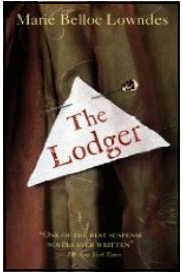


Scholarly Book Services Inc. presents

Best Bets for Spring / Summer 2010

New in Fiction



THE LODGER | Marie Belloc Lowndes

"The Lodger", published in 1913, is based on the Jack the Ripper murders, it is about a London family who suspects that their upstairs lodger is a mysterious killer known as 'The Avenger'. The novel was the basis for four movie adaptations. The first was the silent film version directed by Alfred Hitchcock in 1927, it was followed by several re-makes. The film was remade by Maurice Elvey in 1932,

John Brahm in 1944, as "Man in the Attic" in 1953, and once again by David Ondaatje in 2009.

Academy Chicago Publishers | 03/2010 | paper

9780897336048 | \$20.95



BIRDBRAIN | Johanna Sinisalo

Translated from the Finnish by David Hackston

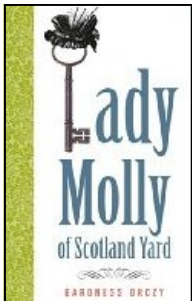
From the author of the critically acclaimed *Not Before Sundown*. Set in Australasia, this is the story of a young Finnish couple who have embarked on the hiking trip of a lifetime with *Heart of Darkness* as their only reading material. "A

punk version of *The Hobbit*" - USA Today

"A witty thriller-fantasy" - New York Times

Peter Owen Publishers | 06/2010 | paper

9780720613438 | \$24.50



LADY MOLLY OF SCOTLAND YARD

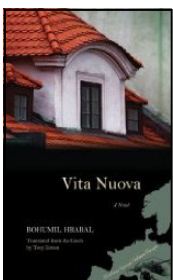
Baroness Orczy

The book contains twelve Lady Molly adventures and is narrated by Lady Molly's assistant Mary Granard. Best known as the creator of "The Scarlet Pimpernel", Baroness Orczy also created two immortal turn-of-the century detectives, the old man in the corner and Molly Robertson-Kirk otherwise known as Lady Molly of Scotland

Yard. First published in 1910 Orczy's female detective was precursor of the lay sleuth who relies on brains rather than brawn, the book soon became very popular, with three editions appearing in the first year.

Academy Chicago Publishers | 05/2010 | paper

9780897336031 | \$20.95



VITA NUOVA | Bohumil Hrabal

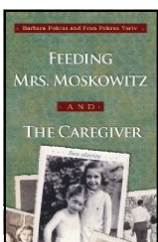
Translated by Tony Liman

"Vita Nuova" is the second in a trilogy of memoirs written from the perspective of Bohumil Hrabal's wife, Eliska, about their life in Prague from the 1950s to the 1970s, when Communist repression of artists was at its peak.

Hrabal's inimitable humor, which in Eliska's ruminations ranges from bawdy slapstick to cutting irony, is all the more penetrating for being directed at himself.

Canadian translator.

Northwestern University Press | 05/2010 | paper 9780810125469 | \$27.95



FEEDING MRS. MOSKOWITZ & THE CAREGIVER

Barbara Pokras & Fran Pokras Yariv

In this pair of moving, gracefully poignant novellas, sisters Pokras and Yariv explore the world of the elderly with deft humor and heart-wrenching detail.

Syracuse University Press | 04/2010 | paper

9780815609780 | \$27.95

New in Music and Culture

LOOKING BACK TO SEE

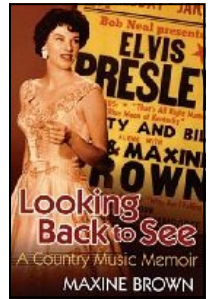
A Country Music Memoir

Maxine Brown

The Browns were a trio of siblings who saw the birth of rock and roll up close and worked with some of the biggest names in show business, including Elvis Presley. Maxine Brown tells her story in a spirited style and delves deeply into her Depression-era childhood.

University of Arkansas Press | 12/09 | paper

9781557289346 | \$27.95



GROUP HARMONY

The Black Urban Roots of Rhythm & Blues

Stuart L. Goosman

Details the emergence of vocal rhythm & blues groups from black urban neighbourhoods, particularly the Orioles' story as well as a myriad other black vocal groups in the postwar period.

