Berger**

Includes an essay by Scott Rutherford, Queen's University

Rutgers University Press, Oct. 2010
9780813548746, paper, \$33.75, p. 31

**WRITERS' REFLECTIONS UPON FIRST READING
EUDORA WELTY**

Edited by Pearl McHaney

Includes contribution from Alice Munro.
University of South Carolina Press, August 2010
9781570039362, paper, \$27.50

**JOHN DEWEY AND CONTINENTAL
PHILOSOPHY**

Edited by Paul Fairfield, Queen's University

This unique volume includes discussions comparing and contrasting Dewey with the German philosophers G. W. F. Hegel, Friedrich Nietzsche, Martin Heidegger, and Hans-Georg Gadamer on such topics as phenomenology,

naturalism, organicism, contextualism, and poetry. Others investigate a series of connections between Dewey and contemporary French philosophy, including the notions of subjectivity,

Southern Illinois University Press, August 2010
9780809329878, cloth, \$74.95, p. 19

STREETCAR PARISHES

Slovak Immigrants Build Their Nonlocal Communities, 1890-1945

Robert M. Zecker, St. Francis Xavier University
Susquehanna University Press, July 31, 2010
9781575911359, cloth, \$81.25

**WHOOING CRANE
IMAGES FROM THE WILD**

Klaus Nigge

Approximately two hundred and fifty wild whooping cranes nest in northern Canada and winter in south Texas, flying 2,500 miles annually between these two distinct havens, the coastal marshes of the Gulf of Mexico and the boreal wilderness of the Northwest Territories.

Through twists of good fortune, each of these terminal migratory places is protected and insulated from human encroachment, by a national wildlife refuge on the one hand and a national park on the other. With the backing of National Geographic magazine, he received unprecedented permission from the Canadian government to photograph their nesting sites in remote areas of Wood Buffalo National Park, in far northern Alberta. Sitting in a blind day and night, he watched as a chick hatched and the adults reared their young. There he witnessed both the peace and the perils of their summer haven, as the cranes prepared for the autumn flight back to Texas.
Texas A&M University Press, September 2010
9781603442091, cloth, \$56.25, p.3



**THE HISTORICAL ARCHEOLOGY OF MILITARY
SITES, METHOD AND TOPIC**

**Edited by Clarence R. Geier, Laurence E. Babits,
Douglas Scott, and David Orr**

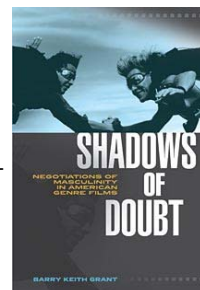
Includes "Following the Paper Trail: A Historian's Role at the Snake Hill Excavations, Ontario."
Texas A&M University Press, Jan. 2011
9781603442077, cloth, \$62.50, p. 18

**SHADOWS OF DOUBT: NEGOTIATIONS OF MAS-
CULINITY IN AMERICAN GENRE FILMS**

Barry Keith Grant, Brock University

In *Shadows of Doubt: Negotiations of Masculinity in American Genre Films*, Barry Keith Grant questions the idea that Hollywood movies reflect moments of crisis in the dominant image of masculinity. Arguing instead that part of the mythic function of genre movies is to offer audiences an ongoing dialogue on issues of gender, Grant explores a wide range of genre films, including comedies, musicals, horror, science fiction, westerns, teen movies, and action films.

Wayne State University Press, November 2010
9780814334577, paper, \$37.50, p. 18

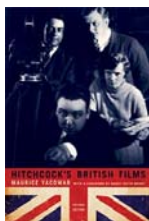


**ON THE TREATMENT AND MANAGEMENT OF THE
MORE COMMON WEST-INDIA DISEASES**

Edited by J. Edward Hutson, Edmonton, Alberta

Monographs from the mid-18th century on the diagnosis and treatment of diseases of African and Creole slaves. The editor's careful annotations explain archaic terminology and medical practices, making this volume valuable to both historians and medical historians.

University of the West Indies Press, August, 2010
9789766402358, paper, \$24.95



HITCHCOCK'S BRITISH FILMS

Second Edition

Maurice Yacowar, University of Calgary

Foreword by Barry Keith Grant,

Brock University

Originally published in 1977 and long out of print, Maurice Yacowar's *Hitchcock's British Films* was the first volume devoted solely to the twenty-three films directed by Alfred Hitchcock in his native England before he came to the United States. As such, it was the first book to challenge the assumption that Hitchcock's "mature" period in Hollywood, from the late 1940s to the early 1960s, represented the director's best work. In this traditional auteurist examination of Hitchcock's early work, author Maurice Yacowar considers Hitchcock's British films in chronological order, reads the composition of individual shots and scenes in each, and pays special attention to the films' verbal effects.

Wayne State University Press, November 2010

9780814334942, paper, \$31.25, p. 16

THEY DO AS THEY PLEASE

THE JAMAICAN STRUGGLE FOR CULTURAL FREESON AFTER MORANT BAY

Brian L. Moore and Michele A. Johnson,

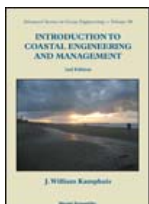
York University

A companion to *Neither Led Nor Driven*, published in 2004, this book examines the secular aspects of culture in Jamaica, especially architecture, dress, and food. It also examines the lifestyles of Indian and Chinese immigrants to Jamaica.