University of Pennsylvania Press | 02/2010

paper | 9780812221084 | \$34.95



THE GENIUS AND THE GODDESS

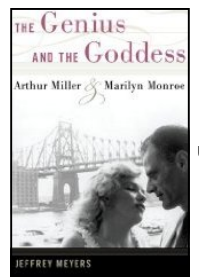
Arthur Miller and Marilyn Monroe

Jeffrey Meyers

Presenting an intimate portrait of the prelude to and intimate tragedy of their short marriage. Meyers has crafted a richly dual biography based on his quarter-century friendship with Miller.

University of Illinois Press | 03/2010 | cloth

9780252035449 | \$39.95



MISSING A BEAT

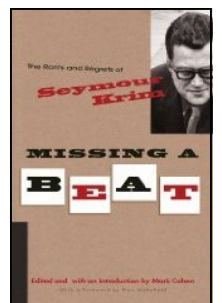
The Rants and Regrets of Seymour Krum

Mark Cohen

In the Village Voice, New York Magazine, New York Times, and elsewhere, Krum pioneered a new style of subjective and personal reporting to write about the post-war American scene from a Jewish angle. Aggressively unacademic, Krum outlived his early literary fame, but he produced an impressive body of work and was a tremendous prose stylist. Missing a Beat resurrects an American original.

Syracuse University Press | 04/2010 | cloth

9780815609483 | \$41.95



DRAGONS The Modern Infestation

Pamela Wharton Blanpied

This book introduces the basic anatomy, habits, recreation, preferences in food, and their legendary lust for treasure; it covers their mating rituals and their care for their young, and, importantly, the Mime, the means by which the dragons pursue their prey and invade even the most densely populated cities.

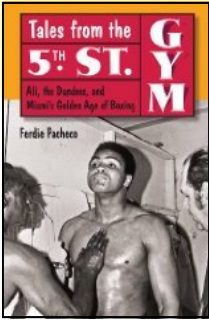
Boydell & Brewer | 03/2010 | paper

9780851156804 | \$39.25



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New in Sports

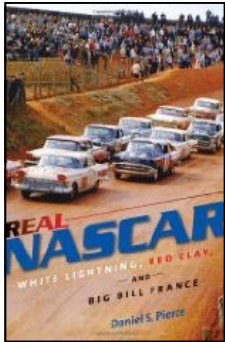


TALES FROM THE 5TH STREET GYM

Ali, the Dundee's, and Miami's Golden Age of Boxing
Ferdie Pacheco

In its forty-year existence, the 5th Street Gym housed the training grounds for three of the greatest fighters the sport has ever known - Muhammad Ali, George Foreman, and Sugar Ray Leonard - and became the locus for a grand total of fourteen world champions. The site was also a magnet for a wide range of international celebrities including Joe Louis, Rocky Marciano, Jackie Gleason, Frank Sinatra, the Beatles, and Sylvester Stallone, who were all absorbed into the gym's legend.

University Press of Florida | 03/2010 | Cloth
9780813034362 | \$38.50



REAL NASCAR

White Lightning, Red Clay, and Big Bill France
Daniel S. Pierce

Following NASCAR founder Big Bill France from his start as a mechanic, *Real NASCAR* details the sport's genesis as it has never been shown before. Pierce not only confirms the popular notion of NASCAR's origins in bootlegging, but also establishes beyond a doubt the close ties between organized racing and the illegal liquor industry, a story that readers will find both fascinating and controversial.

University of North Carolina | 02/2010 | cloth
9780807833841 | \$41.95



DIXIE WALKER OF THE DODGERS

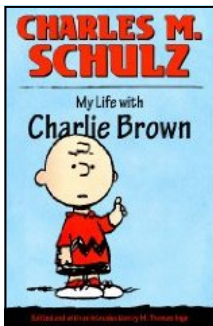
The People's Choice
Maureen Allen with Susan Walker

This collaborative work provides a full account of Walker and fleshes out understanding him as a player and man.

University of Alabama Press | 04/2010

Paper | 9780817355999 | \$31.50

New in Comic Studies



MY LIFE WITH CHARLIE BROWN

Charles M. Schulz | Ed. M. Thomas Inge

Schulz's autobiographical articles, book introductions, magazine pieces, lectures, and commentary elucidate his life and his art, and clarify themes of modern life, philosophy, and religion that are interwoven into his beloved, groundbreaking comic strip. Edited and with an introduction by comics scholar M. Thomas Inge, this volume will serve as the touchstone for Schulz's thoughts and convictions and as a wide-ranging, unique autobiography in the absence of a traditional, extended memoir.

University of Mississippi Press | 04/2010 | cloth
9781604734478 | \$35.00



DANIEL CLOWES

Conversations
Ed. Ken Parille & Isaac Cates

Daniel Clowes emerged from the "alternative comics" boom of the 1980s as one of the most significant cartoonists and most distinctive voices in the development of the graphic novel. His serialized *Eightball* comics, collected in such books as *David Boring*, *Ice Haven*, and *Like a Velvet Glove Cast in Iron*, helped to set the standards of sophistication and complexity for the medium.

University of Press of Mississippi
08/2010 | cloth | 9781604734409 | \$70.00

COMICS OF CHRIS WARE

Drawing Is a Way of Thinking

Ed. David M. Ball & Martha B. Kuhlman

Ware's work is rapidly being distinguished as essential to the developing canon of the graphic novel. Winner of the 2001 *Guardian* First Book Prize for the genre-defining *Jimmy Corrigan: The Smartest Kid on Earth*, Ware has received numerous accolades from both the literary and comics establishment. This collection addresses the range of Ware's work from his earliest drawings in the 1990s in *The ACME Novelty Library* and his acclaimed *Jimmy Corrigan*, to his most recent works-in-progress, "Building Stories" and "Rusty Brown."

University of Mississippi Press | 04/2010 | cloth
9781604734423 | \$77.00

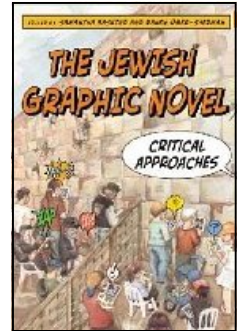


JEWISH GRAPHIC NOVEL

Ed. Samantha Baskind & Ranen Omer-Sherman

A lively, interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture. Featuring insightful discussions of notable figures - such as Will Eisner, Ruto Modan, Art Spiegelman, and Joann Sfar - the contributors focus on how graphic novels are increasingly being used in Holocaust memoir and fiction, and to portray Jewish identity in North America, Europe, and Israel.

Rutgers University Press | 02/2010 | paper
9780813547756 | \$40.75



New in History and Politics

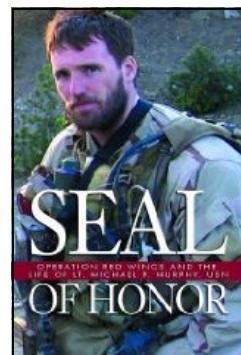
SEAL OF HONOR

Operation Red Wings and the Life of LT. Michael P. Murphy, USN

Gary Williams

The book brings the Afghan war back to the home front, focusing on Lt. Murphy's tight knit family and the devastating effect of his death upon them as they watched the story of Operation Red Wings unfold in the news. The book attempts to answer why Lt. Murphy's service to his country and his comrades was a calling faithfully answered, a duty justly upheld, and a life, while all too short, well lived. Foreword by Dick Couch, author of *The Sheriff of Ramadi*.