University of the West Indies Press,

Feb. 2011

9789766402457, paper, \$56.00



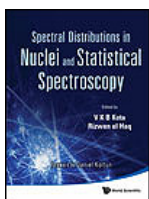
INTRODUCTION TO COASTAL ENGINEERING AND MANAGEMENT, 2ND EDITION

J. William Kamphuis, Queen's University

This textbook for undergraduate students, postgraduate students and practicing engineers covers waves, structures, sediment movement, coastal management, and contemporary coastal design and decision making, presenting both basic principles and engineering solutions. It discusses the traditional methods of analysis and synthesis (design), but also contemporary design taking into account environmental impacts, consequences of failure, and current concerns such as global warming, aging infrastructure, working with stakeholder groups, regulators, etc..

World Scientific Publishing, May 2010

9789812834850, paper, \$68.75, p. 49



SPECTRAL DISTRIBUTIONS IN NUCLEI AND STATISTICAL SPECTROSCOPY

Ed. By V.K.B. Kota and Rizwan ul Haq, Laurentian University

This book, a first comprehensive review on statistical spectroscopy, deals with two related yet distinct topics — averages and fluctuations. While fluctuations have been dealt with in considerable detail in Porter's book entitled *Statistical Theories of Spectra: Fluctuations*, and subsequent reviews and books, there does not exist at present a similar treatise on averages. This unique volume is designed to fill this significant gap.

World Scientific Publishing, June 2010

9789814287388, cloth, \$155.00, p.44

MACROECONOMICS (WITH CD ROM)

Jagdish Handa, McGill University

This book presents the stylized facts on the important variables (output, inflation, money supply and interest rates, etc.) of the macro economy and uses them to differentiate how well particular economic theories perform or fail to do so. On the determination of aggregate demand, this book presents two approaches: the traditional IS-LM analysis under the assumption that the money supply is exogenous because the central bank uses its monetary policy to control it, and the emerging IS-IRT analysis under the assumption that the interest rate is the exogenous monetary policy variable set by the central bank to manipulate aggregate demand in the economy

World Scientific Publishing, June 2010

9789814289443, cloth, \$110.00

*Special 42% discount
for Orders of 5+
assorted units by
August 31, 2010.
Order form on reverse.*

Publisher List 2010-2011

Academy Chicago Publishing 0-89733

The University of Alabama Press 0-8173

University of Arkansas Press 1-55728

Associated University Presses:

Balch Institute for Ethnic Studies 0-9441

Bucknell University Press 0-8387

University of Delaware Press 0-8741

Fairleigh Dickenson University Press 0-8386

Folger Shakespeare Library 0-9180

Lehigh University Press 0-9342

Moravian Music Foundation 0-9416

Susquehanna University Press 1-5759

Atlas Books

Baylor University Press 1-932792/ 0918954

Boydell & Brewer Inc. 0-84383

Catholic University of America Press 0-8132

University Press of Florida 0-8130

Georgetown University Press 0-87840/1-58901

University of Hawaii Press 0-8248

University of Illinois Press 0-252/0-933856

International Society for Studies in Education 1-56484* New

Jewish Publication Society 0-8276

University Press of Kentucky 0-8131

Louisiana State University Press 0-8071

Marquette University Press 0-87462

Mercer University Press 088146 *New

Minnesota State Historical Society Press 0-87351

University Press of Mississippi 0-87805/1-57806/08949

University of Missouri Press 0-8262

Naval Institute Press 1-59114, 1-57750

University of Nevada Press 0-87417

Northwestern University Press 0-8101, 5-7172

University of North Carolina Press 0-8078, 0-88259

Parmenides Publishing 1-930972

University of Pennsylvania Press 0-8122

Peter Owen Ltd. 0-7206

University of Pittsburgh Press 0-8229

Polebridge Press 0-944344

Purdue University Press 1-55753, 0-91198

RDR Books 1-57143

Rutgers University Press 0-8135

University of South Carolina Press 0-87249, 1-57003

Southern Illinois University Press 0-8093

Syracuse University Press 0-8156

Texas A & M University Press

Truman State University Press 1-9311 * New

Vanderbilt University Press 0-8625

University Press of Virginia 0-8139

Wayne State University Press 0-8143, 0-8782

University of the West Indies Press 976

World Scientific Publishing 981, 1,8609

**Fall/Winter 2010/2011
Special Order Form: 42% discount**

QTY	ISBN	TITLE	PRICE

SHIP TO:	
NAME	
ADDRESS	
P.O.#	
CANCEL DATE	
DAYTIME TELEPHONE	

Buy Canadian

Scholarly Book Services Inc. is the exclusive distributor of over 40 U.S. and U.K. university and literary publishers in Canada. We provide you the ability to combine small orders for greatest discount and to pay only domestic shipping costs on both orders and returns. It is our mandate to keep you informed of new titles in which your customers might be interested. We consolidate our shipments to reduce the environmental impact of imports and make a special effort to promote Canadian authors from our lists and keep your book purchase dollars in Canada

**SEND ALL ORDERS TO:
SCHOLARLY BOOK SERVICES INC.
289 BRIDGELAND AVE., UNIT 105
TORONTO, ON M6A 1Z6
FAX: 1-800-220-9895
ORDERS@SBOOKSCAN.COM**