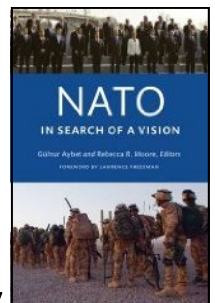
Naval Institute Press | 05/2010 | cloth
9781591149576 | \$41.95

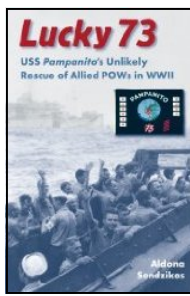


NATO IN SEARCH OF A VISION

Eds. Gulnur Aybet and Rebecca Freedman

This volume brings together scholars and policy experts from both sides of the Atlantic to examine the key issues that NATO must address in formulating a new strategic vision. With thoughtful and reasoned analysis, it offers both an assessment of NATO's recent evolution and an analysis of where the Alliance must go if it is to remain relevant in the twenty-first century. **Georgetown University Press** | 03/2010 | paper 9781589016309 | \$41.95





LUCKY 73

USS Pampanito's Unlikely Rescue of Allied POWs in WWII

Aldona Sendzikas

The remarkable story and real-life accounts of the "Lucky 73" rescued by USS Pampanito after it sank six Japanese ships. The officers and crew of Pampanito, after picking up these men, thought to have them record their thoughts and experiences while the events



were still fresh in their minds, before returning to port. While working as curator for Pampanito, Aldona Sendzikas discovered these documents and began an odyssey of tracking down one of the most incredible rescue stories of the Pacific War.

University Press of Florida | 03/2010 | cloth

9780813034270 | \$34.95 **Canadian Author**

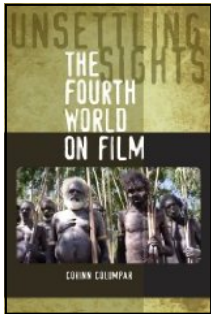
New in Film, TV, & Theatre

UNSETTLING SIGHTS

The Fourth World on Film

Corrine Columpar

This is a transnational study of aboriginality and cinema. "Unsettling Sights: The Fourth World on Film" examines the politics of representing aboriginality, in the process bringing frequently marginalized voices and visions, issues and debates into the limelight. Corinn Columpar uses film theory, postcolonial theory, and indigenous theory to frame her discussion of the cinematic construction and transnational circulation of aboriginality.



Southern Illinois University Press | 03/2010 | cloth

9780809329625 | \$48.95 **Canadian Author**

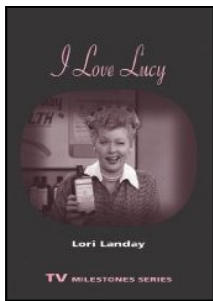
I LOVE LUCY

TV Milestones Series | Lori Landay

This is an analysis of "I Love Lucy", one of the best loved sitcoms in the history of American television. "I Love Lucy" aired for six seasons between 1951 and 1957 as a top-rated weekly sitcom, and its characters appeared in thirteen hour-long specials between 1958 and 1960. In "I Love Lucy", author Lori Landay investigates the groundbreaking series and its highly charismatic stars, Lucille Ball and Desi Arnaz, to consider the program's impact on the conventions of the sitcom, television culture, and wider postwar culture.

Wayne State University Press | 04/2010 | paper

9780814332610 | \$20.95



STAGE MONEY

The Business of the Professional Theater

Tim Donahue & KJim Patterson

Stage Money is a groundbreaking guide to understanding professional theater finances today through the use of the tools and metaphors of the business world at large. Tim Donahue and Jim Patterson combine their experiences in the financial and creative aspects of theater production to present in straightforward prose their keen insights into the micro- and macro-economic aspects of the commercial stage. **University of South Carolina Press | 05/2010 | paper**

9781570039072 | \$34.95

LATENT IMAGES

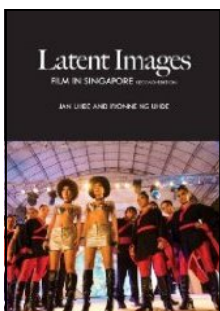
Film in Singapore, 2nd Edition

Eds. Jan Uhde & Yvonne Ng Uhde

Latent Images is the pioneer reference on Singapore cinema. This extensively updated edition with new illustrations presents a comprehensive examination of the country's film landscape from the early days of local film production to the end of 2007.

University of Hawaii Press | 02/2010

Paper | 9789971694562, | \$53.50



New in Crime and Media

MURDER ON THE METRO

Laetitia Toureaux and the Cagoule in 1930s

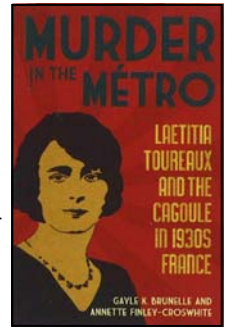
France

Gayle K. Brunelle and Annette Finley-Croswhite

Unraveling Toureaux's complicated and mysterious life and following the trail of her murder investigation to the Comité Secret d'Action Révolutionnaire, a secret right-wing political organization popularly known as the Cagoule, or "hooded ones". Offers a fascinating look at the dark and dangerous streets of pre-World War II Paris.

Louisiana State University Press | 05/2010 | cloth

9780807136164 | \$55.95



ON THE TRAIL OF THE D.C. SNIPER

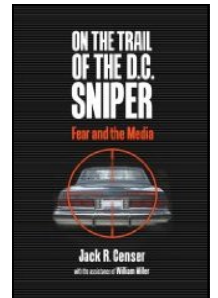
Fear and the Media

Jack R. Censer with William Miller

For a month in the fall of 2002, a series of sniper attacks suddenly dominated the headlines in the nation's capital. Beginning in the Washington suburbs, these crimes eventually stretched over one hundred miles along I-95 to Richmond. One of the most detailed studies yet published of how the press follows a story in the twenty-four-hour news era, this book provides a window on post-9/11 anxiety and the relationship between those fears, public events, and the news media.

University of Virginia Press | 04/2010 | cloth

9780813928944 | \$41.95



CAPTURING THE NEWS

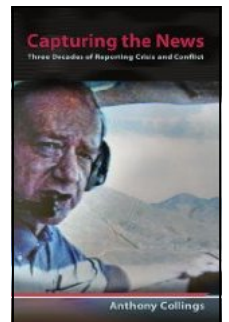
Three Decades of Reporting Crisis and Conflict

Anthony Collings

Brimming with entertaining stories about journalism, especially the chaotic early years at CNN when Collings and his colleagues established the first major cable news network, this book reveals the dangers and pressures of covering the news and the difficulties of overcoming obstacles to the truth.

University of Missouri | 05/2010 | cloth

9780826218810 | \$41.95



New in Food & Art

THE KENTUCKY BOURBON COOKBOOK

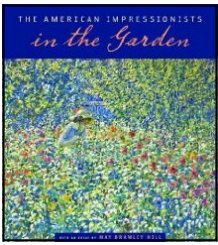
Mr. Albert W. A. Schmid

In The Kentucky Bourbon Cookbook, Albert Schmid provides readers with the best recipes using the famous spirit of the Bluegrass. From classic Kentucky cocktails such as the Mint Julep, to bourbon inspired desserts, such as Bourbon-Pecan Crème Brûlée with Chocolate Sauce, and more savory fare, such as Steaks with Bourbon Ginger Sauce, this book supplies recipes for every course. Schmid uses the four distinct seasons of the Bluegrass State to guide the reader through this rich collection of bourbon dishes and color photographs.

University Press of Kentucky | 03/2010 | cloth

9780813125794 | \$34.95





THE AMERICAN IMPRESSIONISTS IN THE GARDEN

May Brawley Hill

At the end of the nineteenth century, American artists demonstrated a preference for gardens as artistic motifs as well as a growing appreciation of the art of gardening itself. This catalog looks at garden paintings from Holland, France, Italy, and England and from

different regions in the United States, including the Northeast, Southeast, Southwest, and West Coast.

Vanderbilt University Press | 03/ 2010 | paper
9780826516923 | \$41.95

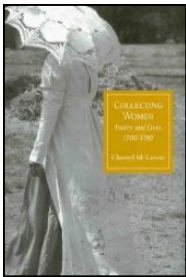
New in Poetry

WORDS FOR EMPTY AND WORD FOR FULL

Bob Hicok

From the author of *This Clumsy Living*, *Insomnia Diary*, *Animal Soul* (a finalist for the National Book Critics Circle Award,) *Plus Shipping*, and *The Legend of Light*. Hicok is the recipient of a Guggenheim Fellowship, two NEA Fellowships, the Rebekah Johnson Bobbitt National Poetry Prize from the Library of Congress, the Felix Pollak Prize, the Jerome J. Shestack Prize, and four Pushcart Prizes. His poems have appeared in five volumes of *Best American Poetry*.

University of Pittsburgh Press | 03/2010 | paper
9780822960775 | \$20.95



COLLECTING WOMEN

Poetry and Lives, 1700-1780

Chantel M. Lavoie

This book addresses the place of early women writers in collections in order to contextualize the ways in which two different kinds of printed miscellanies not yet thoroughly considered in tandem did indeed complement one another by inventing and generating a set of expectations about the

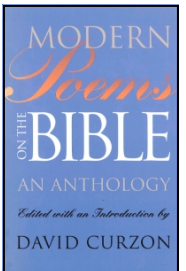
woman writer in the later seventeenth and early eighteenth centuries. **Bucknell**

University Press | 11/2009 | cloth

9780838757499 | \$72.25 **Canadian Author**

MODERN POEMS ON THE BIBLE

An Anthology / Ed. David Curzon



Modern Poems on the Bible is a collection of imaginative and engaging contemporary responses to the Bible. Guided by the classic rabbinic genre of midrash conceived 1,500 years ago, Curzon chooses poems from Jewish and non-Jewish writers alike and places them beside the biblical passages that were their inspiration.

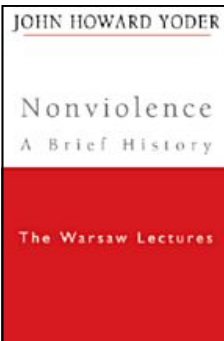
Jewish Publication Society | 02/2010 | cloth

9780827609198 | \$49.00

New in Philosophy

NONVIOLENCE - A BRIEF HISTORY

The Warsaw Lectures



John Howard Yoder

Few theologians have done as much as John Howard Yoder to articulate the case for Christian pacifism. The eleven lectures collected in *Nonviolence—A Brief History* were presented in 1983 in Warsaw, Poland, and this is their first publication together. Despite their apparent diversity, the lectures trace a single trajectory: the increasing relevance of nonviolent thought and action.

Baylor University Press | 03/2010 | cloth

9781602582569 | \$41.95

PHILOSOPHICAL INQUIRIES

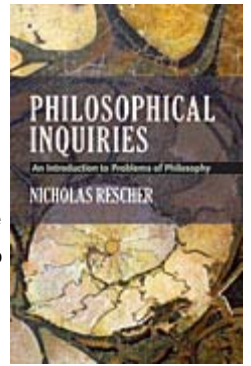
AN INTRODUCTION TO THE PROBLEMS OF PHILOSOPHY

NICHOLAS RESCHER

Nicholas Rescher offers his perspectives on many of the foundational concerns of philosophy. He sees the need to inquire as an evolutionary tool for adapting to a hostile environment and shows how philosophy has developed in an evolutionary fashion, building upon acquired knowledge and upon itself. In a historical thread that informs and enriches his overview, Rescher recalls Aristotle, Plato, Plotinus, Kant, Hegel, Leibniz, Laplace, Bertrand Russell, and others. Overall, he argues for philosophy as an unavoidable instrument for rational, cogent responses to large questions.

University of Pittsburgh Press June 2010 paper

9780822960751, \$27.95



CONSEQUENCES OF HERMENEUTICS

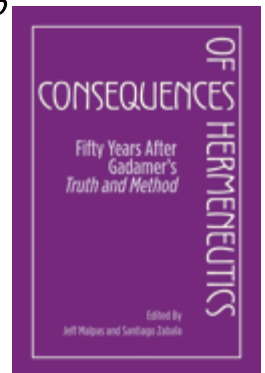
FIFTY YEARS AFTER GADAMER 'S *TRUTH AND METHOD*

Edited by Jeff Malpas and Santiago Zabala

The publication of Hans-Georg Gadamer 's magnum opus *Truth and Method* in 1960 marked the arrival of philosophical hermeneutics as a dominant force in philosophy and the humanities as a whole. *Consequences of Hermeneutics* celebrates the fiftieth anniversary of the publication of one of the most important philosophical works of the twentieth century with essays by most of the leading figures in contemporary hermeneutic theory, including Gianni Vattimo and Jean Grondin.

Northwestern University Press May 2010 cloth

9780810126862, \$62.95



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